ADDITIONAL

this work contains mature themes- not for children.

x

SPOILERS AHEAD.

x

this is intended as a foundation to- or further research itself. this work isn't intended as a replacement to it's source, or anything else. you'll learn different x from different x.

x

this work is intended for philosphical analysis, review.
education.
the purpose is research, study- review, criticism.
educational.
motivational.

x

don't trust that this work will exist-
not static, nor permanent.
i don't want money, but i do want this work to remain-
by downloading, uploading- archiving this work- you would help me immensely.

sharing is caring.

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(1);

x

there are times when my sword swing suprises me-
it's strong and fast. there are times when i can really use a sword.

during times like that...

the depths of the center of my body glow-

i feel laughter well up in me...

...and i want to pray.

that "glowing"
is what you call the "heaven" held in our hearts"

"heaven and i are connected."

.....

connected firmly with heaven...
i see...

my sword is free...

...and infinite.

.

1 - Hydration;

x

then there's water-

you actually have to drink more than usual while on a cut.

the more you drink the more you sweat during practice,

which stimulates the metabolism to burn fat more efficiently.

the plan is to get the body used to sweating alot,
then cut back on water right before the tournament and drop another kilo.

just one week left.

tomorrow's the last day of conditioning.

.

2 - Relax;

x

1. the body adjusts to extended xrestriction- leading to decreased metabolic activity.

2. stress builds, further hinderingx.

3. therefore- it can be wise to pig out on anything you want.

4. strategic use of cheating is cruicial to keeping metabolism active.

.

3 - Recovery;

x

too much accumulated damage can have serious consequences-

if you take a bad hit- you should take it easy for a while...

...improve your defense in the meantime.

.

10;

x

in order to not be x by the x,

i have to seize a straw even if it's rotten.

i must put everything on the line for these words.

.

11;

x

when the bud of the flower first blooms- the sky will make it's first appearance,

when the butterfly flutters it's wings- the sun will then rise over the sea,

when the blade cuts through the cool breeze- the rock will be split asunder.

only those who have obtained true eyes- can cleave the moon through qi.

and become a sword without limits.

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a;

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and then i was forced to learn...

living while ignoring one's connection to heaven results only in pain.

if there is a point
to having been born then...

just take it all in...

each path born

is by heaven perfectly decided ...

...and at once perfectly free.

.

Major Arcana Cards;

x

0 - The Fool
Where journey begins

I - The Magician
May you never miss your goal

II - The High Priestess
Mother is watching you

III - The Empress
May your rage bring power

IV - The Emperor
Challenge me!

V - The Hierophant
Two prayers for the lost

VI - The Lovers
May you prosper and be in good health

VII - The Chariot
May nothing stand before you

VIII - Justice
May your future become balanced

IX - The Hermit
May you see what life has to offer

X - Wheel of fortune
Spin the wheel of destiny

XI - Strength
May your power bring rage

XII - The Hanged Man
May you find enlightenment

XIII - Death
Lay waste to all that oppose you

XIV - Temperance
May you be pure in heart

XV - The Devil
Revel in the power of darkness

XVI - The Tower
Destruction brings creation

XVII - The Stars
May you find what you desire

XVIII - The Moon
May you find all that you have lost

XIX - The Sun
May the light heal and enlighten you

XX - Judgement
Judge lest ye be judged

XXI - The world
Open your eyes and see

.

Reversed Major Arcana Cards;

x

0 - The Fool?
Let go and move on

I - The Magician?
May no harm come to you

II - The High Priestess?
Run

III - The Empress?
May your love bring protection

IV - The Emperor?
May you find a worthy opponent

V - The Hierophant?
Two prayers for the forgotten

VI - The Lovers?
May your heart shatter to pieces

VII - The Chariot?
May nothing walk past you

VIII - Justice?
May your sins come back to torment you

IX - The Hermit?
May you see the value of all things in life

X - Wheel of fortune?
Throw the dice of fate

XI - Strength?
May you break their resolve

XII - The Hanged Man?
May your greed know no bounds

XIII - Death?
May life spring forth from the fallen

XIV - Temperance?
May your hunger be satiated

XV - The Devil?
Bask in the light of your mercy

XVI - The Tower?
Creation brings destruction

XVII - The Stars?
May your loss bring fortune

XVIII - The Moon?
May you remember lost memories

XIX - The Sun?
May the darkness swallow all around you

XX - Judgement?
May you redeem those found wanting

XXI - The world?
Step into the abyss

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Tarot Cards;

x

The Hearts I -
A minor remedy.

The Hearts II -
A remedy.

The Hearts III -
A major remedy.

Weeping Moon -
Fear not the terror of night.

Nature's Boon -

Your cornucopia runneth over.

The Lovers I -
A heart offered, a vow made.

The Lovers II -
Fidelity demands sacrifice.

All Seeing Sun -
Destruction wastes at noonday.

True Sight -
Weakness begs exploitation.

Telescope -
Survey what will be one day yours to conquer.

Hands of Rage -
Such violent wrath cannot be contained.

The Burning Dead -
Service, even in death.

Diseased Heart -
A heart ride with viscious corruption.

The Arachnid -
The venom of fear knows no cure.**...**

Divine Strength -
The vigour of the Great Ones course through you.

Master of the Art -
Strike hard, strike fast, strike true.

The Path -
Banish fear! Banish doubt! Move forth unhesitant.

Fervour's Harvest -
Grow fat on the zeal of your foes.

Soul Snatcher -
One's loss is the gain of another.

Shield of Faith -
Take refuge in your devotion.

The Bomb -
Leave carnage in your wake.

Ichor Earned -
Who dares draw the blood of Gods?

Ichor Lingered -
They dare not even step on your shadow.

Mithridatism -

Fear naught that passes thine lips.

Blazing Trail -
Punish those who dare stand in your way.

Divine Curse -
The well within deepens, the power grows.

Strength from Within -
Meditate on your malicious intent.

Strength from Without -
What doesn't kill you makes you stronger.

Neptune's Curse -
Send 'em to sleep with the fishes.

Fortune's Blessing -
O, blessed vessel, Fortune bestows her gift upon thee.

Death's Door -
Hope to be turned away.

The Deal -
'The deal is done, but at what cost?'

Rabbit's Foot -
Feels lucky ...and fluffy.

Ambrosia -
Drink deep the liquor of Gods.

Gift From Below -
A generous return for your offering.

Fervour's Host -
Cross the threeshold and be renewed.

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x;

(the animated video for shelter- it starts with an intro- a girl talking)

Discord

this server

er

[1] 1;

x

my hope is- that anyone who listens

will be helped in reaching their goal in life.

is there a force, a factor a power a science, call it what you will,
a something which a few people understand
and use to overcome their difficulties and achieve outstanding success?

i firmly believe that there is.

i am presenting it in the language of a buisnessman who believes that sincere thinking and plain speaking will get any message across to the people.

i realise i have run across something that is workable.
but i don't consider it as anything mystical except in the sense that it is unknown to the majority of people and is little understood by the average person.

i have read literally thousands of books on modern psychology, metaphysics, ancient magic, voodooism, yogism, theosophy, christian science, unity, truth, new thought and many other dealings.
many of these books were nosensical, others strange, and many very profound.

gradually i discovered that there is a golden thread that runs through all the teachings and makes them work for those who sincerely accept and apply them.
that thread can be named in a single word

belief.

it is the same element or factor, belief,
which causes people to be cured through mental healing,
enables others to climb the ladder of success, and gets phenomenal results for all who accept it.

why belief is a miracle worker is something that cannot be satisfactorily explained, but have no doubt about it, there's genuine magic in believing.

as a matter of fact, the idea that i could, with my thinking and believing, develop a fortune never entered my mind.

it doesn't matter to what end this science is used, it will be effective in achieving the object of your desires.

glance around you.

if you are in a furnished room, your eyes tell you that you are looking at a number of inanimate objects.
now that's true- so far as visual perception is concerned, but in reality
you are actually looking at thought or ideas which have come into materialization trhough the creative work of some human being.
it was a thought first that created the furniture,
fashioned the window glass and gave form to the draperies and coverings.
the automobile, the skyscraper, the great planes that sweep the stratosphere, the sewing machine, the tiny pen, a 1001 things. yes, millions of objects.

where did they come from originally?

only one source.

from that strange force:

thought.

as we look further, we realise that these acheivements- and in fact all out possessions-

came as a result of creative thinking.

thought is the original source of all wealth, all success, all material gain, all great discoveries, inventions, and of all achievements.

with that in mind
it becomes easy to understand that a man's thoughts make or break him.
and shakespeare's words become more intelligible:
there is nothing either good or bad, but thinking makes it so.

many people feel that success comes with hard work.

however, i would like to point out that hard work alone will not bring success.
the world is filled with people who have worked hard but have little to show for it.

something more than hard work is necessary.

it is creative thinking and firm belief in your ability to execute your ideas.

the successful people in history have succeeded through their thinking.
their hands were merely helpers to their brains.

another important point is
that one essential to success is
that your desire be an all obsessing one. your thoughts and aims be coordinated
and your energy be concentrated and applied without let-up.
it may be riches or fame or position or knowledge that you want.
for each person has his own idea of what success means to him.
but whatever you consider it to be, you can have it, provided you are willing to make the objective, the burning desire of your life.

by using the dynamic force of believing,
you can set all your inner forces in motion.

they in turn will help you reach your goal.

the first thing to determine is precisely what you want.
starting in with the general idea that you merely want to be a success, as most people do, is too indefinite.

you must have a mental pattern clearly drawn in your mind. ask yourself:
where am i headed? what is my goal? have i visualized just what i really want?

if success is to be measured in terms of wealth, can you fix the amount in figures?
if in terms of achievement, can you specify it defintely?

i ask these questions
for in their answers are the factors which will determine your whole life from now on.

most people have a general idea that they would like to be a success, but beyond that that everything is vague.

you must know where you are headed and you must keep a fixed goal in your view. only then will you get what you are after.
you begin with desire if you ever hope to achieve anything or gain more than you have now.

however, as we shall see, there is more to it than mere desire.

it has been said-
that thought attracts that upon which it is directed.

thought attracts that upon which it is directed.

our fearful thoughts are just as creative or just as magnetic and attracting troubles to us as are the constructive and positive ones in attracting positive results. so no matter what the character of the thought, it does create after its kind.
when this sinks into a man's consciousness,

he gets some inkling of the awe inspiring power- which is his to use.

i cling to the theory that while thoughts do create and exercise control far beyond any limits yet known to man,
they create only according to their pitch, intensity, emotional quality, depth of feeling, or vibratory plain.

in other words, comparable to the wavelength and wattage of a radio station, thoughts have a creative or controlling force in the exact ratio of their constancy, intensity, and power.

all persons living in high altitudes have felt and sometimes observed the electric spark resulting from walking across the room, then touching some metallic substance.
that of course, is a form of static electricity generated by friction.
it gives you an idea of how one kind of electricity can be developed through the body.

sigmund freud, the famous autrian psychoanalyst, brought the world's attention to the hypothesis-
that there was a powerful force within us, an unilluminated part of the mind
separate from the conscious mind, constantly at work molding our thoughts, feelings, and actions.
others have called this division of our mental existence the soul.
some call it the super ego, the inner power, the super consciousness, the unconscious, the subconscious, and various other names.

it isn't an organ or so-called physical matter such as we know the brain to be. nevertheless, it is there, and from the beginning of recorded time man has known that it exists.

the ancients often referred to it as the spirit.
paracelsus called it the will. others have called it the mind, an adjunct to the brain.
some have referred to it as conscience, the creator of the still small voice within.
still others called it intelligence and have asserted that it is a part of the supreme intelligence to which we are all linked.

no matter what we call it, i prefer the word subsconscious,
it is recognized as the essence of life, and the limits of its powers are unkown.
it never sleeps. it comes to our support in times of great trouble.
it warns us of impending danger. often it aids us in what seems impossible.

it guides us in many ways and, when properly emplyed, peforms so-called miracles.

perhaps, the most effective method of bringing the subconscious into practical action
is through the process of making mental pictures, using the imagination, perfecting an image of the thing or situation as you would have it exist in physical form. this is usually referred to as visualization.

before this visualization can work, you must really believe.
a firm and positive conviction that goes through every fiber of your being when you believe at heart and soul, as the saying goes. now call it a phase of emotion, a spiritual force, a type of electrical vibration, anything you please. but that's the force that brings outstanding results. it sets the law of attraction into operation
and enables sustained thought to correlate with its object.

this belief changes the tempo of the mind or thought frequency and like a huge magnet, draws the subconscious forces into paly, changing your whole aura and affecting everything about you and often people and objects at great distances.

many times the solution of our problems result from the use of the conscious mind, but now and then, when the solution is not forthcoming, we become exhausted with continued trying.

we begin to lose confidence in ourselves and we often resign ourselves to the idea that we have failed, that nothing can be done about it.
here is where the subconscious mind comes in.

it helps us to renew our belief in oursleves. it assists us to overcome our difficulty and to put us

on the road to achievement and success.

just as the conscious mind is a source of thought,
so the subconscious is the source of power.

also, it is one of the greatest realities in human life. it is rooted in instinct and is aware of the most elemental desires of the individual.
yet it is always pressing upward into conscious existence.
it is a distinct entity. it possesses powers and functions with unique mental organization all its own.
it maintains and preseves the well-being and indeed the very life of the body, unaided by the conscious mind. in time of great emergency, it springs into immediate action- again, independent of the conscious mind. it takes supreme commans, acting with incredible certitude, rapidity, accuracy, and understanding in the saving of the life of the individual.

it can be summoned to help the conscious mind in times of great personal necessity, when the conscious calls upon the subconscious to use its powers and resources to solve a vital problem, or bring to pass that which is sought or desired by the individual.

to draw upon the resources and powers of the subconscious and awaken it into action, you must first be sure that you are asking for something that is rightfully yours to have and is within your ability ot handle. the subconscious manifests itself only according to the capabilities of the person. then you must have patience and absolute faith. the subconscious mind will not take the trouble to work for those who do not believe in it. in conveying your need to the subconscious, it must be in the spirit that the work has already been done. so while it is necessary for you to feel and think yourself successful, it is important for you to go one step further and actually see yourself as already successful, either in the performance of some selected task or as actually occupying the posistion to which you are aspiring. for the next and final step, you must wait patiently while the subconscious is assimilating the elements of your problem and then goes about its own wya to work it out for you.

the solution of your problem will be revealed to you. the correct course of action will be indicated. you must follow those indications immediately and unquestioningly.

there must be no hesitation on your part, no mental reservation, no deliberation.

you must receive the message from the subconscious freely, and after understanding it, you must act on it at once. only by doing that will you make your subconscious serve you and continue to respond whenever you call upon it.

one day you will find yourself in the position you sought through the aid of the subconscious and doing the work you envisioned for yourself.
then, when you look back,
you will see how the things you were called upon to do, all formed a logical line of events, the last one of which was your final arriving, the reward of your sincerest hopes and desires,
your own triumphant personal success.

to become the person that you would like to be, you create a mental picture of your newly conceived self, and if you continue to hold it, the day will come when you are in reality that person.

shakespeare said:
assume the virtue if you have it not.

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[1] 2;

x

conor mcgregor - it feels familiar

i saw it so clearly, i swear to god- i saw it so clearly, so consistently- until it just, until it's here, in reality.

very grateful, very happy- but... not suprised. i knew it, i knew it was gonna happen for me.

my name is conor mcgregor and i live in lucan

i'm an up and coming fighter and, without a doubt you will see me on the ufc in the near future, without a doubt.

it's like an addiction for me, it's all i think about- it's just, it's- i don't want to do anything else, it's as simple as that.

i will, i will be where i want to be, i'm a hundred percent confident of that- that i will make it to

the top, i have the skills, i have the dedication, and it's something i really, really want- so, words can't even describe, but it will happen, and i'll let you know when it happens.

as soon as eh- i finished school, i was always getting pestered- what are you doing with your life? you're doing this, doing that?

they didn't know what it was, they didn't know what mma was- they didn't know what none of this, they didn't know i could make a career out of it- as far as **they** were concerned, my ma and dad i'm talking about- as far as they were concerned, i was just getting into a cage and fighting with some other guy. they didn't know nothing about it. noone did, really- but i knew, you know what i mean? i knew.

i drifted from them thoughts of defending myself, to- you know what, i'm actually- i'm good at this, and it's actually something that i really enjoy doing- and when i do it, and when i put myself in these uncomfortable situations and come through it- i get this energy,
and then, it's an addiction, then it took over, then everything else
blacked out around it.

i'm just curious, curiously fascinated with it, and i can't stop thinking about it- everything i do in my life, is related to this- i don't do nothing else
if it's not got to do with the fighting.

that's what it's all about, do shit that hasn't been seen before.

you know, if you have a clear picture in your head of something that is going to happen, a clear belief in that- that it will happen, no matter what. nothing can stop it, you know what i mean? it is destined to happen, and that's what happens.

in the struggle, you know- when things are going good, and you visualize these good things happen, and you visualize more good things happening- that's easy. what's not easy to do is when things are going bad, and you're visualizing the good stuff.

i was basically just using me imagination-

me girlfriend's car, i was driving that- shaking down the road, sitting in the traffic and all that- i'm sitting here holding the steering wheel, visualizing a brand new car, and visualzing good things- in times of struggle.

blood sweat and tears go into this- into this journey, into this chase.

i truly believe we are all equal as human beings- if we are obssessed with something, and we truly pursue our passion with everything we have, regardless of, any, anything else- if you are obssessed, work hard, put in the time- you will succeed.

it's crazy how things just form, dreams just form into reality.

if you can see it here, and you have the courage enough to speak it- it will happen.

this is what i dreamed into reality.

i see these shots, i see these sequences- and i don't shy away from them. alot of times people believe in certain things, but they
keep to themself, they don't
put it out there- if you truly believe in it, if you
become vocal with it- you are
creating that law of attraction
and it will become reality.

from nothing, to something, to everything.

conquer once again, the suppossed unconquerable.

i'm gonna knock him out inside 4 rounds mark my words.

i said i will do it, and i will do it.

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[2] 1;

x

we become,
..what we think about.

a man's life is what his thoughts make of it.

a man is what he thinks about-
all day long.
human beings can alter their lives
by altering their attitudes of mind

if you think in negative terms, you will get negative results.
if you think in postitive terms, you will get positive results.
believe, and succeed.

people are always blaming their circumstances for what they are
i don't beleive in circumstances
the people who get on in this world are the people who get up and look for the circumstances they want- and if they can't find them,
make them.

we become-
what we think about.

the man who has no goal- who doesn't know where he's going, and who's thoughts must therefore be thoughts of confusion and anxiety and fear and worry-
becomes what he think thinks about
his life becomes one of frustration, fear, anxiety and worry.
and if he thinks about nothing, he becomes nothing.

the human mind is the last great unexplored continent on the earth
it contains riches beyond our wildest dreams

it will return anything,
we want to plant.

our mind comes as standard equipment at birth,
it's free, and things that are given to us for nothing- we place little value on

things that we pay money for, we value.

the paradox is- that exactly the reverse is true.

everything that's really worthwhile in life came to us free
our mind
our soul
our body
our hopes, our dreams, our ambitions, our intelligence,
our love of family and children and friends

all these priceless possessions are free,
but the things that cost us money are actually very cheap, and can be replaced at any time.
a good man can be completely wiped out, and make another fortune.
he can do that several times.

what is it you want?
it's the most important desicion you'll ever make- in your entire life

all you've got to do is plant that seed in your mind
care for it, work steadilly towards your goal and it will become a reality
it not only will, there's no way- that it cannot.
that is a law.

think about your goal in a relaxed, positive way- picture yourself in your mind's eye as having already acheived this goal
see yourself doing the things you will be doing when you've reached your goal.

everyone of us is the sum-total of his own thought
he is where he is, because that is exactly where he really wants to be.

each of us must live off the fruit of his thoughts in the future
because what you think today and tommorow, next month and next year- will mold your life and determine your future. you're guided- by your mind.

just suppose you're sitting at the controls of such a vast source of energy
are you going to sit back and fold your arms and let it run itself into a ditch
or are you going to keep both hands firmly on the wheel and control and direct this power
to a specific, worthwhile purpose.
it's up to you.
you're in the driver's seat.

the very law that gives us success- is a two-edged sword
we must control our thinking
the same rule that can lead a man to a life of- success, wealth, happiness, and all the things he's ever dream of for himself and his family.
that very same law can lead him into the gutter.
it's all in how he uses it-
for good,
or for bad.
this-
is the strangest secret,
in the world.

life should be an exciting adventure, it should never be a bore
a man should live fully, be alive. he should be glad to get out of bed in the morning. he should be doing a job he likes to do- because he does it well.

we came from some place
and we're going some place
so we should make our time here an exciting adventure.
the architect of the universe, didn't build a stairway- leading nowhere.

for every action, there is an equal and opposite- re-action.
it means
we can acheive nothing, without paying the price.

now, what is that price?
well, it's many things
first
it's understanding emotionally
aswell as intellectually
that,
we literally become what we think about

that we must control our thoughts, if we're to control our lives.
it's understanding fully that- as ye sow, so shall ye reap.
secondly, it's cutting away all the fetters from the mind and permitting it to soar as it was divinely designed to do
it's the realization that your limitations are self imposed
and that the opportunities for you today- are enormous, beyond belief
it's rising above narrow-minded pettiness, and prejudace.
to use all your courage to force yourself to think positively on your own problem.
to set a definite and clearly defined goal for yourself.
to let your marvelous mind think about your goal from all possible angles.
to let your imagination speculate freely upon many different possible solutions.

to refuse to believe- there are any circumstances sufficiently strong, to defeat you in the accomplishment of your purpose.

to act promptly, and decisively when your course is clear.
and to keep constantly aware of the fact- that you are, at this moment- standing in the middle of your own acre of diamond.

you will become what you think about.

once you know what you want to do- what you want to accomplish
you will if your desire is strong enough, find a way to accomplish it

it fills your mind and it's strengthened by your emotional involvement.
how to acheive it becomes something of an obsession and you find yourself thinking about it all the time.
as you do- you're planting it, charged with the power of your emotion deep in your subconscious.

nothing in this world is so powerful as an idea who's time has come.

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[2] 2;

x

speaker - the ultimate creative capacity of the human brain may be- for all practical purposes- infinite.

using
computer analogy
man is a vast storehouse of data.

yujiro - i encourage you to understand the challenge that's ahead of you is not to be trivialized.

speaker - it is clear that persons who live close to their capacity, who continue to activate their potential-
have a pronounced sense of well-being and considerable energy
they see themselves as leading purposeful and creative lives.
believe me when i say that your mind can be compared to a undiscovered gold mine,
and it makes no difference whether you're seventeen or seventy.

x - you've grown so much

baki - ***screaming***
I HATE YOU

yujiro - what kind of idiot loses twice in one day?!

speaker - look at it this way- your goal is in the future, your problem is to bridge the gap which exists between where you are now and the goal you intend to reach- this is the problem to solve. you have your goal, and you know that- you will become and you will achieve what you think about. if you stay with it, you will reach your goal.

baki - i want experience

if you know of a battlefield where i can learn

speaker - the only thing about a man -that is a man- is his mind
everything else... you can find in a pig or a horse.
the human mind is the one thing that seperates us from the rest of the creatures on earth

anything that comes to us in the future will almost certainly come to us as a result of the extent to which we use our minds.

dorian - i've waited a long time for this, you will scream.

speaker - if you want to develop the muscles of your body
exercise of some sort.
well the mind is devloped in the same way

yujiro - *laughing*

speaker - last of all- the only thing in the world that can take you to your goals in life is your mind,
it's effective use
and following through on the good ideas it supplies you

each of us has a tendancy to underestimate his or her own abilities
we should realize that we have, deep within ourselves- a resevoir of great ability, even genius.

x - to be the best you have to beat the best.

x - other than weapons, anything goes inside the ring.

x - since i was young, people have feared my power
they have force me to hold back.

x - i don't care what kind of condition he's in, or how much time it takes to do it
whether it's only ten seconds, or ten hours-
i plan on demonstrating the destruction of a human body

speaker - consider the things you mind has brought you, everything you have
now consider the estimate by experts-
you have probably been operating on less than ten percent of your mental capacities, much less.
man is using a very small fraction of his capacity.
now how can we tap this gigantic potential? getting the things we want from life is a matter of solving the problems which stand between- where we now are, and the point we wish to reach.

discord

[1] 1;

x

les brown - when you're working on a dream at some point in time a transition take place.

and the transition is
is what you are becoming in pursuit of the dream.
because even if you don't get the dream,
you become such a strong and powerful person
you can look at something else and say: well i think i'll go do this then
because you've now developed yourself in such confidence
and such competence- in how to deal in the arena of life

once you begin to discover who you are, then you'll really realize
how you have been given authority and dominion over everything on the face of the earth

including all the dimensions of your life.

but you can only do that through the struggle of life
and most people avoid the struggle
most people go through life avoiding pain.
and when you go through life like that- something in you dies.
something in you- that you never activated is lying dormant in there
that you never get a chance to call on
because you have not challenged yourself.

most people like to feel like they're king in the area of their comfort zone
they only want to do those things that they know how to do well.
you've got to put something out here that you can't reach easily
that has got to make you stretch, got to make you jump for it, got to make you- get back a little bit and dig in. so that you can take a leap for it
and maybe you jump up there and you miss it and you skin your knees and you come back again and you bust your lip next time. but you keep on- and through that process, you learn how to leap higher- you start challenging yourself, to dig deeper. and then you'll discover some things about you, that you don't know right now.

some talents that you have in you, that you didn't know that you can do.

start trusting yourself. listen to yourself. listen to that still, small voice within you. don't try and

make everything logical
there are some things about life that defies logic
that you just can't explain how to outcome is going to be.

you don't need anybody to approve your dream
it was given to you- if they can't see it it's because it wasn't given to them, it was given to you. hold it, nourish it, cultivate it. work on it. it's yours. it's your baby. work on it until it comes into fruition.

sometimes the only good things you will hear about you, are the things that you say to you.

start building yourself up. start encouraging yourself. start saying: i can do this, i can make this happen.

see there's some good out there for you in the universe,
that has your name on it. it has your name on it! they can't take your stuff! it's your stuff!
so when you know that-
when you know that whatever you are seeking, it's also seeking you-
you don't worry, you don't run- scared.
fear is false evidence appearing real.

that is an illusion that we create in our mind
it is a state of mind,
that can be changed.

c'mon man, get yourself together! you can handle this, you just haven't figured it out yet.
it's alright, this is your training period. this is a tuition you have to pay
for what you don't know.
you can do this, it doesn't take an einstein.

begin to guard your mind against negative programming. like
turn off the television
don't watch the news

more people have a sense of hopelessness and anxiety about life
if you look at the news,

you cannot feel good looking at the news
it turns your power down
you've got to be conscious of that

see if you don't program your mind, your mind will be programmed
because human beings are goal-oriented.

this is a fight
fight like a warrior,
and die a legend.

don't be limited in your thinking.

turn a deaf ear to people
that all they can do is talk about how negative things are

recondition your mind to retrain your thinking
faith comes by what?! hearing and hearing and hearing
listen to things that can empower you, that can enable you to create a new reality for yourself
and a new life for yourself.

most people take their talents abilities and skills- to the grave with them

and courage is not the lack of fear-

courage is the willingness to do what it is you need to do, what you are called to do-
in spite of the fear.

you don't want to live a fear driven life
because you're depriving yourself, your family
and the world-
that you came here to do something

most people die within their comfort zone
their not risk takers
they go through life trying to play it safe

live-
like a warrior,
die a legend.

warriors fight the good fight.

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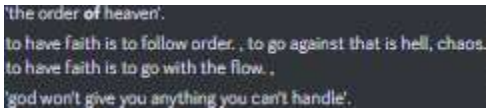
[1] 2;

x


'the order of heaven'.
to have faith is to follow order. , to go against that is hell, chaos.
to have faith is to go with the flow. ,
'god won't give you anything you can't handle'.

.

[1] 3;

x

evan - well mike you said it-

you said it's natural,
it's a natural instinct for an individual or a creature- to ask for help.
and joby, you said that when you're up on the mountain you're doing alot of praying
and i'm sure you're asking for alot of assistance from nature, and the universe- to bring in whatever circumstances would be preferable.
so maybe that's it, mike- like what you were saying, it's just a natural instinct,
y'know

mike tyson - to ask for help

eben - even if you're alone

both eben and mike tyson - to ask for help

eben - yeah

mike - yeah i was just thinking that too when you said that-

every person, every insect, everybody was in that situation- asking for help
just walking through long need for water
just tell yourself- oh god,
or we call
whatever, whoever the hell, whoever created that word-
god
that's what-
the first thing we say-
oh this
oh god
oh this
help me please.

eben - yeah

mike tyson - i don't care, i said that all my life-

eben - mm
yeah

mike tyson - i said that when i was in the stages of not beleiving- i said that

eben - yeah

yeah

mike tyson - y'know

that's how come we know we have god- i don't care all th enon-believers, all the atheists
what is the last moment of our life?
we say oh god please help us.
or whatever we call god- oh god please help us. or whatever we know that's bigger than us we say please help us. even we don't beleive we say please help us. the moon, the sky,
the birds.
help us.

eben - mm

mike tyson - you know what i've-
from my experience i found out?
that um-

god, the universe- it tests you, it tests you. see how much of this you can take before you say let's just- let's just be finished with this,
y'know what i mean? it wants to show you something- it wants to see how much you can take, how much can handle of life- you say you love life, you wanna live life- i'm-a show you life.
life is beautiful, but you have to accept the good and the bad as being beautiful-
you can't accept the good- oh this is beautiful
'cause then- we lose someone, awh our life sucks.
life is beautiful because life gives us the ability to
just know them on our journey in life- we met them,
we loved them, we cared about them, they cared about us.
that's the purpose of life- just to enjoy what we have while we journey through it.

my pleasure brother.

joby - i needed it

mike tyson - we all do.

cause sometimes we don't understand- like what is this? what is my purpose? why am i here?

why do i have to go through this pain? why do i have to go through this fear all the time?
why can't it just be peaceful all the time?

because then that wouldn't be life.

joby - no

mike tyson - y'know
it wouldn't be life.
we have to-
we have to take life on it's terms, life on life's terms- not our
life on our terms.
y'know
we have to live life on life's terms

not on our terms.

i'm really happy to be here with you

you have so much courage.

joby - thankyou

very much.

mike tyson - i keep thinking

i think i make a mistake
but i keep thinking, um- it's all about love, love is the essence of life- i keep believing that
but i'm battling with it thinking c'mon, it can't-

eben - you can't believe it

it cant be that

mike tyson - fuck
is it that simple?

eben - yeah

mike tyson - is that simple?

eben - i think so

mike tyson - that we're fighting for something that's just solely
it's right there
you can do it but you just don't wanna let go

eben - yeah

mike tyson - *laughs*

eben - it's like- NAH, MY SHIT

mike tyson - you're afraid to be happy, you're afraid to- y'know, to enjoy
'cause listen- when you really find real love
my first experience with real love
the first
y'know
i've never experienced
i ran the other way.

eben - yeah

mike tyson - no way that you're gonna accept it full-heartedly
it is scary as shit to think that somebody really loves you regardless of all your flaws and
everything

and you feel like you're a disgusting piece of shit.
and somebody says i love you though- you might wanna kill that person, how could you? i hate me. how do you love me?

y'know?
l-love is scary, because it's so beautiful.

eben - yeah

.

[1] 4;

x

cause and effect. , reason. existence. occurrence.

.

[2] 1;

x

know, and face. , ugliness.

.

[2] 2;

x

chicken - the birds should be hungry again soon.
i could retreat and regroup for now...
or if i could earn the ox's trust and get him to turn his back...
but right now, one-man army has gifted me with overwhelming power.
he doesn't know that.

ox - the fact that you brought that up without prompting...
does that mean the monkey is nearby?

chicken - what? what am i...

ox - oh? does this attitude suggest you'll fight to protect monkey?
the old, "if you want to pass, you'll have to kill me first"?

i didn't think you were the type.

chicken - he's right. i'm not the type.
ah, but maybe this is one-man army's influence, too...

ox - i'd advise against this.
a motivation like that won't make you strong.
that isn't your righteousness.
it's someone else's righteousness.
you should fight only for yourself.

chicken - i know that. i know that better than you!
i have to get out of here.
i need to lower Cockscomb and run, as quickly as i can!

niwatori: warrior of the chicken,
killing by pecking!

ox - ushii: warrior of the ox,
killing systematically.

chicken - i can win.

ox stabs her through her eye, pulls his sword out- and stabs her through her other eye

chicken - strategy, deception, bargaining, enhancements...
and the kind of genius who needs none of them...

ox pulls his sword out of her other eye, and slices her open- she had ingested a gem, ox accurately slices, as to hit that gem- sending it flying upwards, before catching it
he flicks the blood off of his sword

ox - hm.

.

[2] 3;

x

man - well?
will you cooperate with me?

nezumi - no.

nezumi stands up to leave

man - i see. what a pity.

the elevator nezumi took's cables snap

nezumi - *screams*

man - well?

will you cooperate with me?

nezumi shakes his head, and begins to stand up- leave

man - i see. what a pity.

nezumi is walking down the stairwell and someone pushes his upper-back from behind- pushing him down the staircase

man - well?
will you cooperate with-

nezumi stands up and begins to walk away

man - o-oh... nezumi-san?

nezumi is out of the building- frantically running. he gets crushed by a steel construction beam

man - well?

nezumi is in the sewers, running- he stops to take a break, he grabs onto a railing and gets electricuted to death

nezumi - that won't work.

nezumi is running and gets hit by a car before bleeding out

man - well?

nezumi begins to stand up- leave

will you coop-

running, nezumi is gunned down

nezumi stops to take a breath, leaning against a wall- and is impaled by a sword from behind- the wall he's leaning against

running, nezumi is blown up

nezumi is eaten alive by the flock of birds

man - well?
will you cooperate with me?

nezumi - no.

nezumi dies 19 more times

nezumi - in an instant, i tried a hundred ways of refusing, but they all failed.
and forty times, i ended up dead.
well,
compared to being killed ninety-nine out of a hundred times during the Taisen,
sixty percent seems like a reassuring chance for survival.

.

[2] 4;

x

narrator - sinking deeply into unconsciousness,

pitou felt a sense of relief.

pitou - thank goodness...

this power could only be achieved through the sacrifice of his own life energy.

he's prepared to never use nen again.

that was the resolve required to peform this feat.

an enemy blessed with immense talent
has been forced to exchange all of that talent for this power.

i'm so glad

i am the one

that he will kill...

.

[3] 1;

x

There is something to be learned from a rainstorm.
When meeting with a sudden shower, you try
not to get wet and run quickly along the road.
By doing such things as passing under the eaves
of houses, you still get wet. When you are
resolved from the beginning, you will not be
perplexed, though you will still get the same
soaking. This understanding extends to all things.

.

[3] 2.0;

x

mike tyson - how do i express this?
i've never expressed this-
but how do i start?

i was never able- um
to understand the concept of greatness
as time went on, and i've
gotten older- and i've
i've met many journeys on people that i've met on my journey
and people who i've read about on my journey

greatness in itself doesn't come with goodness
the two don't co-exist with one another
i spent all my life trying to become great because i had such a low self esteem
and i realised- um, late in life-

late in my life

that um
not all great men are good men
and then so i try to embark on a whole different career
and try to become good
but what's the concept of good?
being a floor-mat? i never understood the concept of good.
the concept of good is pretty much then- i must be a politician
'cause politicians are always striving for goodness
and always trying to win votes from people
and the only reason that we win votes is because they believe that we're good
so how do we live in those two dimensions at once?
you want that greatness of self-gratification
but you want goodness
from-
a human perspective
and i really have no idea or clue- how do i- um, how do i juggle both of them and be in harmony?

and then in all actuality they don't exist
you have to pick a side

cus d' amato - keep the head down when you come up with the H- keep your head down.

you can make it perfect
it's good
but it's not perfect

mike tyson - i respect a person who is- willing to die for what he truly wants

even if it's love
even if it's a woman
whatever it is that he truly believes in
and that he believes that he- um
it transcends him to that um-
that level to um- the man

for love for instance

i look at love as a
command to just- rise to your greatest potential

that's how people should feel
the objective should be to rise to their best potential in life
if it's to lose thirty pounds, if it's to pass a test
it should be um-
to win a fight.

to be admired by people all over the world.

it should allow you to rise to your greatest potential
that you look at yourself in the most grandest fashion

the value of history is not nessecerilly scientific, but moral

by liberating our minds
deepening our sympathies
and fortifying our will

we can control-
history allows us to control
not society, but ourselves
which is a much more important thing
to do

and it would allow to-
meet the future more so than foretell it.

and- for that reason alone,

in order to predict the future- we have to always look at, through the past
'cause very rarely does
time not repeat itself, and it always will repeat itself.
i've heard a quote before in a book- that um,

we would be fools to think- historically
that um-
the past is us in funny clothes.
but the past is us in funny clothes.

and that's truly what it is
that's somebody that really
said a really profound statment but he misquote what he was saying- he must've been saying it backwards
'cause that's really what the past was-
it's just us in funny clothes.

in different times
that's really what it is

interviewer - is boxing, for you- really about revenge?

mike tyson - no.
it's just that-

i never take my losses personally
'cause i didn't take it personal
i'm not tryna even the score-
i'm moving on
to other places- which are probably dark, and um-

places i've never been before but i'm not afraid to go there

i'm not afraid to- lose in life
i'm not afraid to do anything
i won't do anything
matter of fact- i won't do anything.
matter of fact, like my show-
there's nothing i would do unless i have, um- the possibility of being humilated.
if i can't be humilated if i fail- i don't wanna do it
because only by doing that- i will rise to my highest potential

because when i succeed- i truly succeed.

i'm a fuckin' student of war
i know all the warriors from
from charlegmane, to achilles- the number one warrior of all warriors.

from there- alexander, napoleton- i know them all. i read them all, studied them all- i read them all.

i know the art of fighting, i know the art of war-
that's all i ever studied

that's why i'm so feared, that's why they feared me when i was in the ring- i was an annihlator, that's all i was born for

now those days are gone- it's empty, i'm nothing

i'm working on being the art of humbleness
can you be with me- that's the reason that i'm crying 'cause i'm not that person no more
and i miss him
because sometimes i feel like a bitch
because i don't want person to come out- 'cause if he he comes out, hell is coming with him

i was gonna rip his heart out- i'm the best ever
i'm the most brutal, and viscous, and most ruthless champion there's ever been
there's noone can stop me
lennox is a conqueror?
no, i'm alexander
he's no alexander
i'm the best ever
there's never been anybody as ruthless
i'm sonny liston, i'm jack dempsey- there's noone like me
there's noone that can match me
my style is impetuous, my defense is impregnable, and im just ferocious- i want your heart, i want to eat his children. praise be to allah.

.

[3] 2.1;

x

mike tyson - and when i did the toad the last time

eben - mhm

mike tyson - all i did was um-
my whole life was telling me that all my- when i die all i'm gonna do is apologize
i felt all the pain i ever caused somebody

all the pain i ever caused people
in my journey in this world

i didn't see them but i just felt the pain

i couldn't apologize enough

i was so happy that i- i woke up,
y'know

yeah people can forgive themselves too- we do, i do forgive myself, i wanna be- i'm a megalomaniac
yeah i forgive myself
i'm fuckin' perfect

but the reality of it is- is that you did something mothafucka

and you gotta pay up.

eben - yes

mike tyson - that's just my world, that's just what i'm experiencing now

i will never be forgiven
i believe we have to pay for our sins

no
i do it out of fear- because i know um, from my experience i know i'm-a wind-up have to-
in some way i'm-a have to be um-
questioned for this
you know, it's gonna be a challenge

you know

sometimes
y'know um-

life is difficult to even live, y'know
life is pretty difficult

and then after, and then-

besides life being difficult, you have to be a responsible individual, you have to be-
establish yourself for your children, and your family, and your wife- and everything
and life- um, sometimes it comes fast at people- it comes real fast

cus d' amato - i can say honestly i have a very deep affection for him, i do-
to me- he's my boy, he's with me
and i often say to him you know i owe you alot and he doesnt know what i mean- but i'm gonna tell him now what i mean-
if he weren't here i probably wouldn't be alive today
the fact that he is here, and doing what he's doing-
and doing as well as he's doing, and improving as he has-
gives me the motivation and interest
to stay alive.

because i believe
that a person dies when they no longer wants to live

but i have a reason with
with mike here
and he gives me the motivation, and i will stay alive, and i will watch him become a success-
because i will not leave until that happens.

eben - you had to go through all of that

so that you could change the world

mike tyson - really
i don't see that
i don't know

eben - you don't realize how many lives
you're changing, saving
because of who are
and what you've been through
and how you're willing to speak about it now

.

[4] 1;

x

earl nightingale - live all you can.
it's a mistake not to.

it is only when life begins to reach its conclusion that people become aware of the importance of living.
people who are aware of living, of enjoying living
are like... sponges.
they soak up all that goes on around them.
they're aware of other people, of what's being said.
they're observers of their enviroment.
their eyes are everywhere.

man has wek instincts.

and to add to his confusions
he has free will, which means that he can successfully contradict his own impulses.

man desires peace,
yet is easily stimulated to war.

he is capable of both: tenderness & brutality.

in the written history of man however
can be found a set of operating principles,
that has been proven many times over to fit the nature of man
and to create a climate
of progress.
by studying these principles
man can gain knowledge of his own nature and learn how to act in ways that benefit
rather than injure him.
and heading the list
is man's most important need...

freedom.

there is no evidence in history that man can prosper
without the exercise of freedom.

he does his best work,
that is
makes the best use of his muscular and mental energy,
when he is free.
he produces best
when he is making his own plans
and devising his own methods of carrying them out.
with the knowledge that
whatever the results may be,
they are his results.
and that whatever the fruit of his labor may be,
they too
are his.

so it's clear therefore, that
the first requirement of prosperity
is individual freedom
of choice
and action

the way most children are raised in their home or in the school
is they give them a completely cockeyed picture of what life in a free society can be like.
they're taught to play it safe.
to avoid risks of any sort.
to fit in. to conform. to be one of the group. one more sheep in the herd.
they're taught to tip toe through life,
instead of dance and run through it.

the greatest obstacle to growth and development,
to learning
and to improve function,
or even to continued function on the level already reached,

is discouragement,
doubt in one's own ability.

popular held opinions are almost always wrong.
their idea is seldom:
how much can i do?
how far can i go?
it is instead:
how safe can i play it?
how cna i by get with a passing grade?
how can i keep out of trouble?

and odds are about 95 to 5, give or take a few percentage points
either way,
that you and i were raised in that kind of an atmosphere.
one of passive submission.

the way millions live in our society, they might as well be living under a communist or socialist form of government,
where all decisions being made for them by a small group at the top.

and consider that they see their parents and neighbours
living largely parasitical lives,
doing no more than they have to, in order to squeak by
and that they often live in a home enviroment of intelectual and creative poverty
and you begin to understand why they carry from 85 to 95 percent of their true potential for achievement, joy, satisfaction and fulfillment
to the grave with them.
unused
and undreamed of.

they tread a narrow path and live in a state pf uneasy anxiety.
they're taught to live that way.
and they never get over it.

but we can learn to think
through
re-education.

through realizing what the opportunities are in our society today.

and that we're normally functioning on a fraction of our real potential.
and realize that we can definitely bring more and more of the power of our minds to bear in our lives.

we've all seen people filing through one half of a double door.
following each other through half of the door
and waiting needlessly in line to do it.

and then you've seen someone open the other half of the door and breeze through.
immediately people will plunge in behind him,
but it took him to...
think.
to ask himself:
i wonder why we're all going through half of that door like a bunch of stupid sheep.

it was designed to handle twice the traffic,
so he opens it
and he goes through life like that.
opening obvious doors, at least obivious to him
while others follow his lead.

he'll do that
in whatever field he chooses.
simply because somewhere along the line,

he learned to think.

problems are much the same for all of us,
successful people
are simply people who've learned to solve their problems.

they've learned...
to think.

the sudden, incalcuable and puissent energy,
which pours up from the hidden depths,
is controlled by a will which serves a vision.
the vision which sees in chaos the potentiality of form.

with all great ideas
there was first a long collection of information
for the deep well
of the subconscious mind,
the storage of information.
then...
the vision.
the great idea itself.
whether it was a sculpture, a book, a great piece of music, a painting, an idea of mechanics, or achitecture, or buisness
or anything.

it can come in the middle of the night, or while you're eating breakfast on an airplane.
and then comes...
the will.
the determination to do the work necessary, no matter how long it takes,
to make the idea a thing of reality.

the well.
the vision.
and the will.

the three steps necessary for the completion of a great idea.

the old battlecry of the mob is:
everybody does it! why shouldn't i?
and that's exactly why the person of integrity doesn't do it.
integrity is priceless
and can only lead to success in the long run.
you can't keep a good man down.

this is a kind of daring- uh, going out in front all alone in defiance of challenge.

he's in control of himself and his destiny.
he's not afraid of himself, ashamed of himself, or discouraged by his mistakes.
he makes mistakes

but takes them in stride.

the psychological healthy person is independant, yet enjoys people.
he's free.
he resists the dictates of culture when it does not agree with his point of view.
the healthy person is motivated by a desire for self-actualization and growth.
the mature person also has an interest in the new
and the mysterious.

as long as we want things
and are motivated toward an achievement,
we are alive,
interested,
motivated.

the right time is the only time we've got, which is now.
and if we haven't learned to live now,
we'll always be living on the hope that perhaps the future will be somehow better.

x - power is in inflicting pain and humiliation.
power is in tearing human minds to pieces and putting them together again in new shapes of your own choosing.

do you begin to see then, what kind of world we are creating?
it is the exact opposite of the stupid hedonistic utopias that the old reformers imagined.
a world of fear and teachary and torment.
a world of trampling and being trampled upon.
a world which will grow not less more merciless, as it refines itself.
progress in our world will be progress towards more pain.

the old civilizations claimed that they were founded on love and justice.
ours is founded upon hatred.
in our world there will be no emotions except fear, rage, triump & self-abasement.
everything else we shall destroy. everything.
already we're breaking down the habits of thought, which have survived from before the revolution.
we have cut the links between child and parent.
and in between man and man.

and between man and woman.

no one dares trust a wife or a child or a friend any longer.

in the future there will be no wives and no friends.
children will be taken from their mothers at birth, as one takes eggs from a hen.
the sex instinct will be eradicated.
procreation will be an annual formality, like the renewal of a ration card.
we shall abolish the orgasm.
our neurologists are at work upon it now.
there will be no loyalty except loyalty towards the party.
there will be no love except the love of big brother.
there will be no laughter, except the laugh of triumph over a defeated enemy.
there will be no art, no literature, no science.
when we are omnipotent we shall have no more need of science.

there will be no distinction between beauty and ugliness.
there will be no curiosity, no enployment of the process of life.
all competing pleasures will be destroyed.
but always, do not forget this wisdom
always there will be the intoxication of power.
constantly increasing and constantly growing subtler.
always, at every moment, there will be the thrill of victory.
the sensation of trampling on an enemy who is helpless.
if you want a picture of the future
imagine a boot stamping on a human face...
forever.

earl nightingale - if you deliberately plan to be less than you are capable of being,
then i warn you that you'll be unhappy for the rest of your lives.
you'll be evading your own capacities, your own possibilities.

live all you can.
it's a mistake not to.
it doesn't so much matter what you do in particular, so long as you have had your life.
if you haven't had that... what have you had?

.

[4] 2;

x

DIVINE
POWER IS FULL
OF INEXHAUSTIBLE
RICHES . ,
IN THIS
SPACE ... THE
FALSE EGO HAS
NO PLACE.

.

[5] 1;

x

blacksmith - boy

guts - hm?

blacksmith - don't waste your life

guts - hmhm

richard gere - nothing is static or permanent
life is a continuous flow of interconnected moments

any everyday situation of hesitation or uncertainty
or of inner conflict between opposing emotions- contains characteristics of the intermediate state

a gap or a period of suspension
when one situation has come to an end,
and another has not yet developed.

it occurs in the interval between two states of mind
aswell as between states of existence- such as birth and death

so do those extremes of emotion when one is on the edge of complete exhaustion

or feels one is approaching- the boarderline of insanity.

at such moments of concentrated energy
one may suddenly enter a netural state
in which one feels comepletely free
calm & detached

this is an intuitive glimpse of the ground of being
the nature of mind itself

the essence of things as they really are
it is described as indivisble emptiness
and luminosity

the six realms of existence represent both the very states of mind into which our consciousness is continually reborn
and the different ways of experiencing the world

they arise from the instinctive emotional reactions to the openess, and brilliance of the luminosity

the realm of hell

the lowest of the six realms
is the most intense

dominated by aggression, hatred, and anger
hell can be burning hot
an enviroment of claustrophobic terror
or icy cold- a frozen isolation that stems results from pride and resentment towards others

the realm of hungry ghosts
develops from greed
a hunger that continually incerases and can never be satisfied

possession brings no pleasure to the hungry ghost
only searching and grasping matter
so there is a sense of endless frustration and dissapointment

even though one is surrounded by food and wealth

the animal realm- arises from ignorance

it is a deliberate turning away, playing deaf and dumb- so as to avoid the brilliant light of reality.

it can create a comfortable, predictable way of life
but one that is also very mechanical, and without any sense of humour
unable to respond to the unexpected, or the unkown

the human realm- is based on passion and enjoyment
it contains qualities of exploration, striving and creativity
it may lead to success and fufillment
but also suspicion and doubt that continually undermine the sense of achievement

the realm of the jealous gods is based on a fundamental sense of jealousy, or envy- as though the very existence of others is a threat to one's own survival

here, no realtionship is possible without intrigue
one must always be on one's guard against hidden enemies and on the watch for opportunities to win
either by diplomacy or superior strength

the realm of gods develops from pride- an instinctive self openess which arises when faced with the impersonal openess of the luminosity
it is the highest from of self development, pelasure, and peace
with the feeling that one is invincible, and immortal

do not let your thoughts wander
the consciousness suddenly becomes clear

the nature of each moment is determined by what has gone before-
just as one's next birth is determined by one's actions during this lifetime
we can say that life and death are actually both taking place, at every instant

blacksmith - i didn't choose this.
this is who i am.

i spent my youth desperate to forge a better sword.
become a more skilled smith.
before i knew it...
i was old.
i don't even know what the hell i strike the iron for.

guts - *notices*

blacksmith - but there is still one thing i like about it.

guts - huh?

blacksmith - the sparks.

i like seeing sparks.

breathtaking.

life...
bursting before my eyes for **just** a moment.

my life.

x - a warrior does not give up what he loves, he finds the love- in what he does.

guts - sparks
the light born in the clash when two swords meet

they serve me aswell

throughout my life

the moments, and people that have defined me

they have all been illuminated
by sparks

x - the way of the warrior is resolute acceptance of death.
warriors must learn this way.
this is essential.
he must practice constantly.

guts - i want to fight until i remember nothing

x - the spirit of defeating a man is the same for ten million men.
when you freely beat one man, you beat any man in the world.

x - it is neccessary to treat training as a part of normal life,
with your spirit unchanging.
you must appreaciate that spirit can become big or small.

guts - i will seek
and sparks will light my path.

blacksmith - you leaving?

don't get yourself killed

.

[5] 2;

x

resolute acceptance is inner-peace

.

[6] 1;

x

x - in order to keep the body in good condition
we gradually have to recognize-
that it is an instrument.

and this cart, or vehicle, or car... exists because- there is something that it is carrying.

the body is not here for its own sake alone.

it is here to serve as an unstrument for something else.

there is something living in this body.

but regardless of what we call it, there is something there.

and this something uses the body.
it's very valuable. it has many uses.
and a dwellar in the body... must maintain this instrument.

the majority of human beings,
for one reason or another,
are ignoring the rules of the game.

now the being in the body has to take care of the body.

most people do not know what the body is, until it begins to get sick.
they do not know what is inside, until it hurts.

it has taken millions of years to bring the human being to his present, biological effciency
and the individual himself can destroy all
in five or ten years of bad habits.

actually nature therefore has a way of punishing the body,
if it is not well cared for.

the punishment is to the flesh,

but the inconvenience is to the dweller in the flesh.

the body itself cannot really complain, except through pain.
but the dweller in the body can see high projects, great purposes, noble aspiritations go to pieces, if the body becomes ill.

and why improve health
if the individual himself is not going to do anything with his health?
if health is just simply going to allow him to drift along,
making all those forced decisions he did before,
wasting time
and finally anyway- descending into the inevitable darkness of the end.

if health is worthwhile it's because it helps people to do things
that are important in themselves.
a life of significant activity.
a life in which we're not living simply to take care of the body,
but we take care of the body simply because it makes it possible for us to fulfill a human destiny.

we've got to gradually live in a well ordered world,
that we've discovered by the use of well ordered faculties within ourselves.

as long as we live with faculties that have no essential training,
we're going to live in a world which we will never notice anything that is too important.

but the more we notice,
the more it influences us,
the better people we can become.

everything that happens has meaning, moral significance, intellectual value, and spiritual authority.

you can always say to yourself: what does it mean to me?
what can i learn, that will make me a better person?

sometimes that meaning is that it will prove to us
that we are unable to handle these activities.
the moment some simple thing happens and we are angry... then something is out of control.
inside has failed.
where problems are met with despair,
with tears, with hysteria, or anger...
the instincts, the attitudes- are wrong.

therefore we have to try to find how integrity is involved in these occurencies.

insight- will help us to benefit from the experiences of others.
and if our inside is strong enough,
our insight will help other people to benefit from what we can do
to straighten out or clarify problems in their experience.
people are so interested in doing what they please,
that they have forgotten entirely to do what they should.

and as a result of a series of catastrophes,
they are very unhappy about life in general.

but everything means something, or it means nothing.
it means something if you're awake
and nothing if you're asleep.

but no disaster occurs without a cause.
and to find out the cause
changes a disaster- into a lesson.

they must becomes the basis of doing it better next time

if you make it once,
it may be anyone's fault.
if you make it twice it's your own.

you have the right therefore- to learn from everything that happens.

around us all kinds of natural things are happening

and each one of us- is entitled to learn them.

the individual is not secure simply because he can make such decisions,
he is secure because he has trained
the decision making mechanism in his own mind.
he ha slearned to control his thoughts.

he has learned to judge things factually.

little by little a person gains control of his own life
and by so doing
gradually eliminated a great many of the worries and problems, with which he is confronted.

little by little the individual must outgrow
his mistaken levels of living.

the individual can gather strength.
he can be stronger than he is.

one of the great delusions is- to overlook obvious facts.
but most people are willing to sacrifice- facts
for their own opinions, notions, and convictions.

the human mind and its accessories
were supposed to give the indiviudal the skill to creates a noble destiny for himself.
he has the right.
he has the power.

but one by one he has sacrificed his rights
and again and again he has compromised his powers.

in order to get ends that are not important,
he has sold his own birthright.
he has sacrificed his principles
for profit.
either for himself

or for those who employ him.

this world was created as an area in which living things could grow.
fulfill themselves.
in which human beings could develop the potentials that are in them.

potentials of incredible beauty
and integrity.

we can choose what we want to do with life.

education then should laregly emphasize
the importance of the individual being himself.
not in the egotistic sense,
but in the sense of the varied potential within his own nature.

all these things can be worked out.
because we were given the instruments to solve the problems.

and somehow we know that all of this came out of the human soul.

the joy of living.

the serene, significance- of the gentle life.

we have a lot of jobs in this world that need doing.
jobs that have to do with making this a more beautiful world.
we have to decide what we can do.

the great question is the inner experience in yourself.
of perception and reflection.
of knowing and seeing- in your own life, what needs doing.
and then developing the resources
that enable you to do it.
it can be done, if the individual wants to badly enough.
in every case it is the willpower- taking over to accomplish
what the mind and the emotions tell us- is best for us.
now that combination you cannot beat.
but until it is really established,

if one falters the others fail.

so it is very necessary
to have the integrity- to make a right decision.

.

[7] 1;

x

x - if you don't have dreams...
you have nothing.

x - demand it.
see it happening before it happens.
create it.
you have to create it from within- and
make it happen.

it has to be to the point your life depends upon it.
because...
if you don't think that way, you won't get the results.
your life depends upon it.

x - when you go to the gym, it's not just a little exercise here and there.
your life depends upon it.

i got this energy, that was almost like... violence.

x - probably i used a lot of anger i had in me, from my childhood and so on. i don't know, but...
instead of going all over the fucking place,
in people's faces and this and that,
it was all internalized and then it was...
into those sets, into those weights.
but it was controlled aggression.
i didn't make a lot of noise. it was like inside, like a fire.

x - it's not... what's in the gym that's important.

it's whe nyou walk into the gym. you're special.

x - we're gladiators.
we're just made that way.
we're not your normal people.
we don't do normal things.
we do alot of abnormal things.

x - it's like alchemy.
you're changing that... negative things, the traumas,
or things you're not happy with.
most of the time they're very deep anyway.
they're deep and they're not on the surface that you can recognize them.

x - you have to,
just all of a sudden, daydream about what it's 'gonna feel like.

the night before...

especially the night before, as you're eating your meal...
you have to expect a good workout, you can't just
think it's 'gonna happen,
you have to expect it.
you have to already have practiced it- in your mind.

x - when you approach weights, you don't approach it with a sensitivity.
you approach it with a war-like attitude.
and we're 'gonna do war with the weights.
you ready?!

i have a desire inside of me to fulfill some dreams.
there's nothing worse in this world, than... than having people give up on you.

you have to expect success.

you rehearsed it in your brain. in your mind.

it's 'gonna take every ounce of your being, everything you've got.
and if you give it any less than everything you totally got, you're not totally spent,
you're not doing enough.

and when you get to the gym, you're the addict.
you're the muscle.
life as you know it does really not exist anymore.
all you are is a muscle.

and all that matters- and all that you care about in the world is- is tension... and... going after each and every single rep
and executing each and every single rep
and getting more... when you say you can't.

you have to demand it. you have to promise yourself.

this is it right here. you have to promise yourself
that you will
not
ever
be a failure.

you have to marry this thought pattern.

so when you get to the gym...
i don't care if you are on your deathbed and you're dying and it hurts and anything... you have to promise yourself,
before you get there, that you are not 'gonna go home a loser.

i would rather die... than acknowledge to myself
that i'm that loser.
there is nothing that i won't do. there is **nothing** that i won't do-

to avoid being a loser.

x - you train big, you train heavy,
but you train in a sense of beauty.
i'm thinking of beauty.
i'm thinking of rhythm.
i'm thinking of feel.
i'm thinking of contracting that muscle.
i can visualize what i want that muscle to look like.

x - the problem is- is that you've got to do
heavy weights for a lot of reps.
i'll repeat that- you've 'gotta do heavy weights for alot of reps.
you can't just do heavy weights for low reps all the time
and do light weights
below fifty percent of your one-rep max
you can't do that, it's not 'gonna work.

it takes a lifetime of practice.
the reps- are more important
than the heavy weights.
i'll repeat that- the reps are more important than the heavy weights.

people can portray me any way they want because i don't give a damn.
i am what i am.
and until those people touch me close enough,
they'll never know what i am.

what's the matter with this guy?!
let them say it.

but don't you analyze me
and don't you tell me what i am, until you get close enough to understand what i am.

x - i looked at myself and i said:
do i really have what it takes?

and the answer was like: i 'gotta get up.

i 'gotta keep moving forward- no matter what.

even in the eyes of failure.
even like failure's looking at me, like...

he exhales a cutting breath- i'm going this way.
i challenge failure everytime, i learned that on the squat rack.

i mean, i was always- wondering
if i should keep going.

and the answer was always: i have to.
i have to.
because i promised myself.

you want success.

you want results.

you have to do something about it.
you just can't hope for it.
you can't expect it- just to happen because you showed up.
you have to take action.
you have to demand it from the universe, you have to demand it from your workouts- and insist that it happens right now- here and now.

x - you get the body and the mind ready

x - yeah

x - and then the last set is 'gonna be like...

like somebody's got a gun
to your little baby's head.
yeah?!
and... he's 'gonna pull the trigger, unless you fucking give a hundred percent.

it's life and death.

one set.

x - if you listen to your inner voice sometimes
and you- you really are realistic with yourself
and have a dream and a desire, you only have really one opportunity. one lifetime in which to pursue it, so... i say, at least try. and if you fail... at least you can live with it. there is no mystery. you've solved that mystery. you know, you gave it your best shot. so, i-i'm a firm believer in just-
trying and going for it.

X

[1] 1;

x

do not, under any circumstances, depend on a partial feeling.

.

never forget: I'm ok -

you're ok.

only one thing in a time.

concentrate.

keep the word you speak.

what you say, will be done.

.

you can achieve anything you want.

if you want to be strong, you have to smile at your weakness.

have honour and respect.

never forget your ancestors.

they will honour you, if you honour them.

if you really want to know what life is about, you have to see those who are dying.

always keep your eyes open, for everything

invisible.

if you don't believe in demons, you'd better start believing.

you have to face them, before they face you.

trust only in yourself.

and, of course,

in god.

.

be successful in small things and then use it, to build next bigger success.

.

it was all a dream.

.

[2] 1;

x

joshua graham (the burned man) - there is much to be skeptical of in this world

so it no longer suprises me,
to learn how many people don't really believe in anything.

what's the point?

for many of us-

the road is a difficult one,

but the path is always there for us to follow.

no matter how many times we may fall.

the good news- is that we can help you find your way back.

naturally

some days are...
harder than others

but i must try.

we all have doubts.

the light of the mind alone,

can not burn away all darkness.

think on it

and look in your heart

it will be for the best

when the walls come tumbling down, when you lose everything they have,

you always have family.

the fire that had kept me alive-

was love

their love

god's love

chuckles

right,

you're not so certain

fair enough

we all go through periods of darkness

of course,

in a world filled with misery, and uncertainty-
it is a great comfort to know that
in the end
there is light in the darkness.

in such times we can turn to the lord

but it's good to have friends

and the good lord knows there's much to do be done here.

you're a good neighbour to us

thankyou.

until then

god be with you.

YouTube

the Stun Clap can be further developed to temporarily paralyze the target and make them collapse. This advanced usage of the technique involves the understanding that the human consciousness has wavelengths. When the opponent's wavelengths reach its highest frequency (or peak) when said opponent is in a state of extreme concentration and agitation, even the tiniest stimuli will cause a tremendous shock to their system.

if the target's conscious wavelengths are erratic, the user would not be able to find the peak necessary to perform the Stun Clap.[1] Furthermore, the effect of the stun can be drastically negated if the target shifts their consciousness somehow - this was notably exploited by , who bit his tongue in order to do so.

Featured Videos

My Little Sister

[1];

x

ragna - sorry, but i need to go.

oh right, Rabbit.

ragna picks rachel up

hup...

rachel alucard - eak!

w-what are you doing, you insolent man! put me down.
rachel lightly hits ragna

ragna - ...you're lighter than i expected.

rachel alucard - what? what are you talking about!? just put me down
ragna hugs rachel tightly
rachel alucard - at onc-...

ragna - ...rachel.

thanks for everything up until now.

rachel alucard - ragna...
rachel wraps her arms awround ragna and hugs him tightly

ragna - and... farewell.

.

[2];

x

tsubaki - is this really okay, noel?

noel - i'm happy about kagura's offer, but... i think i would be happier helping people in my own way... i'm sorry.

makoto - well, it's something you decided for yourself. that's for the best.

tsubaki - yes.. but if anything happens, contact us right away.

noel - yeah, i will. thanks tsubaki, makoto.

say thank you to kagura for me, too.

lambda is caught in a sheet that was hung up to dry
lambda falls over

she shakes the sheet off of her head

lambda - meal preperations... are complete.

noel - okaaay. tsubaki, makoto, you should eat here.
lambda's cooking is really good!

tsubaki - thank you, i'll do that.

makoto - but it's really great that lambda can make "normal" food...
yeah, a huge relief.

tsubaki - y-yes, that's right.

noel - hey! what's that supposed to mean? i can cook too!
noel helps lambda up as she says that
lambda grabs noels hand- with both of hers

lambda - ..no, noel. never..

noel - you too, lambda? that's terrible...
x - *laughter*
x - *chatter*

order raises hakumen's sword beside rachel's neck

rachel alucard - ...i was waiting for you.

order - i've come to fulfill my promise... rachel alucard.

rachel alucard - keeping me in suspense? ...i didn't realize you had such tastest, tsubaki yayoi.

order - ...what a nostalgic name... i haven't heard it in a long time.

rachel alucard - a long time?

order - no, it's nothing.
more importantly, rachel alucard... may i ask you a question?
that sword... "Who" does it belong to?

rachel alucard - ...i don't remember.

order - ah

rachel alucard - however... the will to "never give up" remains.
it's proof... of a "possibility" i cherished deeply.

order - ...i see. then you shall fall into the Hell called "possibility" as well.

rachel alucard - hell...
hm
very well. even if this possibility is hell, i shall choose it without hesitation.

as long as this hope remains in my heart. i can never give up...

i shall find "you." i promise.

the azure crest
text - The hope has returned to "BLUE" and it brought dawn of a 'possibility'

the hope and despair
the heaven and abyss
the life and death
the light and darkness

the crime and punishment
-NEXT-

a
Awakening The Chaos

My Guide

Order;

x

light yagami - day after day... it's always the same news.

ryuk - ...completely... pointless...

light yagami - this world is...

ryuk - rotting.

light yagami - i didn't think the shinigami's notebook was real, but after seeing its results, i can act with certainty.

ryuk - the moment that notebook fell to this world, it became the property of the human world. in other words, that notebook belongs to you.

light yagami - i'm going to let the world know of my existence.

that there's someone who can and will pass righteous judgment!

someone has to do it!
sacrificing their own life and soul, because this world just can't continue like this.

if someone else had picked up this notebook,

someone else could erase all the unnecessary people from this world...
...but is there someone who could do that? no, there isn't!
i'm the only one who can do it!
and i will! with the Death Note!

i'll have created a world filled with those i've judged to be kind and hard working.
the people of this world are already starting to become aware that there's someone out there judging them, in the name of justice.

light is seen inputting a text message "kill them all"

ryuk - if you do that, you'll be the only fucked up person left.

light yagami - i'm the evil one?
i am justice!! i save the weak from evil and will become the God of a world that everyone desires!

those who try and cross god are the true evil ones!

goodbye...
goodbye...
ray pender
misora naomi-san

kira take from the english word "killer".
can't really say that i appreaciate that too much, but i guess that's what the world now knows me as.

L - kira, i'm curious to know your true motives behind this...
...but i guess that can wait until i've caught you.

light yagami - he think...
...he's going to sentance me to death?

interesting!
i'll accept your challenge.

L - i revealed myself to you because i believe that you might be able to help us with the Kira case.

light yagami - this is now a straight forward competition of bluffing and knowledge.
on the surface it looks like we're "best friends",

L - thank you, yagami.

light yagami - but in reality we're both trying to find out whether the other is "L" or "kira".
i'll cooperate with the investigation.
i'll catch kira..
...and prove to you that i'm not kira.
i'll wholeheartedly accept your friendship,

make you believe me,
make you divulge all your information,

L - kira's immature and is a bad loser.

i know, because i'm also immature...

..and hate to lose.

light yagami - L..
and then kill you.

L - kira...
i will win in the end.

both light yagami and L - i'll hunt you down and... kill you!!

light yagami - i'm...

L - i'm...

both light yagami and L - ...justice!!

light yagami - this gamble... i've...

L - i've...

light yagami - i've...

No!

it's not over yet.

the fight's just begun,

L.

a normal person would probably give himself away, but you're messing with the wrong person, L.

this is as far as you'll get.

L - yagami light is cunning.

light yagami - I AM NOT KIRA!
I AM NOT KIRA!-
I AM NOT KIRA!

i can only imagine that i've been set up!

L - no...
kira is cunning.

light yagami - do you truly believe that after catching the current kira, i'd go on to become kira? a murderer?
do you really see me as that kind of human being?!

L - i believe so.

as long as we're connected by these handcuffs, we'll share the same destiny.

either light-kun and i die or we catch kira. so, which is it?

light yagami - i understand, Reuuzaki.
together we'll...
...catch kira.

rem - the current situation should all be a part of light's plan.

L looks over at light

light screams as all of the memories gained after he obtained the notebook come flooding back into him
i've won.

it truly is progressing exactly as i'd planned.
just as planned!

L - watari?

where's the Death God?

x - she's not here!

what does this mean?

*L's heart stops,
he drops his spoon-
and collapses to the floor*

L - light-kun isn't kira.

because... light-kun is...
...the first friend i've ever had.

light smiles, holding the dying L in his arms

light yagami - everyone in my way is gone.
everyone else believes me.
henceforth, things will accelerate and the world will rapidly turn toward kira... and kira will definitely become justice.

x - i'll expose all your names on the internet!

x - have mercy! anything but my name!

light yagami - what do you think, L?
i win!
i am...
...the god of the new world!

misa, i want to be with you...
...in an ideal world for as long as possible.

light smacks away the drink misa offers him

you are going to follow me.
and become the new world's goddess.
takada's heart stops
light watches from a car outside as flames devour the church she was inside of

so easy...

L - it's nearly time to say farewell

light yagami - ...without ryuuzaki around, it's so easy.

with both the notebook and misa's eyes in my possession, i really am undefeatable.
and yet..this feeling...
L's blood-stained handcuff chains surround light
...what is it?

near - have you ever thought, even once, that your "second generation" L might be kira?

light yagami - near... i've got no choice now but to kill you!

light yagami and near - i have predicted and read your moves. i am definitely going to win!

near - i wonder just how many people you killed and how many times you fooled us...

yagami light...
kira...
you have lost.

light yagami - that's right.

i am kira.
light bursts out into maniacal laughter
somebody has to do something!
at the time i obtained the notebook,

i realized i had to do it!
no... only i could do it!!!
who else could have done it?!
to come this far?!
would anyone else be able to go on?!

like they would understand... what fools...

matsuda shoots light

matsuda - i believe that kira's fighting against evil.
but i'm a cop! i can't acknowledge kira.
i'm going to kill you! we have to kill you!
matusda cocks his gun
i know that, and i want to catch him because it's my job.
matsuda fires- as another person screams matsuda!

light yagami - misa, where are you??

where's takada??

ryuk - you have lost, light.

didn't i say in the beginning...

when you die,

the one who'll write your name down in a notebook will be me.

well, it was good while it lasted.
light sees the ghost of L standing in front of him as he dies- closing his eyes
we killed some boredom, didn't we?

we did some various and interesting things.
ryuk finishes writing yagami light in his death note

Sensei

Almagamation;

x

x - ommmmmm

ooommmmmmmm

avatar aang - hello?
i'm sorry to disturb you- i just really need to find the moon and the ocean spirits

x - go
away

you're still here?

avatar aang - yes!- i need

x - OMMMMMMM

perhaps that thing will help you-
chase it.

x shakes his head, and exhales in relief
ahhh finally.

come back!

avatar roku - hello-
aang

avatar aang - roku

roku the water tribe is under attack- i need to find the ocean and the moon spirits

avatar roku - the ocean and the moon, are ancient spirits- they crossed over from the spirit world, to the mortal world- very near the beginning

there is only one spirit i know of, who is old enough- to remember.

avatar aang - who?!

avatar roku - the spirit's name- is Koh
but he is very dangerous
they call him- the face stealer

when you speak with him you must be very careful- to show no emotion at all
not the slightest expression
or he will steal- your face

avatar aang nods

aang exhales his fear- steels himself
show no fear, show no emotion at all.

hello?
i'm looking for a spirit named koh

koh springs forth from the shadows, behind aang- in an attempt to suprise him. aang remains stoic
koh - welcome

aang puts his hands together
avatar aang - thankyou *he bows his head toward koh as he says thankyou*

koh - my old friend- the avatar

it's been a long time

avatar aang - you know me?

koh - how could i forget- you?
one of your previous incarnations tried to slay me
maybe eight or nine hundred years ago

aang - i didn't know that

why did he?- or i, try to kill you?

koh - oh it was something about stealing the face of someone you loved

of course that's all behind us-
why should i hold a grudge against you for something in a past life
after all you're a different person now
you've come to me, with a new face

aang breathes- through his nose

koh - it's been a long time since i've added a child's- face to my collection
so, how may i help you?

avatar aang - i need to find the moon and the ocean

koh - their spirit names are tui, and la- push, and pull
and that has been the nature of their relationship for all time

avatar aang - please, help me find them
an entire culture could be destroyed if i don't get their help

koh - oh
you think you need their help
actually it's quite the other way around

SOMEONE IS GOING TO KILL THEM

aang nods
avatar aang - what do you mean? how can i find them, and protect them?

koh - you've already met them
actually-
tui, and la
your moon and ocean
have always circled each other in an eternal dance
they balance each other

push and pull
life and death
good and evil
yin and yang.

aang has an epiphany

the koi fish!

i must- be going now

koh - we'll meet again

avatar aang - the spirits are in trouble- i need to get back to the physical world

avatar roku - a friend is here- to guide you back.

avatar aang - hei bai!

this is where i came in-

but how do i get back?

hei bai transfers aang out- with a concentrated beam of energy

x - good riddance

hei bai blows x away- x screams as they fly backward

My Father

[1];

x

guy - mr shelby
this is-
monsieur paz
from paris

luca - i heard you had trouble, it's good of you to see me.

tommy - you just came from paris, aye?

luca - you know paris?

tommy - i left paris in a cattle truck

he said you were french

luca - no
i came here from paris
that does not mean i'm french

guess where i'm from?

tommy - linmark- cattle truck
in paris

we were american soldiers

we played cards

they sound like you.

luca - eh
did you win?

tommy - you didn't come on a train
your suit is pressed, your shoes are clean

where'd you get your suits made?

luca - i have a tailor.
new york city.
look.

vernacche.
itallian
hn
he's my uncle
he makes suits in the basement

he is my uncle- so every stich, stichted with blood

i hear you dress well mr shelby

but now i see...
not so well as me.

tommy - you know i have uncles as well

but they're not the sort of men who would- uh,
who would work in the basement-

with a needle and thread.

mr changretta.

luca - i am suprised how easy it was to get into a room with you

tommy - *draws his pistol, cocking it as he does- he points it at luca*
and now?

luca puts his hands up

luca - and now...

and now you should know
that during the trouble you had earlier on your factory floor

i sent an accomplice, up to your office-
in overalls.
he found your gun,

and unloaded it.

arthur shelby...

paulie grey.

michael grey.

john shelby.

spent.

ada thorn.
and finally,

tommy shelby.
heh.

none of you will survive.

your level of security is pitiful.

and we are an originization-
of a different dimension.

i could've killed you when i walked through the door
but you see
i want you to be the last

i want you to be alive, after your entire family is dead
'cause
my mother says-
that is what will hurt you the most.

you people have traditions of honour
as do we

instead of sending you a black hand, i could've had you killed in the night

without knowing why.

but i want you to know why.

and i want to suggest to you-
that we fight
this- vendetta
with honour.

tommy - no civilians,
no children

luca - no police.

tommy - welcome to birmingham,
mr chengretta.

luca - gratzie.

.

[2];

x

yujiro hanma - your move
your chance at the best is right in front of you

x - the things people say...
they tell stories of your amazing strength,
how you glide through oceans of blood.

beyond human.

a monster whose powers radiate with a darkness that casts a shadow on darkness itself.

finally i get to know once and for all if there's anything more to you than rumour

x - your body is no longer that of a human, neither is your soul

yujiro hanma - your unshaken mercy for others is a sign of weakness

x - no matter what the rest of us do
really we're all just chasing your shadow

x - hmph

x - he has left many a great fighter beaten or dead- unable to match his unshakeable vigorous mentality
he knows he's the strongest, he knows he's the greatest
and no-one has ever proven otherwise

x - i feared you

the stories anyway

yujiro hanma - your control over your body leaves something to be desired

what kind of idiot loses twice in one day?!

x - his mental capacity is far stronger than any muscle on his frame.
for it is unquestionably his head- that convinces his body that it is stronger than any man or beast he many face.

baki - HE WAS MY FRIEND!!

yujiro hanma - HE WAS WEAK- *laughs*

x - the green berets, the seals, both of them- wiped out
we have a situation on our hands gentlemen

x - if i may, i believe we should retreat sir-

we've lost enough good men for one day

i don't believe his objective is to fight us sir- i think he just sees us as getting in his way

yujiro hanma - mm- i knew it, you've got the hate

i sense something inside you

you love the sight of blood, have violence in your soul

x - yujiro's strikes are even faster than my blade

x - faster than my jab

yujiro hanma - come on- let's take his heart out

x - no, baki!

x - a perfect human body.
one that has been pushed- well beyond the limits.

with the reactions and strength of a champion boxer.
the speed of a world class sprinter.
the plasticity of a gymnast.
and the stamina of a marathon runner.

baki - fight- you pig!

NOOOOO!!

yujiro hanma - only by death is a true warrior defeated.

only by death is a true victor crowned.

good, just in time- looks like you've had a chance to warm-up

[4]

[1];

x

x - these are the kray twins

ronald, and reginald

x - yes i've um-

heard of them

x - you'll find them useful friends

ron - you know me and brother- we're gonna rule london
ron nods

x - your brother has no real idea who or what he is
nor does he trust his own senses
i've never seen a man so desperately in need of reassurance

ron - listen
i am very-
very
very fragile myself- alright?

REGGIE IS NOT HERE NOW, A'IGHT HE'S FUCKIN' GONE- INNIT HE? SO YOU WORK FOR ME- RON KRAY.

x - your brother is arbitrary, violent, and psychopathic- probably paranoid skitzophrenic

reggie - i wanna know what's going on up there-

x - it's called stemitol- you need to give it to your brother twice a day,
or there's gonna be serious trouble

reggie - you should take that

their mother - whatever he's done-

reggie - are you mad?

the blind beggar? yeah, cornell?

their mother - he's your brother

reggie - yeah
my loyalty for my brother is how i measure myself- do you understand?

ron - well i do believe- that you know, you should not hide what you are- you shouldn't hide what you are
'cause it make you very,
very sad- you know? it make ya very sad, it make you very unwell

i'm a homosexual francis

i prefer boys

you don't understand me

reggie - that's probably 'cause i don't want to fucking understand- you right now ron

what exactly are you asking me to do mr bruno?

mr bruno - i'm asking you to do something about ron

reggie - i can't do that

he's my brother

you- alright,
are a fucking disgrace
mate

listen to yourself ron, YOU'RE FUCKIN' NUTS

ron - i come here for a fuckin' shootout- right?

go on fuckin' shoot him

is he threatening me?!
x - it's hard to tell ron

ron - i'm not- i'm not myself

reggie - where's ron?

i want you to kill somebody for me alright- i'm gonna give you a thousand pounds

reggie - what did you think going after leslie payne was gonna get us?

ron - i promise- that i will have george cornell killed

well in case you ain't realise- i don't fuckin' asking you sweetheart

x - well look what the cat dragged in

x - anything you need to tell me?

ron - yeah you're not laughing now, are ya?

x - i may work for ya ron-
but i'm certainly, not afraid of ya- alright?

ron - well that is fuckin' stupid aswell because you fuckin' should be- because if my brother hadn't-a vouched for you, you'd be fuckin' dead

ron - you hit me

help me out that really fuckin' hurt

i think god ought to cut us some slack though, don't you think?

he's gonna be very, very upset

i'm very sorry

reggie - it's okay
are you done?

you got to be joking- **are you fuckin' joking?**

x - reggie

ron - why would you do that?

reggie - because i can't kill you

no matter how much i fuckin' want to

.

[2];

x

wim hof - and there i was
and i met
a beautiful woman
the mother of my children-
to come
and i lived with her for fifteen years and we had four children
their eyes- they're those windows to the soul
and she was alive
she was so alive
and so sensitive

she became touched by... i don't know
society, stress-
because depression came in
she became psychotic
different personalities
such a beautiful woman, so open
the mother of my kids
my love
fifteen years later

she jumped, from eighth- story down

i didn't see it coming
but i saw the declining line- of life getting out of her
control
there i was, alone with four kids
this is life beyond tears

i was hopeless, powerless-
couldn't do anything
but i always had this- deep,
strange, feeling- there is something more and i don't know what it is
and it's not in words, it's a feeling- it's a graving from the inside, from the soul, from survival-
but it got into me like a flash
and i had to go on this path
to show the world that we don't need to be powerless in the face of death, in the face of darkness
depression, fear, trauma
post traumatic stress disorder, bipolar, schizophrenia
it wasn't that i was looking for it
i just wanted the answers of life
like, it is a birth right to know why you are here
on this planet

why you are here
as a father
of children-
to bring purpose
and sense
that is a simple birth right
and it is being torpedoed and bombarded by all kind of things, and- confusion sets in

no!
this was too much
this was the emotion torn in my heart
to be healed
not only-
to become aware
how to do that
and to take away the darkness for those- to come

that was my journey. so how- to begin?

the only thing i had- was my instinct, and my intuition
that's the way it started
so,
what do you do?
you do twenty-six world records!

you go climb mount everest in your shorts!

you swim under the ice, and lose the way- and you don't know where you are, and it's frozen, and you don't know- and you go, and you survive

i was able to stay for five to seven minutes every time under the ice
and only thing i heard-
down there was...

and silence
an awareness
deep- inside
which we have lost.
silence
is powerful
silence is dense
it's what i found there.

i just wanted to feel good
i just wanted to feel connected
i showed them
but still the cynicism, and the mockeries
not only with the scientists, the whole world
this mockery, if it happens thirty years- thirty-five years is like decades-
that really gets into you
but i learned,
i just feel good
so i just follow my feeling

twenty-six world records- later, 'ey
what i can do anybody can do
it's not about- becoming superman or superwoman, or
like these archetypes-
it's becoming you, yourself- and superior, to what we have learned
they did an experiment on me with vagus nerve,
and to see if i was able-
compared to all those who weren't,
and yes- i showed complete control over the vagus nerve

which is- dealing with all the organs
on an autonomic nevous-system level
and that means
if you have influence there, you have influence on inflammation.
inflammation is the cause of any disease

but he is "The Iceman," we cannot deal with that- yeah, he is an exception that confirms the rule
and i said no no no no no no
what i can do- you can do too
finally they said- okay, let's do a comparitive study- how much time do we need
to teach people to get a little bit- to the results you have produced in laboratory setting
it took me four days to bring people- in freezing temperatures
without former experience on mountains
go down, four days later- we had endotoxemia
everybody- doing it
and hundred percent score- within a quarter of an hour, they could suppress it- and compared to sixteen thousand others
they had a completely different outcome
that changed the medical books- that the autonomous nervous system, the innate immune system, endocrine system- can be deeply influenced
at will
we have shown that-
because it was my wife,
and i was hopeless then- i couldn't deal with psychosis and with depression,
now i am so far- that nature has provided me with all the insights and answers
and i brought it to brain scans
how to tackle bipolar, depression
how to take over- the power of the brain
inside the brain- to deal with that what causes bipolar, depression,
inflammation- in the brain
'cause nature has the answers,
and-
they think cancer and depression and all those things- only with pills and chemos
man man man man
cancer patients, a million a year- you don't wanna lose those clients
it's a sick world.
we live off-
people being sick
that makes a healthy economy

we are able- to change this
sickened
world
ruled by people who think they can make money-
out of pills, and medicines
and think that is the condition of the human race, and we- have no other way
the real terrorist, is- making us believe that we are not able to control, our- inner physiology
you know the pharmaceuticals
and any other industry-
how much they use- in money, for advertising- for brainwashing our
minds
making us believe- that dependancy in doctors, healthcare, pills, and medicines, and therapies
that is the way to go with health, and not look within ourselves
they are the industries who rule over our minds
i showed by data-
what it is, to go in- to the deepest of our, physiology- at will
that makes us able to get rid of medicines, and pills- and change our
capacity of what we think is possible in healthcare
both mentally
and physical
we take out the villain, we take out the real terrorist-
which is killing, right now- millions of people
every year, and that war- we make visible, and that enemy- we are going to take-down
and bringing back the belief- that we are the masters of our own mind.

[disclaimer!]

i believe both important.

.

[3];

x

x - staying on the topic- of art, i wanted to read you a quote from 2013
that you said.
i've lost my mind on this game,
like vincent van gogh,
dedicated his life to his art

and he lost his mind in the process.
that's happened to me.
but fuck it, when that gold belt work is around my waist and my mother has a big mansion. my girlfriend has a car for every day of the week
and my kids' kids
get everything they ever wanted.
then it will pay,
then i'll be happy- i lost my mind.

can you just reflect and talk to me about how that makes you feel hearing that in 2021

conor mcgregor - yeah...
you know, yeah- i- it's been some ride
i've- i've got it done
and i'm up here-

mad as a brush.
conor laughs
y'know what i mean

i've been through it all my friend
you know, i appreciate- i appreciate
that- and eh- it's been a wild ride for me. it's not been easy at times
but- but, you know

what a life.

.

[4];

x

theo von - weed is a tough one

sometimes people just have to run their course with it

and it's safer- it's better than other drugs

you know, it's better than somebody doing a bunch of heroin, cocaine, or crack- it's better than that
in the sense that it's- you know, they more calmer. and that's nice.

but yeah, sometimes you wanna get 'em off of it- sometimes you can lose a sibling or a friend-
and they get real depthed up into the weed
and they like a damn swamp
it's like talkin' ta
they so planted out

y'know all they doin' is kinda sittin' there like a plant- they kind of become what they smoke
they sittin' there and they kind of're
unique
but they're really just a fucking plant
and they want water
and that's it man, they just want some water 'cause they're so high

[5]

[1];

x

tony sirico - i did a couple of armed robberies in my life
and i've paid for them
i did what i had to do

interviewer - did you ever go to jail?

tony sirico - yeah

interviewer - how many times?

tony sirico - a few times

interviewer - did you- uh, did you kill?

tony sirico - did i what?!

interviewer - how did it get started? why is it here?

tony sirico - you're asking me?

interviewer - yeah

tony sirico - i have no idea- you'd have to ask my brother the priest

interviewer - do you believe in god?

tony sirico - you gotta ask me that?

i would never be here- if there wasn't something bigger than us all

fell in love with a little girl in the neighbourhood-
'bout three months after i got married

it's really hard for me to explain- i just went down-hill from there
it was an eventual divorce

and that's why my kids and me are not that close
i wish i could've changed that- somewhere along the line

i was madly in love with this girl- i mean i was **madly** in love with 'er
i left my wife for her, i left my two kids for her- don't ask me why
i-
i used to just- i was quiet around her
but the moment that- the moment somebody would look at her, or i would think they were lookin' at her
or maybe even you're right- maybe i wanted, i wanted to show her that i was in her defense
i gave alot of guys beatings-

for her

we were in sheeps ed bay one night-
joe's clam bar
and i was inside gettin' cigarettes
and uh- she was outside, uh- orderin', whatever
and some sailor came by and was talkin' to her
and i freaked out, and i'm telling ya- i freaked out

i went outside and i just- started whaling on him
but i mean i gave him a beating-
i mean i over-did it, you know-
i wasn't in my right head
i mean it was a bad, bad time in my life
that's why i'm tellin' ya about it- and i'm not ashamed of it, well- i am ashamed of it, but- uh this helps me

when i was done
giving him that beating- i threw him over, over the railing- into the water, into the bay-
and he hit the boat- there was a fishing boat there, he hit the boat- and uh,
i don't even know to this day what happened to this guy

i just took her, and i ran- got in a cab and dissapearx

interviewer - was your girlfriend with you when you-

tony sirico - yeah, yeah

interviewer- what'd she say?

tony sirico - she was hugging me and kissing me-

ain't that crazy?

i have no explination for- for my actions

interviewer - how do you explain her- abandoning you when you got arrested?

tony sirico - i- i have none, for that
and i used to think when i was in prison- how could she have done this to me?
i mean- i would've died for her, i would've stood there and you put a- put a bullet, in my brain- you could've shot me from the toes, to my nose- i would've never said peep

the first sixth months in the can-

i had a real bad time
i was madly in love with her

and she didn't come to see me, she didn't even stand in the back of the court and wave goodbye to me when i went away

and for the first sixth months in the can i was-
you didn't want to know me- i was a dangerous, dangerous kid
and then one morning i woke up- and

and then i could breathe again
it was gone, it was all over
the best day of my life, was the day i- i fell out of love with that girl

whenever we were young in brooklyn- there was uh, every couple of neighbourhoods, every couple of blocks- had there own bunch of guys

interviewer - but were you- you were itallian, were you fighting against itallians?

tony sirico - we were fighting irish,

and blacks

interviewer - so who shot you?

tony sirico - an irish guy, *chuckles*- shot me on the church steps of saint brandon's- cathedral that's where we had the fight- right on the steps of the church

interviewer - and what were you fighting over?

tony sirico - they had walked into our neighbourhood

i worked in construction for awhile when i was young- when i first got married
and uh- my marriage failed, and uh- i started running with the wrong type of guys, and uh-
i found myself doing alot of bad things

interviewer - what'd you do?

tony sirico - armed robberies,

taking off book-makers

i was a crazy kid

i did time in singsing, auburn- walkhill
i did time all over

interviewer - which was the least pleasant?

tony sirico - none of them are real special

my full name?
gennaro anthony sirico
jr

interviewer - and people call you-

tony sirico - i'm stuck with the name junior

interviewer - you don't like it?

tony sirico - i'm fourty-five years old, would you like it?

interviewer - what are you- freightened of?

tony sirico - being alone i guess

interviewer - dying alone? living alone?

tony sirico - yeah

being alone- you know,
i've been alone a long time in my- the way i see things, you know- i have a family and whatnot but-

i got a big wall up

interviewer - did you ever kill anybody?

tony sirico - no

interviwer - why not?

tony sirico - why didn't i kill anybody?

interviewer - yeah

tony sirico - that's a funny question- *chuckles*
well how can i answer that?

interviewer - truthfully

tony sirico - no, i didn't kill nobody

interviewer - if someone offered you a million dollars to kill a stranger right now would you do it?

tony sirico - no, no i wouldn't do it

interviewer - why not?

tony sirico - i don't need the money

interviewer - are you afraid to die?

tony sirico - no
the last thing on my mind

interviewer - you ready to die?

tony sirico - oh yeah, yeah-
death doesn't frighten me at all

interviewer - are you eager to die?

tony sirico - *laughs*- i used to be, i lived the life

my father died a brave man

he was dying for five years- i just lost him last year
uh- matter of fact,
i stayed with him the whole year- prior to his passing away
and that's when i got close to my father

my father was a great guy
i'm like my father, he-
he never expressed himself,
there was alot of love in him but you know-
he held it in
and the last year, was- i had a wonderful time with him, we had-
fourty-five years, but i caught up with it in one year-

he never said peep
he never said peep
and he suffered for quite a- quite a many years, five years

.

[2];

x

barbara walters - dolly-
where i come from, would i have called you a hillbilly?

dolly parton - if you had've- it would've been somethin' very natural, but i would've probably kicked your shins or something- *laughs*- no, actually-

barbara walters - but when i think of hillbillies- am i thinking of your kind of people?

dolly parton - i think you probably are- uh, the people that grew up where i was, were the one's that you would consider the little abner people,
daisy-may- and that sorta thing, they took that kind of- uh, thing- from people like us
but-
we were very proud people- people with a lot of class, it was country-class- but it was a great deal of class, and-
uh- most of um, my people were- not that educated, but they are a very, very intelligent- good common sense, horse sense- we called it

barbara walters - dolly did you look like this when you were a kid?

dolly parton - not quite

barbara walters - i mean you didn't have- you didn't have the blonde wig,
but when you went to school- when you were eleven, twelve, thirteen-
was it, this about you?

dolly parton - well, you mean- uh?
the full- um, figure? *laughs*

barbara walters - yeah, that's what i meant

dolly parton - yeah, i thought that's what you meant
well actually, i've always been pretty well blessed- uh, as a child i grew up fast- uh, other members of my family, you know- have done the same

barbara walters - my assistant asked me something, and i'm gonna blame it on her- 'cause i wouldn't have had the nerve otherwise-

is it all you?

dolly parton - *laughs*
well i can't show you- here on television

well

barbara walters - i'll take your word for it

dolly parton - i get asked that question
i always answer that by- 'cause people, are in awe of the whole thing- you know, alot of people say i have, alot of people- say i haven't
i always say that if i hadn't've had it on my own, i'm just the kind of person that would've had me some mxdx

barbara walters - you don't have to look like this, you're very beautiful- you don't have to wear the blonde wigs
you don't have to wear the extreme clothes
right?

dolly parton - no, it's certainly a choice-
i don't like to be like everybody else, i've often made this statement- that,
i would never stoop so low as to be fashionable
that's the easiest thing in the world to do
so i just decided that i would do something that would at least get the attention, once they got past the shock- of the ridiculous way i looked and all that, then they would see there was- parts of me to be appreaciated
i'm very real-
where it counts
and that's inside- and as far as my out-look on life, and the way i care about people, and the way i care about myself- and the things that i care about
but i just chose to do this, and it's- show business is a money making joke-
and i just always like, telling jokes *laughs*

barbara walters - but do you ever feel- that you're a joke?
that people make fun of you?

dolly parton - oh i know they make fun of me

but actually all these years, the people- you know, have thought the joke was on me- but it's been on the public. i know exactly what i'm doin', and i can change it at anytime
i make more jokes about myself- than, than anybody-
because i enjoy it- i know it, like i said- i am sure of myself- as a person. i am sure of my talent.

and to me- and i'm sure of, of my love- and, for life- and that sort of thing, i'm very content- i like the kind of person that i am
so, i can afford to- piddle around, and do diddle around with makeups and clothes and stuff- because i am-
secure, with uh- myself.

barbara walters - listen, tell me about this marriage of yours- this man who nobody ever seems to see
we heard that he was here
we've heard that he was in town but none of us have seen him
paul dean

dolly parton - mhm

barbara walters - you don't see him very much, you're on the road- most of the time, you've said- i know that this marriage will always last, this man gives me everything i need-

how do you know?

dolly parton - well, i need freedom
the man gives me freedom

barbara walters - so why get married?

dolly parton - well,
why not?

barbara walters - why?- if what you want most is freedom-

dolly parton - but he has this thing for freedom- see the thing of it is, you don't find
a person that you can be happy with, and that can accept you- the way you are, and can share the things- and to plan for the future, and to enjoy your home.
we have our foundation, we have our roots, we have all the things that everybodies lookin' for- and that's happiness, in a marriage

i got better things to be doin' then to sit around in my room- thinkin'
oh- what is x doing tonight, i wonder if he's with somebody- and this and that

Uploads

(A) L Lawliet;

x

L - i hear the bell

light - the bell?

L - yes
the sound of the bell has been unusually loud today

light - hm?
i don't hear anything

L - really? you can't hear it?
It's been ringing non-stop all day
i find it very distracting
i wonder if it's a church
maybe a wedding
or perhaps
a...

light - what are you getting at ryuzaki?

come on
cut it out
let's get back inside

L - i'm sorry
nothing i say makes any sense anyway

if i were you
i wouldn't believe any of it

light - you know you're totally right
honestly most of the things you say sound like complete nonsense
there'd be no end to my troubles if i actually took you seriously all the time
i probably know that better than anyone

L - yes

i would say that's a fair assessment

but
i could say the same about you

light - hm?
what's that supposed to mean?

L - tell me light, from the moment you were born, has there ever actually been a point where you've actually told the truth?

light - where is this coming from ryuzaki?

i do admit, i stretch the truth here and there

however, find me one person in this world who's never had to tell a lie, it wouldn't be easy

human beings just aren't made to be perfect like that
everybody lies from time to time

even so, i've always made a conscious effort not to tell a lie that could hurt others

that's my answer

L- i had a feeling you'd say something like that

let's go back inside
we're both drenched

light - yeah

L - well- that was certainly an unpleasant outing

light - it's your own fault
i mean, what did you expect?

L - you're right

sorry.

light - hnn?!

what are you doing?

L - i thought i might help you out
you were busy wiping yourself off anyway

light - look i-it's fine, you don't have to do that

L - i can give you a massage aswell
it's the least i can do to atone for my sins
im actually pretty good at this

light - fine, do what you want

L - alright

light - hey!

L - you'll get used to it

light - here,
you're still soaked

L - i'm sorry.

it'll be lonely won't it?

light - hm?

L - you and i will be parting ways soon

L's phone rings

yes?

i understand
i'm on my way

come on
let's go light
it seems like it's all worked out.

.

(B) Deceit;

x

girl - if you don't mind my asking why do you keep checking your watch?

light - oh.. well...

i guess it's because...

because i'm kira

girl - *gasp*

*xxxtentacion
hate will never win
starts*
the clock strikes

(it ends on- my heart has gone as still as a corpse) black screen

.

[1] Victory;

x

goblin slayer - master

what should i do today?

his master - what should you do?

what kind of question is that you little idiot

you got hit, so now you hit back
destroy the goblins!
those filthy creatures are smarter than they look
think you'll be able to kill them boy?

golbin slayer - i will.

his master - *laughs*
this, from the useless little wretch who just watched while the goblins made his darling sister their play-thing

why didnt you attack the goblins and make them stop?
why didn't you take your sister and run?

you were powerless so you chose to do nothing.

did you think it would be different if you became stronger?
because it won't maggot

even if you do gain a little bit of power it'll just be for show, here and one moment and gone the next

it's your actions not your strength that will lead you to victory.

.

[2] Gain;

x

nao - of course there are risks

what will happen to you after gaining thousands upon thousands of abilities

yuu - what will happen?

nao - you might turn into a monster that could potentially annihlate the human race

even then
will you be able to hold on to your sanity?

it definitely won't be easy

but it's something only you can do.

x

and you lose.

.

[3] Monsters;

x

goblin slayer - you'll watch young, aspiring adventurers
those with new porceline ranks
who'll think- i chased away a goblin that came to my village once, they're weak- easy to deal with
these rookies won't realise that the goblin they chased away was likely an injured wanderer whose hoard has been destroyed
still... this gives the adventurer false confidence
meanwhile goblins that survive an attack gain experience
they become wanderers
and become stronger
eventually
the wanderers become bodyguards, or leaders of new nests

in a way
i am, in turn-
a monster to them.

man - i know you're worried
but you need to remember that the only reason i allow him to stay here is because he pays us so well.

he may've been your childhood friend back then
but he's not that boy anymore.

look
the truth is

he's completely lost it.

x

'If you gaze into the abyss, the abyss gazes also into you'.

.

[4] Imagination;

x

goblin slayer - imagination is a weapon

those who lack it are the first to die

girl - just like the one's who take quests without considering the consequences

goblin slayer - precisely.

the girl collapses into a silent prayer

.

[5] Goblin Slayer;

x

this adventurer appeared to be just an ordinary young man

the kind of person that could be found anywhere

and although the gods were seemingly in his favour
they were not expecting greatness from him

for if a man such as he could be found anywhere
what special traits could be possess?

however
this particular adventurer does have something unique about him

his single-mindedness
his brain
is constantly in motion
always thinking of strategies

and what's more
he's constantly training for action
and never runs from a challenge

he's not the type of person
to sit back, let the god's roll the dice
and be content with that

one day
the gods finally realized something

this adventurer would likely never save the world
or even change things on a meaningful level

they thought him a pawn
and the world is full of people like him

but still
he would never sit idlely by and wait for the gods to roll the dice

and that's why even they
in all their divine wisdom, could never plot his course

they can't know the fate of the particular adventurer

the only thing that is certain
somewhere out there

his battle still continues.

.

[6] Mistakes;

x

goblin slayer - shit

the rage inside of goblin slayer explodes, internally
*reaching forward,
he grabs hold- to stand back up*

.

[7] Free;

x

girl - sorry

goblin slayer - you shouldn't worry

girl - gob..lin slayer
i couldn't protect us

golbin slayer - these things happen

goblin slayer coughs- puking blood

the dice fall
goblin slayer collapses

bird noises
(after silence- life will come again.)

.

1.0 - Beginning;

x

rize - not much of a mother was she?

if she loved you she would've abandoned her sister and focused on raising her son

kaneki - please- stop it

rize - be honest with me
you wanted her to choose you over your aunt

kaneki - it's not true

mom

oh mom

i wish

i wish that you were still here with me

i hate being all alone

i miss you so much it hurts

why?

why couldn't you just live for me?

you had a choice

WHY DIDN'T YOU CHOOSE ME?!

rize - even if it meant forsaking your aunt?

kaneki - YES- IF SHE'D BE HERE NOW

rize - even if it meant hurting her?

kaneki - IF IT HAD TO BE DONE

rize - even if it meant killing her?

kaneki - WHATEVER IT TAKES

rize - good boy

now you've got it kaneki

you've learned the lesson your mother couldn't seem to grasp

that sometimes, to protect one thing- you have to have the resolve to let go of another.

her actions didn't make her kind, they made her weak.

she didn't have the resolve, the strength- to turn her back, and focus on what's important.

but you're not weak like she was.

you have the power to break this chain of grief

or will you die at the hands of yamori?

kaneki - NO
NO I WON'T

rize - if aogiri continues to get stronger, it'll only be a matter of time before they attempt to seize the 20th ward

kaneki - i won't let that happen.

rize - good
otherwise your dear friend hide, and your pals at anteiku
might have to endure the same hell you've just been through

kaneki - anyone who tries to take them from me
will get no mercy.

rize - are you sure you have the strength to back that up?

kaneki - yes.

rize - does this mean you'll finally stop holding me back?

kaneki - course not,
that'd be foolish.

kaneki breaks his chains

i'm never going to let you have control.

rize - and what if your desicion ends up being the wrong one in the end?

kaneki - that won't happen, because i'm not wrong
what's wrong-
is this messed up world.

rize - that will do kaneki
at least for now

to live is to devour others
that's part of who you are now

go
eat

kaneki - i am
a ghoul

x

The beginning is the end is the beginning is the

.

1.1 - Change;

x

it didn't take long for mob to realize.
96%
97%

he failed to change.

he caused another accident because of his psychic powers.

97%
98%
99%

he didn't know where to direct his emotions.

he was overwhelmed, his powerlessness
born from contradictions.

the feeling that he would never be able to conquer himself...

99%

100%
sadness.
(it ticks from 99, to 100- and the narrator begins to say sadness simaltaneously with the sound effect of 100% ticking over. the count was red from 96-99% it's red when it changed to 100% but fades to being coloured white)

this was mob's meager attempt
at resistance towards himself.

.

1.2 - Care;

x

meliodas - i already know what to do

to gain full control of my power

i have to let go of my emotions.

no problem

right meliodas?

flashback

liz - meliodas
(liz sounds happy to see him)

meliodas
(liz sounds soft for him)

meliodas!
(liz sounds annoyed at him)

end

meliodas - and to do that
i have to forget all about liz

i just have to get used to her dying

no problem at all
right meliodas?

it's not a big deal

chuckles

NO WAY I CAN DO THAT!
(meliodas is currently battling visualization)
meliodas is screaming in pain

lady - i can't watch anymore of this
i'm pulling meliodas out of there

elizabeth - lady seneri please wait!

lady - get out of my way
at this rate, he's going to...

meliodas - i just can't do it

forgetting about you is impossible

get used to losing you, no way

liz - hey- you

why did you save me back there?

damn do-gooder.

meliodas - (meliodas- in his visualization is speaking in his head, he's not replying to his visualization of liz) each time i repeat meeting and saying goodbye to you

my love grows so strong i can't contain it

MY WRATH GROWS SO STRONG I CAN'T CONTAIN IT.

for me...
it's **impossible**.

x

There is not one thing in this world that matters,
unless you choose to care.

.

1.3 - End;

x

girl - i have never seen the ocean before.

my mistress told me that the sea is the gate to the spiritual world.

it's beautiful and kind,
eerie and terrifying,

a sight that touches the hearts of all who see it.

and that places like that are always connected to the spiritual world.

back then, all i could do was imagine it.

but standing on the beach,
i understand her words for the first time.

i've departed on a journey from which there is no return.

guts - you're too good a student.

it may be easier for you to keep it all inside
and spend your time worrying about others.

girl - th-that isn't...

guts - but if you keep it inside all the time as a kid,

you'll end up a mess of an adult.

girl - don't worry about me!

to mages,
being parted by death from those closest to us
has a different meaning than to you who live in the physical world.
a mage places herself in both the physical and spiritual worlds.
and so to us,
it isn't an ending, but hatching
into a great existence.

it isn't...
it isn't...
a sad thing...

she turns to look at guts

she runs towards him, and hugs him- letting all of her sadness out,
crying all of her tears- holding onto guts*

.

2 - Karma;

x

little one - why god?
how did i dissapoint you?

truth - you were incapable of believing in your self.

you stole your power from others, you rejected your human origins
and chose to covet the power of what you call god.

you never grew beyond your days in the flask
did you truly think you'd become superior to humans by removing your seven desires?
don't make me laugh

little one - what's wrong with that?!
i only wanted to obtain perfection
i wanted this world's knowledge for my own

why should i be punished for that?
what's wrong with craving knowledge?
what's wrong with seeking perfection?

well? speak
what are you anyway?
do you even have a name?
who the hell do you think you are?!

truth - who am i?

one name you might have for me is the world
or you might call me the universe
or perhaps god
or perhaps the truth
i am all
and i am one
so of course, this also means that i am you.

i'm the truth of your despair
the inescapable price of your boastfulness

flashback
little one - humans who would dare to play god must pay a steep price for their arrogance
that is truth
end

truth - and now
i will bestow upon you the despair you deserve

little one - don't do this to me
i can't
i can't go back
please stop
i can't bare to be bound any longer

screaming
NO!
NO! NO NO NO NO NO!

truth - this despair is reserved for the boastful

little one - just tell me what i was supposed to do

truth - you brought this outcome upon your self

little one - what'd i do wrong? what should i have done?

screaming
the gate shuts

truth - you simply must've seen the answer with your own eyes

x

'Sic semper tyrannis'. ,
a latin phrase.
It suggests that bad, but justified outcomes should, or eventually will befall tyrants.

.

3 - Whole;

x

ghost dog - It is bad when one thing becomes two. One should not look for anything else in the Way of the Samurai. It is the same for anything else that is called a Way. If one understands

things in this manner, he should be able to hear about all Ways and be more and more in accord with his own.

.

4 - Isaac Netero;

x

narrator - netero,

forty-six years old,

winter.

sensing that he had reached the upper limits of his physical and martial arts skills,

pondered and reflected...

...and came to the realization...

(GRATITUDE)

...that he was grateful.

netero - namu...

narrator - he felt infinitely indebted to martial arts
for making him who he was,

and wanted to show his gratitude in his own way.

he vowed to peform ten-thousand straight punches
in gratitude a day!

first, his chi focused...

...joined his hands together

...prayed...
...got into posistion,

and punched.

at first, he spent five to six seconds
to carry out this sequence.

on the first day,

he required over 18 hours to complete 10,000 punches.

upon completion,
he'd fallen asleep on the spot.

he would wake up the next day and repeat it again.

after two years,
he noticed a change.

even after the 10,000 punches, the sun had not yet set.

at fifty years old,
he experienced a complete metamorphosis.

he managed to complete
the ten thousand punches of gratitude

in less than an hour.

this gave him more time to pray.

narrator - when netero came down from the mountain,
his fists

left sound behind them in their wake!

.

4.5 - Death;

x

we knew the world would not be the same

a few people
laughed

a few people cried

most people were silent

i remembered the
line from hindu scripture- the bhagavad gita

vishu
is trying to persuade the prince that he should do his duty
and, to impress him- takes on his multi armed form, and says
now i am become death, the destroyer of worlds.

i suppose we all thought that
one way or another.

.

5.0 - Gol D. Roger;

x

Gol D. Roger - Inherited Will,

The Destiny of the Age,
The Dreams of its People.

As long as people continue to pursue the meaning of Freedom,
These things will never cease!

Executioner - Have you any last words?

Roger's smile catches the Executioner off guard

Gol D. Roger - Can you take this off?
It's chafing me.

Executioner - I cannot do that!

Gol D. Roger - Why would I run away now?

Hmm. That's a little saddening...

Well, go ahead and finish it.

Bystander - HEY! PIRATE KING!
What did you do with your treasure?
It's somewhere on the Grand Line, isn't it?
You have it, don't you?
The greatest treasure in the world!?

Executioner - Insolent! Hold your tounge!

Bystander - Your one special teasure?

ONE PIECE!

Gol D. Roger - *laughs*

My treasure?

Executioner - All right! That's enough!

Gol D. Roger - If you want it, I'll let you have it.
Go look for it.
I left all of it at that place!

Executioner - EXECUTE!!

the crowd on bystanders roar alive, cheering- after silence, a pause
Roger- smiling

That was the beginning of everything.

x

The king of the pirates.

.

5.1 - 'The order of heaven'

x

luffy - bastard!

mihawk - you're the young swordsman's comrade?

thank you for watching over him.

rest assure, that man's still alive.

guy - aniki! aniki! say something!

luffy - zoro!

zoro - *coughs* (he coughs out blood)

luffy - ZORO!!

usopp - hey, quickly get him on the ship!

here's some medicine! apply it quickly!

mihawk - it's still too early for you to die.

MY NAME IS JURAQUILLE MIHAWK!

find your true self, true world, become stronger!

no matter how long it will take, i will await you in my strongest form!

surpass this sword!

surpass me!
roronoa zoro!

guy - aniki! aniki! say something!

zeff - for hawk eyes mihawk to declare such words...

mihawk - kid, what's your mission?

luffy - pirate king!

mihawk - *smiles/grins*-that's a difficult path, harder than surpassing me.

luffy - like i'd care, 'coz i'm gonna become one anyway!
luffy sticks his tounge out

guy - he's alive!

usopp - he just lost consciousness!

guy - aniki!

guy - aniki! say something!

luffy - zoro!

zoro raises his sword
guy - aniki!

zoro - luffy, can you hear me?

luffy - yeah!

zoro - sorry for worrying you.

if i don't become the greatest swordsman in the world, you'd be in a dilemma now, right?

zoro coughs up blood
guy - aniki! don't say anymore!

guy - aniki!

zoro - i will... i will never...

LOSE AGAIN!

until i defeat him and become the greatest swordsman, i'll never be defeated anymore!
(mihawk smiles, grins- as zoro begins to say that)

any problems with that,

pirate king?

luffy - *giggles- laughing* none!

mihawk - good team.

i hope we meet again.

.

5.2 - Retainer;

x

If one were to say in a word what the condition of being a samurai is,
its basis lies first in seriously devoting one's body
and soul
to his master.
Not to forget one's master is the most fundamental thing for a retainer.

.

6.0 - Nothingness;

x

gilgamesh - Avalon...

The utopia the king is said to have entered after his death...

Something that keeps even the five true magics at bay...
The ultimate protection that nothing can penetrate...

That's... your true Noble Phantasm...
That's the legendary power of the holy sword, eh?

x

Existence, without energy.

.

6.1 - Gilgamesh;

x

gilgamesh raises his hand, and rests it- holding king arthur's face

gilgamesh - what an adominable woman you are...

defying me... until the end, huh?

but i shall allow it.

there are things that are beautiful because one cannot possess them.

farewell then, knight king.

hey... i had quite some fun...

x

The king of all heroes.

.

6.2 - The Righteous;

x

all people must one day turn to ash

so too must nations fall to ruin

despite the capitals wealth and prosperity, it has become mired in corruption.

the pompous, and the vile-
run rampant throughout the city

these demons are beyond salvation

and are therefore-
silenced,
in the darkness

by an elite group-

of assassins.

.

6.3 - Killing;

x

tatsumi - it's like you guys are taking out the trash

killing off the bad guys one by one

you're a rouge team of assassins for the sake of justice!

night raid - *laughs*

tatsumi - what'd i say? why's everyone laughing?

big sis - *leone smiles*
tatsumi
no matter how you describe it,

were still murderers

sheele - and there's no justice to be found in the way we do things

bro - any given moment

everyone of us could be forced to atone for the blood that we've spilled.

mine - man. he has no idea. it'll be a thousand years before he can handle it.
(mine begins to walk off as she says a thousand. akame stares at tatsumi)

.

6.4 - Careful;

x

nao - for the scientists people who have abilities are just like batteries
if one runs out of power, they can just experiment with another
there's no insentive to help the test subjects that end up like this

yuu - i'm stunned

nao - we don't know whether something will happen to us tommorow either

yuu - now you're just talking crazy

nao - how about you choose your words carefully

.

6.5 - Frankenstein;

x

ghost dog - he sprung from the cabin window

upon the ice raft, which lay close to a vessal

he was soon born away by the waves

and lost in darkness
and distance

kid - hey! that's the very end
don't give away the ending

the monster
frankenstein

.

6.6 - Hell, Chaos. ;

x

emilia - it's been rough, hasn't it?

emilia breaks through to subaru- subaru allows himself to cry

subaru- it was rough...

it was so painful.

i was so scared.

i was so sad...

it hurt so much, i thought i'd die...

emilia - uh-huh. (mhm)

subaru - i tried so hard.

i tried so hard!

i was so desperate...

so desperate to make everything right!

it's the truth.

i've honestly never tried so hard at anything in my life!

emilia - uh-huh (mhm), i know.

subaru - because i loved this place...

because it was so important to me!

i was so desperate to get it back...

i was scared... i was so scared!

i didn't want those eyes looking at me like that again...

and i hated myself so much for feeling that way!

.

6.7 Sala Shane;

x

yuu - you weren't born blind were you?

sala shane - no
but i've come to think of it as my penance

yuu - wait, penance?

sala shane - this is how i atone for all my sins

have you ever thought about the great tragedy of life before?

yuu - that was an abrupt change of topic

sala shane - life is something you only live once
right?

yuu - of course

sala shane - i had dreamed of spending my life working on stage as a front-man for a band

but
my life was already beyond hope before i knew it

and i couldn't grant myself that dream

i was pitiful at both singing and playing guitar

and watched as people my age were praised for their songs

i hated god

yuu - okay
but aren't you living that dream right now

sala shane - yes, but that's only because i was able to cheat

yuu - how so?

sala shane - how isn't important
the fact is that i was greedy

there was a time when i was popular in japan too
social phenomenon

the person of the times
that kind of success

when you're making the kind of money i was
the people around you start to look at you differently
and always for the worst

in the end, you even become a threat to your family
my little brother was once kidnapped for ransom

that's when i walked away from the life
after that, i decided to be the front-man for a really dull band

finally,
i bartered my eyesight away to god-
and that's the end

yuu - why to god?

sala shane - well who the hell else was i gonna give it to?

look
i don't expect you to understand what i'm saying- but,
one day-
if you find yourself in a similar situation
make sure you handle it well.

x

Lose, and you gain.

.

7.0 - One;

x

ghost dog - wow
that's a hell of a big bear you killed there

hunter 1 - yep
fucker weighs about 300 pounds

ghost dog - yeah

you know it's funny because,
i didn't even know it was bear-hunting season

hunter 1 - what are you a game warden?

some kind of fed or somethin'?

ghost dog - nah
nah
nah
i was just
you know
i'm just asking
just asking

hunter 1 - well i'll tell ya
you see there aren't too many of these- uh, big black fuckers left around here
so when you get a good clear shot at it, you sure as hell take it

ghost dog - huh

that's why you shoot them?

'cause there's not that many left?

hunter 1 - i don't think i understand your question

hunter 2 - ya know
there ain't all that many coloured people around here neither

think that you oughta get back in your fancy car and go about your own business

ghost dog - yeah

nods

maybe you're right

ghostdog turns to go back into his car, but then turns around- shoots the hunters

hunter 1 - you fuck you hit my knee

ghostdog - you know in ancient cultures
bears were considered equal with men

hunter 1 - well this ain't no ancient culture here mister

ghostdog - sometimes it is

Our bodies are given life from the midst of nothingness. Existing where there is nothing is the meaning of the phrase, "Form is emptiness." That all things are provided for by nothingness is the meaning of the phrase, "Emptiness is form." One should not think that these are two separate things.

.

7.1 - Recklessness;

x

of all things

the very last ability wielder in the whole world

had the power of courage in her
but that kind of reckless valor,
will get you killed some day.

.

8.0 - Intention;

x

Even if a samurai's head were to be suddenly cut off,
he should still be able to perform one more action with certainty.
If one becomes like a revengeful ghost
and shows great determination,
though his head is cut off, he should not die.

.

8.1 - Samurai;

x

the way of the samurai is found in death.
meditation on inevitable death should be peformed daily.
every day, when one's body and mind are at peace,
one should meditate upon being ripped apart by arrows, rifles, spears, and swords
being carried away by surging waves
being thrown into the midst of a great fire
being struck by lightning
being shaken to death by a great earthquake
falling from thousand-foot cliffs,
dying of disease,
or commiting seppuku at the death of one's master.

and everyday without fail
one should consider himself
as dead.
this is the substance of the way of the samurai.

.

9.0 - Ancient;

x

me and him, we're from

different, ancient
tribes- and now
we're both almost extinct.

but some times

you gotta stick with the ancient ways

the old school ways

i know you understand me

i know you understand me

.

9.1 - Timing;

x

It is said
that what is called "the spirit of an age"
is something to which one cannot return.
That this spirit gradually dissipates is due to the world's coming to and end.
For this reason, although one would like to change today's world back to the spirit of one hundred years or more ago, it cannot be done.
Thus it is important to make the best out of every generation.

.

9.2 - Important;

x

In the Kamigata area they have a sort of tiered lunchbox they use for a single day when flower viewing. Upon returning, they throw them away, trampling them underfoot. **The end is important in all things.**

.

9.3 - Feeling;

x

it feels so close to me,

yet i can't grasp it even if i reach out my hands.

even so...

even if i can't reach it...

there are things that will stay in my heart.

being in the same time...
...and looking up at the same sky...

.

10.0 - True World;

x

narrator - meanwhile, on gloom island- on the grand line
the ruins of muggy kingdom

zoro - please

will you train me, as a swordsman?

mihawk - you dissapoint me
stand up

i can't believe you would ask your enemy for instruction

have you no shame?

get out of here
this is pathetic

a pity, perhaps- but i overestimated your worth

i said stand up
you're making a fool of yourself

zoro - please
help me

mihawk - first of all,
the babboons beat you
and after that, you couldn't even make it out to sea
i can't help you
it's hopeless

zoro - they didn't beat me
mihawk - *shocked* (in his head- "what?!")

zoro - you're the only one left to take down

but
i'm just not good enough to win against you the way i am now
anybody, can see that

mihawk - i don't follow

clearly you still consider me your enemy
yet here you are- bowing down, begging for my help

what do you mean to do?

zoro - kill you
of course

mihawk - *laughs*

you admit you want to kill me

and you expect me to assist you in that

you're strange
what a rediculous request

aren't you the least bit embarrassed?

perhaps
your priorities are different now
roronoa

you- the ghost woman
go take care of his injuries

the ghost woman - what?!
why on earth would i take orders from you?!

mihawk - we'll begin after you recover

zoro's mouth widens- estatic

the ghost woman - *grr* mr fancy-pants treating me like some kind of maid

well what are you waiting for?

let's go stupid

mihawk - he's a fool
but a man like that would not throw away his pride for his own sake

he must be thinking of someone else.

the ghost woman - 3D is crossed out and 2Y is written under it?

you're right, i see
it's like a tattoo on his arm

zoro - a while back
the whole crew
promised we would meet up in a certain place in three days

but we just couldn't.

the ghost woman - so let me guess- 3D means three days right? and- the 2Y is probably um

zoro - two years!

the ghost woman - i knew that!

zoro - so the meeting is going to be two years later
alright
means he pulled that stunt in marine ford knowing it would get him in the newspaper

that way,
he could make sure each of us got the message.
that was smart, especially for luffy.

but none of us have what it takes to survive in the new world
that's why we have to train
so we'll all be stronger the next time we meet

the ghost woman - hey! didn't i tell you to rest up

.

10.1 - Atmosphere;

x

black zetsu - i get it!
that's what sasuke's fire style jutsu was for earlier!

white zetsu - what do you mean?

black zetsu - the target of that fire style attack was never itachi to begin with!

white zetsu - so what does that mean?

black zetsu - he purposely released his fire style attack into the sky,
causing a sudden warmth in the atmosphere
and he created an ascending ait current!

white zetsu - ascending ait current?

black zetsu - to form cumulonimbus...
in other words, thunder clouds!

white zetsu - so what does that mean?

black zetsu - instead of using his own chakra...

he intends to take advantage of the massive energy in the atmosphere
to create a lightning style jutsu!

white zetsu - what kind?

black zetsu - in any case, it'll be on a totally different scale
than what anyone can create using change in chakra nature alone.

i see...

sasuke purposely lured itachi outside,
so he could also use the heat created by amaterasu.

.

10.2 - Truth;

x

lamb - are you there, dear wolf?

wolf - i am, little lamb.

lamb - are you sad?

wolf - i am..

lamb - what does it feel like?

wolf - a long hunt with no kill.

how old are we, lamb?

lamb - older than those whose footsteps are long vanished.

wolf - many years.

lamb - i remember them all..

wolf - how long will we be together?

lamb - forever more.

wolf - never one..

lamb - without the other.

lamb - never one..

wolf - without the other.

have they forgotten us yet, little lamb?

lamb - all still know us, though they try to forget.

soon.. we will remind them.

all will know us.. in time.

what do all stories have in common, dear wolf?

wolf - they end.

lamb, tell me a story.

lamb - there was once a pale man with dark hair, who was very lonely.

wolf - why was it lonely?

lamb - all things must meet this man, so..
they shunned him.

wolf - did he.. chase them all?

lamb - he took an axe and split himself in two.

right, down, the middle.

wolf - so he would always have a friend?

lamb - so he would always have a friend.

wolf - i see water!

lamb - they are called tears.

wolf - is this what it feels like to end?

lamb - i do not know, for this is not our end.

wolf - do others come back?

lamb - those who do, wish they hadn't.

all life is temporary.

all things, great and small..

wolf - die.

lamb - there are so many ways to die..

the only true death is to never live.

wolf - is it time?

lamb - we will soon awaken from this pale slumber.

we are not dreams,
we are the waking.

all things linger..

wolf - in our shadow.

lamb - life is ours..

wolf - to end.

none can hide

lamb - though many try.

those who run from death..

stood still in life.

they laugh.

wolf - and scream.

lamb - and dance.

wolf - and flee.

they race from us.

lamb - only to find us sooner.

wolf - they know we'll come.

lamb - yet they are never prepared..

treasure your final moments.

wolf - we know your name.

lamb - we have always known it.

all your life has led to this moment.

wolf - it's heart beats fast now.

lamb - it knows..

beauty fades..

that is why it is beautiful.

tommorow is a hope

never a promise.

lamb - your time has come.

wolf - ready or not.

lamb - a fine life reaches it's conclusion.

when you see us,

wolf - it's too late.

no match for us!

lamb - few are, dear wolf.

i wonder how they see me..

wolf - ashes on wool.

what sound do they make?

lamb - feathers falling on fresh snow.

how does hunger feel?

wolf - always there.

lamb - peacefully, they go.

wolf - hungry, we follow.

lamb - if it draws breath,

wolf - it meets us.

lamb - go easily.

wolf - no! thrash, flee!

run, if you can!

who's next?!

lamb - everyone.

every life

wolf - ends with us.

lamb - how one dies shows how one lived.

wolf - they struggle, good.

this next one will be easy.

lamb - and if not?

wolf - more fun.

lamb - embracing life means accepting death.

hush now, rest.

depart in peace.

return to nothing.

time to

wolf - end this.

lamb calls.

lamb - wolf strikes.

and everywhere lamb went..

wolf - wolf was sure to follow.

and everywhere lamb went..

lamb - wolf was sure to follow.

ADDITIONAL

[1] True World;

x

We must get much, much stronger in order to survive.

.

0 - First Aid;

x

First Aid Flow

seek professional help. **unless unable**

First, identify the type of wound and its location.

- For a scratch or laceration, disinfect and bandage. Change bandages out whenever they get firthy, and be sure to clean bandages as soon as possible so they can be safely reused.

- For deeper injuries, **'cauterize if blood loss is imminent.'** first remove any foreign objects (such as bullets or glass shards) in the wound, then disinfect, and butterfly clip. or stitch up the wound using a **needle** and **thread** or **suture needle**. Bandaging is optional, but may help prevent possible infections. **'infection means death'**

A suture needle holder can also be used to remove glass shards and bullets from wounds.

- For deep internal injuries such as fractures, apply a splint if possible (note: head and torso fractures cannot be splinted). then bandage. Fractures can take a very long time to heal.

Burns should be cleaned frequently and otherwise treated like other injuries. Sterilized bandages are strongly recommended if avaliable. Note that burns take much longer to heal than normal injuries.

Once the immediate crisis is averted, all that remains is to monitor the patient's status. Bandages should be kept clean and switched out whenever they become dirty. painkillers can be administered when necessary, antibiotics should be provided to treat wound infections if

avalable (but don't waste them on someone who definitely has the **Knox Infection**), and so on.

.

1. Advanced Technique, Layer- Target;

x

you have to understand the location of every artery, every vital organ
and the vital points

if you want to finish someone with just one blow.

otherwise you will give your opponent the opportunity to counterattack which could be dangerous for you.

-this section is from the manga "bouncer"

.

2. Points;

"the ki points"

or "stars", as he calls them

.

2.1. Knockout off-guard inception means intent ion;

ohma - there's a good reason that you couldn't see it or sense it coming.

that's cause i hid the "inception" in your blind spot.

koga - **!??**

.

3. Apply Pressure to the Points - Points x Relation;

x

when you think about healing.

for most of the people,

what do you have in your mind immediately?

well, for most of the people, of course,

go get the pills in the medicine cabinet,

in your house and somewhere

if you have a little headaches

and aches and pains in the body, right?

otherwise, you go see your doctor

and then so get the prescription

and then so go to the pharmacy to get the medicine.

so that's what most the people think about.

when you hear somebody says,

"well you know what?

your body has the most powerful medicine

for healing everything"

and you might say,

oh, come on, you know, so
how could that be?

how can that happen?

well, you know what?

that's not only i say so,

all the masters
the qigong masters

and the most powerful chinese medicine masters

in the history said the same thing.

and they said
the most powerful medicine,

it is not from outside, not the pills,

not the chinese herbal soups you drink.

it is from within.

chunyi lin
qigong master

qi (chi) is the most powerful
medicine in our body,

helping ourselves to heal,
to balance

so
where's the location

of, of this qi (chi)?

and how
can we activate this qi (chi)
to help us to heal?

so today i will take this opportunity to

guide you to do a qi (chi) hunting,

so i will help you to explore together

what is qi (chi)

and why it is so powerful
this medicine

how can we
activate
this medicine

to heal
and heal completely.

and then we're going to do some practices together.

now let's say, we have a paper cut in your hand

then the other day, you will have,
you might have a cold or something.

the body has the intelligence

to know what kind of medicine or qi
it needs to fix the paper cut,

the wound from the paper cut in the hand

or fix the cold.

these two things, they are completely different things, right

in western medicine,

and you need to find the different things
you know for a cold,

you need to get the pills
to get inside the body

for
the paper cut,

you know
going to band aid, right
or some medicine
cream, you know, put on.

but here
in qigong practice,

you go inside
to activate this qi

and this qi
has the intelligence

has the wisdom
to heal
all these things.

now

how to activate this qi then?

there's a few physical movements

in qigong practice, there's so many,
many qigong forms
and movements
out there
that people
are teaching.

but you know what?

only a few
movements
are most effective.

now, why these movements are most effective?

first of all, you need to know a little bit about the
qi
button
location

in the body

qi buttons, these qi buttons,

they have that hidden power

working as the transformers
in the body,

making the qi flow
in the entire system

conncecting to every part of the body.

and do you know where the locations of qi buttons?

there's quite, quite a few,
right?

doing some unique movements, you are able to activate
now these buttons to help you to heal

all the energy buttons
they
locate
in the joints,
in the fingers,
in your feet,
and in your spine.

so when you move your wrist like that, right?
(in circles)

you know what... how many energy channels
and energy buttons you open,

see. let me, let me show you.

so there's an energy button right here, about two inches
from the second line of your...the bottom of the palm,
just put your hand,
two fingers
right over there.

so right here

in between the tendons
of your hand,

this is the energy button for your heart.

people who have an irregular heartbeat

or
high blood pressure,

this is the button
you can massage deeply

and here
along... the bottom of the hands.

you have a lot of energy buttons

for the heart, for the reproductive organs, for the lungs

and the hoku point
in the hand

this is good for stomache, digestive system, headaches

this is almost the point that's good for the pains.

most of the body, you can help to stop the pain,

especially the pain in the neck,
and in the head,
and in the stomach,
and chest

it can also help, too.

so now, by moving your hands gently like this,
(treading water)
breathing of the universe,

holding your hands in the harmony of the universe,
doing those movements,

you are able to help to open up
slowly

and stimulate
that intelligence of qi
to help you

and the elbows...

they have a lot of energy buttons connecting to the lungs.

for instance, if you have a coughing in the lungs,

you know what?

cup the inside part of the elbows

cup,

(patting down)

like that,

do the left side first
and go to the right,

you are able to
stimulate
the energy buttons,
the qi buttons
to go, connect to the lungs
to clear energy blockages in the lungs

in the chest, in the breast, in the heart.

shoulders,
under the shoulder and the armpit,
there is an energy point connecting directly to the heart.
if the heart is
not doing very well,

tha arteries
are kind of blocked

cupping the underarm, this area

and especially the left side
that will help you even more.

and then
so get the hips, the knees.

the hips
has a lot to do with the kidneys.

how do i know my kidney?
my bones are doing good?

well,
look at the hip joints.

if your hip joints are doing pretty well,

that means your kidneys energy is pretty good

and
how about your knees?

well, your knees,
there is an energy point,

buttons connect directly to your liver.

if your knees
are doing good, very strong, and no pain.

liver
energy is very, very good.

if you have injuries
in your knees

if you don't heal up your injuries
soon
soon enough

then you know what?

gradually, this blockages
it will block the qi flow
into your liver

so, then, sooner or later,
your liver is going to have some challeneges.

you see
all the joints,
so they
those movements
in
five elements,
in qigong movement

will help you
to open up these energy channels.

.

4. Killing;

x

as things stand now, x is fine-tuned for assassination.

he can't beat a fighter if he's bound by the rules.

but there simply isn't enough time to switch him into fighting mode.

that means he needs to change the game.

x will be going for the kill against an opponent going for a knockout.
that difference will be clear in the outcome.

.

a lighter;

x

A Lighter - Watch the world burn

.

abyss;

x

Abyss - Come forth from the depths

.

act of contrition;

x

Act Of Contrition

.

akeldama;

x

Akeldama

.

battery;

x

The Battery - Stores energy

.

birthright;

x

Birthright - ???

.

blank card;

x

Blank Card - Mimic

.

body- our chalice - filled through spirit;

x

.

change;

x

Bag of Crafting - Make your destiny

.

conditioning;

x

Condtioning

Conditioning applies a modifier to an item in exchange for x

.

cracked key;

x

Cracked Key - ???

.

crow heart;

x

Crow Heart - Drain me

.

crystal key;

x

Crystal Key - Call to the other side

.

curse of the tower;

x

Curse of the Tower - Embrace chaos

.

curses;

x

Curse

Curse of the Blind

Curse of Darkness

Curse of the Lost

Curse of the Maze

Curse of the Unknown

Curse of the Labyrinth

Curse of the Cursed

Curse of the Giant

.

ego and my shadow;

x

My Shadow - Me! And my shaaaadow!

.

Forge;

x

Reforging

Reforging is a service provided by the **Goblin Tinkerer**, which applies a new, random modifier to an item in exchange for **coins**. It will add a mondifier to an unmodified item or replace an existing modifier. It will never leave an item without a modifier. All eligible modifiers have equal chances, without the "mercy" filtering of initial modifiers.

.

fragmented card;

x

Fragmented Card - Double moon

.

holy card;

x

Holy Card - You feel protected

.

lambandwolf-jin-truth-soul. tsubaki is order.;

x

(the text-only version of this file **is** meant to be blank. the original has no text)

.

Maat-EN-Manga-GX;

x

MA'AT

★★★★★★★★★★

Declare the time of a card, then draw.
if you declared correctly, you may use that card and activate the effect again.

ATK and DEF are the number of draws x 1000 points.

ATK ? DEF ?

.

magic the gathering cards;

x

Chaos Card - ???

Huge Growth - Become immense!

Ancient Recall - Draw 3 cards

Era Walk - Savor the moment

.

Modifiers;

x

Modifiers can raise or lower the **rarity** of an item by up to two tiers. They can also raise its **value** by up to 210% (to more than three times the original value), or lower it by up to 67% (to one third of the original value).

.

playing cards;

x

2 of Clubs

2 of Diamonds

2 of Spades

2 of Hearts

Ace of Clubs

Ace of Diamonds

Ace of Spades

Ace of Hearts

Joker

Suicide King

Queen of Hearts

.

prayer card;

x

Prayer Card

.

proof;

x

Blood Oath - Bleed me dry

.

purity;

x

Purity - Aura stat boost

.

rules card;

x

Rules Card - ???

CHUB DISLIKES SMOKE!

A PIECE OF PAPER IS YOUR GUIDE

THE WALLS WILL HARDEN OVER TIME. TIME IS THE ESSENCE

A DARK MARKET LIES UNDER YOUR FEET

SOME DOORS REQUIRE A BLESSING. CARRY THEM WITH YOU

DENY HIS GIFTS TO ATTAIN YOUR REWARD

SLEEPING GATEKEEPERS WILL NEED TO BE AWOKEN WITH A LOUD SOUND

ROOMS MAY YIELD MORE THAN YOU EXPECT. EXPERIMENTATION IS KEY

.

runes;

x

Rune of Hagalaz - Destruction

Rune of Jera - Abundance

Rune of Ehwaz - Passage

Rune of Dagaz - Purity

Rune of Ansuz - Vision

Rune of Perthro - Change

Rune of Berkano - Companionship

Rune of Algiz - Resistance

Rune of Kenaz

Rune of Othala

Rune of Gebo

Rune of Fehu

Blank Rune - ???

Rune Shard - It still glows faintly

Black Rune - Void

.

spirit;

x

Soul of Isaac - Reroll... or not

Soul of Magdalene - Give me your love!

Soul of Cain - Opens the unopenable

Soul of Judas - Right behind you

Soul of ??? - Chemical warfare

Soul of Eve - Your very own murder

Soul of Samson - Slay a thousand

Soul of Azazel - Demon rage!

Soul of Lazarus - Life after death

Soul of Eden - Embrace chaos

Soul of the Lost - Leave your body behind

Soul of Lilith - Motherhood

Soul of the Keeper - $$$

Soul of Apollyon - Bringer of calamity

Soul of the Forgotten - Skeletal protector

Soul of Bethany - Friends from beyond

Soul of Jacob and Esau - Bound by blood

.

the hourglass;

x

The Hourglass

.

the stairway 'karma';

x

The Stairway - (a ladder) - May you get what you came for

.

torn card 'suicide king';

x

Torn Card - Death Awaits

.

wild card;

x

Wild Card

Images

(A);

x

I forget them all not long after, though, especially with the data constipating my memory core. Afraid binary streams might shoot out my chassis.

.

(B);

x

started using the dome floor and walls here to inscribe equations, although I've somewhat lost track of where they start and end.

.

.1;

x

peace is a lie
there is only passion
true passion
we gain strength
true strength
victory

.

.2;

x

true victory
our chains are broken

.

0;

x

it's a skill that allows the user to change the laws of physics within the affected area
which means that 'the hope' allows the user to become god (soverign) within its area of effect.

.

1;

x

The Ordinary World

Meeting with the Mentor

Crossing the Threshold

Trials, Allies, & Enemies

Approach to the Inmost Cave

Supreme Ordeal

Reward

The Road Back

Resurrection

Return with the Elixir

(Seperation)
(**Initiation**)
(*Return*)

.

2;

x

Seperation from the Feminine

Identification with the Masculine & Gathering of Allies

Road of Trials: Meeting ogres & dragons

Experiencing the Boon of Success

Awakening to Feelings of Spiritual Aridity

Initiation & Descent to the Goddess

Urgent Yearning to Reconnect with the Feminine

Healing the Mother/
Daughter Spell

Healing the Wounded Masculine

Integration of Masculine & Feminine

.

13 months series;

x

Silver January

White February

Black March

Green April

Yellow May

Luminous June

Indigo July

Blue August

Dark September

Red October

Golden November

Colourless December

Rainbow Unidecember - Inventory Type

the 13 months series is based off of the lunar calendar.

if the weapon has true soul, or something sealed in general- rather than just a construct-a natural energy- it only makes sense the power'd increase.

taming a general sword
taming the will of an ego sword

.

axis mundi- earth, metal.;

x

and many of them involve a tree or a wooden pole from which the god is hanged. This tree or pole is symbolic of the Axis Mundi, the central axis around which our world revolves.

One of the earliest references to a World Tree or Tree of Life is found in ancient Egypt, in the legend of Osiris. The wicked Set wanted to get rid of his brother Osiris by tricking him as part of a game held during a banquet. All of the guests were asked by Set to lay down inside a coffin to see if it would fit their size. When it was Osiris's turn to lay down into the coffin, it turned out to fit the size of his body perfectly. Set immediately nailed the coffin shut together with his seventy-two conspirators, and threw the coffin into the river Nile. The coffin with Osiris still in it floated all the way towards to Phoenician coast, where it got embedded inside a tamarisk tree. The tree grew and grew, enclosing the chest with Osiris in its trunk. Osiris remained suspended inside the tree before it was cut down with an axe by the king of Byblos. The tree was then made into a wooden pole to support the roof of the king's palace, with Osiris' coffin still inside it.

.

axis mundi;

x

Suffering at the Tree

Odin's hanging from the tree is not a unique motif in the world of mythology, in fact we can find many stories that follow a similar core structure. These myths follow the pattern of the god that has to be sacrifice before rising again with renewed powers, and many of them involve a tree or a wooden pole from which the god is ganged. This tree or pole is symbolic of the Axis Mundi, the central axis around which our world revolves.

.

beast;

x

Thus "Fa fe fi fo fum!" becomes "Behold food, good to eat, sufficient for my hunger!"

.

belief;

x

When a certain shepherd beheld one heifer of his flock limping and could find no cause for this

wound, he anxiously followed the trail of blood and at length came to a sword it had unwittingly trampled while nibbling the grass. He dug it up and took it straight to Attila. He rejoiced at this gift and, being ambitious, thought he had been appointed ruler of the whole world, and that through the sword of Mars supremacy in all wars was assured to him.

.

blind spot, point;

x

"Kaiten" (x, literally meaning: revolving heaven) is a term used to refer to turning the rides or fighting back up from a weak position.
When written as "x" (kaiten), it means "revolving" or "spinning".

.

body.;

x

The **Black Beast** is a creature made of a high concentration of the **magic element**. it is an uncontrolled, **self-Observing weapon**. It is a being outside of **reason**. Different beasts appeared at different timelines and different worlds.

.

body;

x

The Beast itself is a Kiln, and can be created by fusing a Murakumo Unit with someone who wields a Blue Grimoire. Then, the grimoire becomes the body, and the Unit is the heart. Such Beast can be defeated only when its body and heart is killed.

.

body.x;

x

Ragna loses control over his Blue Grimoire and becomes the Black Beast.

.

bodyx;

x

The Black Beast's appearance is largely derived from that of the Yamata no Orochi. In addition, its name is also a similar referance to the name of a creature in the Book of Revealation.

Arakune's fighting style is similar to that of the remains of the the Black Beast. This is quite likely a result of Arakune himself being a "failed Black Beast".

.

bond;

x

Kinstones are mystical green, red, blue, and gold medallions that can yield Rupees and Pieces of Heart, and on several occurrences, begin sidequest events when two Kinstone Pieces of identical color and complementary shape are Fused. These Kinstoned, created and hidden about Hyrule by the Minish, are seen as a sign of good luck, especially if two people are engaged in Kinstone Fusion.

Use(s) - Kinstone Fusion

.

brack (Excalibur) THE TRUTH IS BROKEN THROUGH- TO;

x

brack
(past tense of BREAK)

.

catalyst;

x

a person or thing that precipitates an event.

.

chain of a thousand miles;

x

cursed tool

chain of a thousand miles

A mysterious chain that can Keep extending as long as you don't let this end be seen.

veil
a
veiled end

.

chemical kinetics;

x

Chemical kinetics - the study of the rates of chemical reactions, the factors affecting those rates, and the mechanism by which the reactions proceed.

.

chemistry;

x

Medicine

Chemistry Physical Chemistry Biology

Physics

(the original image is four circles, one for chemistry, medicine, biology, and physics- they layer the way i tried to write it- physical chemistry is at the center of those four circles
a venn diagram)

.

counter balance;

x

Counter Balance

Counter Balance
also known as Phantom Move, is the Artificial Sacred Gear version of Balance Breaker, allowing the user to evolve their Artificial Sacred Gears and use their full abilities. Unlike the normal Balance Breaker, which is merely the unleashment of power that destroys the balance of the world, the Counter Balance is the opposite. Compared to genuine Sacred Gears, which are already stable by nature, this state is attained by the possessor's power being used to forcibly stabilize the Artificial Sacred Gear.

.

crazy;

x

Having trouble figuring out what's real and what's just a figment of your twisted little mind? Same here. Just roll with it, Bats.

It gets easier once you give in.
It really does.

.

cycle.;

x

you may have heard about solstices and equinoxes, which signal the changing of the seasons, but what exactly are they? the two solstices occur in june and december, and mark when the sun's path in the sky is the farthest north or south from the equator.

changing of the seasons

is the solstice the change of seasons?

more specifically, the start of each season is marked by either a solstice (for winter and summer) or an equinox (for spring and autumn). a solstice is when the sun reaches the most southerly or northerly point in the sky, while an equinox is when the sun passes over earth's equator.

.

cycle;

x

a solstice is an event that occurs when the sun appears to reach its most notherly or southerly excursion relative to the celestial eguator on the celestial sphere. two solstices occur annually, around june twenty-first and december twenty-first.

.

cycles;

x

just remember that
solstices are the longest and shortest days of the year, while equinoxes occur when the day and night are equally as long.

.

ea.;

x

while ea is categorized as a sword, its way of being is closer to a wand. its three sections respectively represent the heavens, the earth, and the underworld. it exemplifies the world's way of being by having each one of them rotate in opposite directions. the "cosmos" is thus represented by matching all three of these representations.
everything together represents the universe.

.

ea;

x

the sword itself is nameless, with "ea" simply being the name gilgamesh chooses to call it, and shirou describes it as "the only sword that does not exist in this world." it is something that does not appear in any modern legends, crystallized during the age of the gods at the beginning of the world. it is the primordial sword that is the actualization of the works of a god recorded before humanity came into being, and it is that which devided the formless into distinct heaven and earth in ancient mesopotamia. it is a divine construct created by a god, unable to be replicated by unlimited blade works, and its status as a unique existence means it cannot be reproduced in any way. while shirou is capable of determining every single noble phantasm from a vast number of different legends and origins brought forth from the gate of babylon, he is unable to tell the nature of ea or even begin the process of analyzing it. simply looking upon the weapon casues shirou's senses to cease completely, and it makes even the greatest noble phantasms look like third-rate weapons. the names were given to the sword, and its ability by gilgamesh is thought to be references to the great god of earth and water, ea, of the mesopotamian and babylonian myths, and the babylonian creation myth, enuma elish.

gilgamesh claims that the sword "knows the truth" of the world where it once existed, and by using its power, it is able to bestow its knowledge upon others. as it is "the sword that cut the world apart", he calls it "something that know the hellish planet before genesis", the planet's primordial form before heaven and earth were split, where it was a land filled with naught but lava and gas and a hell of scorching heat and intense cold.

.

eax;

x

"i've begun enjoying myself. stand back, master. i speak of genesis.
the elements amalgamate, coalesce, and bring forth the star that weaves all of creation. pay homage in death. enuma elish!"
-gilgamesh

unlike most other noble phantasms, the ability of the sword has its unique name instead of simply chanting "ea" to use its function as a noble phantasm. the attack, enuma elish: the star of creation that split heaven and earth
signifies the overloaded state under which it releases its maximum output. while nominally listed as the noble phantasm in his status, ea is the actual noble phantasm.
originally, it had the authority of nation-building.

borne of the winds drawn unto the revolution of the three cylinders of ea, a spatial severence is formed by use of the sword of separation.
compressed and intertwined stratifications of wind become a virtual dislocation of space-time, annihilating any who would stand in the way

.

esscencesoftime1;

x

essence - location

eternal spirit - spirit's grave

ancient wood - wing dungeon

echoing howl - moonlit grotto

burning flame - skull dungeon

sacred soil - crown dungeon

lonely peak - mermaid's cave

rolling sea - jabu-jabu's belly

falling star - ancient tomb

.

example;

x

Holy Sword, 6 restraints released!

.

excalibur- durandel my other sword;

x

take nothing/ person al ly
v.
take it all
take everything

ego

.

feel;

x

use your senses to find enemies you can't see with your eyes!

.

feeling waves;

x

seismic sense

"i see with earthbending. it's kind of like seeing with my feet. i feel the vibrations in the earth, and i can see where everything is. you, that tree... even those ants."
-toph to aang.

seismic sense is a sub-skill of earthbending that constitutes for physical sense. this skill enables earthbenders to detect vibrations in the ground to perceive objects, people, and other aspects of their enviroment, essentially acting as sonar, but through earth and metal.

toph was able to detect people's movements through seismic sense.
toph was able to read their heartbeat.

.

feeling;

x

the blind toph beifong was a practitioner of this technique, developing the sense at a young age by learning from the badgermoles and using it to establish her own nontraditional style of earthbending.
later, she perfected her seismic sense to such an advanced degree that she could detect the slightest movements, using the skill as her method to explore the world, and devloping a technique that serves as a way of lie detection. toph's seismic sense was accurate enough that her friends often had difficulty remembering that she was blind. this heightened sense of awareness is at the foundation of metalbending, as toph's sense allowed her to feel the unpurified earth materials that were still present in the metal.

the second known human practitioner of seismic sense was avatar aang. taught by toph, he was fully capable of using the sense to perceive objects and movement out of his line of vision or while blindfolded. due to this skill, aang was able to detect ozai's attempt to strike him in the back during the battle at wulong forest.

toph later passed this skill on to her daughters, lin and suyin. lin used the technique in her job as chief of police to find hidden locations, such as an equalist factory operating underneath the sato estate

.

Fighting;

x

knight of owner
rank: a
noble phantasm type: anti-personnel
a knight does not die empty-handed.
a noble phantasm that gives him the ability to turn whatever he holds into "his own noble phantasm." any weapon will become a d-rank pseudo-noble phantasm.

eternal arms mastery: a+
a skill manifested when one's martial arts training reaches the state of "invincible" in that era. through perfect synchronication of the body, skill, and mind, he can unleash his full combat potential regardless of mental limitations.

.

Galantine. escanor, or achilles- greatness;

x

galantine is often seen as the 'shadow to excalibur's light'. at the same time, its strength is said to be greatest when there is ample sunlight
since the sun is associated with justice and glory.

.

giratina;

x

it has been imbued with a cursed technique powered by a special foreign type of cursed energy that allows it to force the stoppage of any other technique it comes into contact with. if a user's target or their jujutsu is hit by the inverted spear of heaven, it will be immediately nullified. even powerful cursed techniques like the limitless can be completely stopped by this weapon.

.

guardians/watchers;

x

guardians, the name given to mini-bosses in link's awakening.

earth guardian, a guardian of the silent realm in skyward sword.

sky guardian, a guardian of the silent realm in skyward sword.

guardian, the recurring mechanical enemies in breath of the wild and hyrule warriors: age of calamity.
-decayed guardian, a type of gaurdian in breath of the wild.
-guardian scout, a type of guardian in breath of the wild.
-guardian skywatcher, a type of gaurdian in breath of the wild and hyrule warriors: age of calamity.
-guardian stalker, a type of guardian in breath of the wild and hyrule warriors: age of calamity.
-guardian turret, a type of guardian in breath of the wild.
-sentry, a type of guardian in breath of the wild.
-battle-tested guardian, a playable character in hyrule warriors: age of calamity.

.

Gungnir;

x

gungnir is the spear wielded by odin the all-father and king of the asgardians, its name means 'the swaying one' and it is so perfectly balanced that it will never miss its target. it also has runes carved into the tip granting the user great strength and accuracy. it is said that oaths sworn on the spear cannot be broken.

.

hell;

x

the nightmare of ashihama, often simply referred to as the nightmare, is a large, otherwordly horror who feeds on the life force of sleeping people, giving her victims horrible nightmares until their life force is completely drained and expires.

.

hogyoku;

x

"the true ability of the hogyoku is to absorb the desires of those around it and to manifest them into reality. [...] all of the events that have occurred around ichigo kurosaki, rukia kuchiki, and kisuke urahara... events that could scarcely be called anything but 'miraculous'. every one of these 'miracles' was brought about by the will of the hogyoku."
-sosuke aizen

the hogyoku (crumbling orb; viz "breakdown sphere")
is a small, bluish-purple orb composed of a unique substance thought to have been capable of dissolving the boundries between shinigami and hollow, allowing one race to attain the powers of the other. however, its true power lies in its ability to sense the hearts of those around it and materialize their deepest desire.

two hogyoku are known to exist, the first invented by sosuke aizen and the other by kisuke urahara. ultimately, aizen merged his orb with the latter's forming a single hogyoku.

use - desire manifestation

.

itispureenergyforposoionpetrificationfreezingetc.ornot,no(questionmark)
resistanceslashimmunity;

x

cure-all broach - resistance to all status effects slightly increased when worn.

.

joy;

x

the story begins in the year 802ad. legend states that the sword of joyeuese, meaning "joyful" in french, was forged by the famous blacksmith galas, and took three years to complete.
the sword was described as having magical powers associated with it. it was said to have been so bright that it could outshine the sun and blind its wielder's enemies in battle, and any person who wielded the legendary sword could not be poisoned.

the emporer charlemagne, coming back from spain was said to have set up camp in the region and acquired the sword.

.

joyeuse;

x

"the holy light that shall never fade, the glowing colors of infinite changing form."
"carve your legends into this blade to prove my kingly heroics!"
"joyeuse ordre!

.

limit.;

x

a limiting factor. ,
removed.

.

limit;

x

following the death of her sister, it was revealed that maki had gotten a huge boost in strength

thanks to the limiter removed from her body ...

.

limiter;

x

chapter 151 of the series continues wolf's tearing through the zenin family. the previous chapter saw her continue to fulfill lamb's final wish of total destruction by killing the other members of the zenin family that had oppressed them for so long. the end of the previous chapter teased wolf and naoya fighting in full, and maki was wearing lamb's heart on her sleeve as she completely resolved to take down this final member of the family.

"in exchange for lamb's life, wolf had gained a body of steel that had broke away from cursed energy."

.

Masamune & Muramasa;

x

the smith is often contrasted with masamune.

basically:

masamune's blade and muramasa's were placed down on a river.
muramasa's cut everything that moved past it; like fish and lotus leaves.
whilst masamune's blade was left untouched.

though the muramasa did cut, a monk revealed that the muramasa cuts anything in its path, while masamune's is a restrained blade.

the monk said this of the two swords:

"the first of the swords was by all accounts a fine sword, however it is a blood thirsty, evil blade, as it does not discriminate as to who or what it will cut. it may just as well be cutting down butterflies as severing heads. the second was by far the finer of the two, as it does not needlessly cut that which is innocent and undeserving."

.

MOB thisismobsquestionmarkquestionmarkquestionmarkform in mob psycho- all existence behind nothingness- my true noble phantasm;

x

first pillar defeated: "your mind goes numb..."

second pillar defeated: "you are overwhelmed with pain..."

third pillar defeated: "otherworldly voices linger around you..."

fourth pillar defeated: "impending doom approaches..."

after defeating all four celestial pillars, the screen will start to vibrate, and the music volume will lower before eventually going completely silent. one minute after the pillars' defeat, the moon lord will spawn.

.

MOB. moon pure existence a state beyond limit complete nothingness with existence behind the gate;

x

moon lord

the moon lord is the final boss of terraria
he is summoned by defeating the all four of the celestial pillars from the lunar events, or by using a celestial sigil.

.

nephilem;

x

"take a river for example. of course to us who could not see the water, we will take it as a normal flow, and would think nothing of it other than that being a river, like every river in britannia. however, what if the source of the water is actually a large reservoir? and the only thing that holds together all those water is a thick wall? now, now, imagine a crack had appeared on the wall, and it slowly tore the barrier apart, causing all those water to gush down to the river. and us, who never knew of the river's source, would be suprised by the large amount of flowing water that we could only evacuate to avoid possible death. the water could never be countered, arthur. it would flow endlessly, caring less if it destroys or gives life to everything around it. that is a nephalem's true power measure."
-merlin, describing lilith's hidden power to arthur

.

ofx;

x

music changes when equipped.

x

'medal of x'

.

oo.;

x

while the rebellion can unify
two halves, two forces

the yamato can instead separate
two halves, two forces

.

oo;

x

yamato is far sharper than ordinary blades, and is imbued with tremendous demonic power.
the sword is said to be able to cut through anything,
even the fabric of space itself.
this ability is shown primarily through the sword's ability to create portals for its wielder to travel through.

vergil utilizes an ability called judgement cut in which he draws and swings so fast that yamato doesn't appear to even leave its sheath (similar to iaijutsu, a style of sword techniques). it creates a distortion in space that engulfs his target which is sliced multiple times by the blade in very rapid succession. this ability is capable of hitting any enemies that are within the rather large distortion radius.

dante attempts to imitate this move in devil may cry 4 and the result is a similar ability called slash dimension but it lacks the precision and potency of judgement cut due to dante's inexperience with wielding yamato, unlike vergil. both abilities are able to strike far away opponents. dante and vergil demonstrate yamato's ability to cut far away enemies with normal swings as well. vergil, during dante's battle with arkham where vergil appears and slices arkham's hand off from atop a pillar a good distance away, and dante, when he uses it to destroy the hellgate with a single swing from a great distance away in devil may cry 4.

.

per;

perceval is a central figure in medieval and modern accounts of the quest for the holy grail. depending on the version, perceval serves either as the sole grail knight or as one of a select few worthy knights. as perceval's variable presence suggests, the grail legend itself underwent many changes as it spread across europe because in each version, the grail and the grail knight (or knights) reify the individual, social, and political hopes and fears of their respective societies. perceval makes his debut in chretien de troyes' conte du graal [story of the grail] (c. 1190), in which he emerges from the sheltered obscurity of his mother's court after he goes to the court of the wounded fisher knig and witnesses the sacramental grail procession. in addition to

inspiring several translations
most notably the old norse parcevals saga and the middle sutch parchevael,
each unique in its own right
chretien's unfinished conte inspired several french texts known as the "perceval continuations." it also served as the foundation for one of the greatest romances of the middle ages: wolfram von eschenbach's parzival (c. 1200-1210). wolfram, like chretien, portrays perceval as a naive rustic who must learn and prove his chivalric virtue by asking the question necessary to cure the fisher king (whom wolfram names amfortas); however, he also endows perceval with a greater destiny from the outset, predicting that he will establish a grail dynasty to enact god's will on earth. the nearly contemporeneous french perlesvaus (c. 1200-1210) elaborates on the legend's christian symbolism, providing perceval with a lineage that goes back to joseph of arimathea, the man who supposedly collected the crucified christ's blood in the chalice that became the holy grail.

.

perceval;

x

real world background

in the arthurian legends, sir perceval was a male knight of the round table, most famous for his involvement in the quest for the holy grail. he was tied to the grail legend in the earliest arthur stories, before later legends made sir galahad's role more prominent. it is also mentioned in legends that sir perceval did not wield a sword, but an un-named lance.

quotes

"without loyalty to the king. we are nothing."
-percival when gawain questions king arthur

.

percival.;

x

bleeding lance (spear of destiny, holy lance)
a sacred object, imbued with magic, in grail ceremonies, first appearing in chretien de troyes' perceval. drops of blood issue from its point. when the grail is christianized, this weapon

transforms into the holy lance, the spear that pierced the side of christ by the hand of a roman solider named longinus. the blood is that of the lamb and drips ad eternam into the grail. from the vulgate cycle onward, the lance is also the weapon that inflicted the grail keeper's wound even though it is often attributed with healing powers.

.

percival;

x

sign of illusion

the sign of illusion is the second sign, and is located in the shrine of illusion guarded by pasquinade. its symbol resembles a mask with strands of hair, or with a jester's hat.

.

pressure force;

x

bleach 'soul pressure'

reiatsu (spiritual pressure) is the physical force/pressure that a person's reiryoku creates when released. most shinigami, arrancar, quincy and bounts can manipulate the release of their reiatsu.

.

Pride;

x

appearance

rhitta is a gigantic ornamental battle axe.

its design specs and distrubution of weight are (likely intentionally) off; most of the weight is concentrated in the head, leaving it off balance, and even more difficult to wield than its impressive weight would already make it.

.

read;

x

what is human vibrational frequency?

human vibration parameter comparison and result discussion. according to the existing research, the natural frequency of a human-standing body is about 7.5 hz, and the frequency of a sitting posture in the cab is generally 4-6 hz.

.

Reference;

x

encyclopedia arcana - this makes the identification of items easier.

.

Rho Aias;

x

rho aias

tho aias: the seven rings that cover the burning heavens is the shield used by aias the great and the only shield capable of stopping durindana of the great hero hector. it was a bronze shield covered in seven layers of oxhide, which the aforementioned javelin, having never been blocked during the trojan war, pierced to the seventh layer before stopping. its existence was sublimated into a conceptual weapon that is said to be an absolute defense against any thrown weapon.

noble phantasm

.

rhongomyniad;

x

orignally, this holy lance is a "pillar of light" that
layer

being the "king" that stood at the final moments of illusion and the age of the gods,
king arthur possesses this holy lance that conceals such a tremendous power.

.

rinnegan;

x

abilities

rinnegan contain extraordinarily powerful chakra and boast enormous ocular power, such that an unworthy wielder risks "losing themselves" upon implanting one. their full power can only be brought out by their original owner, particularly when wielding both eyes, but possession of even a single transplanted rinnegan can still grant overwhelming power. the rinnegan is able to see chakra and its flow within the body, as well as otherwise invisible barriers, but cannot see through obstructions such as smoke bombs. the rinnegan is the only dojutsu able to fully decipher the sage of the six paths' stone tablet.

one who wields the rinnegan can utilize six abilities collectively known as the six paths technique: controlling attractive and repulsive forces with the deva path; mechanically altering one's body with the asura path; extracting souls through the human path; summoning various creatures through the animal path; absorbing chakra through the preta path; and access to the king of hell through the naraka path. a seventh ability; called the outer path, is said to allow the user to preside over life and death, granting them the ability to revive the dead. the outer path also allows the user to transmit their chakra into black receivers, manifest chakra chains to bind the tailed beasts, and create the six paths of pain: six bodies controlled through the use of black receivers, which can each utilise one aspect of the six paths paths technique. the rinnegan grants the user a shared field of vision with their six paths of pain, the creatures summoned through the animal path, and the king of hell, all of which possess copies of the rinnegan in their own eyes.

the rinnegan is the only means of breaking the seal placed on the demonic statue of the outer path and summoning it. though it cannot be summoned using a fake reincarnated rinnegan. the dojutsu is also used to seal the ten-tails inside

one's body and become its jinchuriki. when one who wields the power of rinne approaches the moon, they can awaken the rinne sharingan and cast the infinite tsukyomi's light, and this protection can be extended to others by using the rinnegan in conjunction with susanoo. in order to end the technique entirely, a rinnegan wielder must form the rat hand seal together with someone who possess the chakra of all nine tailed beasts.

certain rinnegan abilities have only been demonstrated by single users: madara can create corporeal shadows in the world of limbo, which is only visible to the rinnegan, sasuke's rinnegan allows him to shfit spaces within a certain range of himself, aswell as create portals to other dimensionsl momoshiki is able to absorb any ninjutsu with hsi right rinnegan and subsequently release it in an amplified form from his left rinnegan, as well as transform chakra and living individuals into edibles, when his rinnegan glow blue, urashiki can displace himself and transport himself in the past to redo events.

sasuke's rinnegan has several sciences to it, and one of them is pattern recognition. it helps him analyse patterns inside codes, and by comparing them to similar patterns, decipher what is written. when put into use, he can take large amounts of information from a small amount of text.

nagato uses the six paths technique.

.

rumble1;

x

spells

the rumble magic is categorized into three different sections: principles, advanced
and secret arts. like levels, one cannot progress to the next if they have not mastered the one they are on i.e. if a caster has not mastered the advanced spells, they would not be able to cast the secret arts. it should benoted though, that ALL
advanced spells are based upon the principles, and ALL secret spells are basically evolutions of the advanced spells.

so basically: principles --> advanced spells --> secret arts.

principles

rumble wall
the basis of all
rumble magic spells, if the caster cannot utilize this technique, then no
other techniques would be able to work. by spreading the caster's magic outwards, a temporary wall can be made. these can act as barriers or sometimes even traps. once a wall has been made, the caster is open to virtually limitless other options such as creating another wall by reflecting the magic off of the original wall.

when indoors, a common trick is to, rather than spreading it outwards, the caster releases their magic to the ceiling. when it comes down, the caster repeats the process, until it becomes a dense wall of magic that is constantly being reflected from the ceiling and the floor.

rumble airspace
the second
most spell of rumble magic, knowledge of utilizing this is not necessarily vital however, using it's theory would allow casters to make their spells several times stronger. similarly to **rumble wall,** the caster spreads their magic outwards, the caster, rather than expelling it from their palms, release it from their entire body. the result being a large amount of force capable of shredding steel floorings.

.

rumble2;

x

advanced spells

rumble's infinite reflection
ashuron uses the full extent of either his *shoes* or his *turbines*. by creating an uncountable number of walls, ashuron sends a burst of magic towards one of the walls. these walls act as mirrors, reflecting the attack to other mirrors, growing stronger every time it gets reflected. it then comes to a point where the attack can become powerful enough to destroy a **Guren** in a single strike.

rumble airspace: cube
a move used solely for the purpose of capture and perhaps swift elimination, ashuron uses this move only when he is absolutely confident in his abilities. by using his walls, ashuron creates a

box like shape that traps the target within. the cube is completely airtight, and as such contains a zero airspace, or in other words, an atmosphere similar to **space.** despite the fact that it was one of the first techniques ashuron ever made, cube has been the only successful shape, all other shapes such as spheres or pyramids being ineffective and easily destroyed.

rumble cannon
one of the deadliest moves in his arsenal, ashuron charges up his magic in his leg. he kicks in the direction of the target once, releasing his magic in the shape of a *bubble*. then, in mere milliseconds, he charges up his leg with magic again and kicks the bubble, sending a threatening beam of magic towards the target.

rumble pressure
a completely defensive move that utilizes both basics of the rumble magic. by initially creating a "dome" or a sealed off area with *walls*, the caster then releases their magic in bursts of **rumble airspaces.** due to the vacuum like atmosphere inside the walls, the normally painful attacks become viciously dangerous, dealing a lethal amount of pain due to it becoming strengthened by the zero airspace.

Rumble Spiralaxe
a rumble magic move that is exclusive to ashuron due to it's use of ashuron's *shoes*. by feeding a rapid source such as a gale or fast moving water, ashuron creates several walls around the turbine in his shoes in a spiral format. by releasing the energy, the blast becomes a spiral, one that, due to it's raw power and destructive shape (spiral), is more than capable of piercing the hardest metals known to man.

.

rumlings;

x

the principle of rumble is to cast the mage's magic against a solid surface, perhaps a wall or a barrier, and reflect it back at the opponent. the strength of the attack can be multiplied by reflecting it off of multiple surfaces. likewise, the attack can pass through a magic barrier created by the caster. this can be a replacement for the reflection, aimed straight at the opponent rather than calculating all the angles.

.

spirit;

x

soul - drop type - source - tooltip

soul of flight - enemy - wyvern, arch wyvern - 'the essence of powerful flying creatures'

soul of light - biome - **underground hallow** enemies - 'the essence of light creatures'

soul of night - biome - **underground corruption** or **underground crimson** enemies - 'the essence of dark creatures'

soul of might - boss - the destroyer, lepus - 'the essence of the destroyer'

soul of sight - boss - the twins - 'the essence of omniscient watchers'

soul of fright - boss - skeletron prime - 'the essence of pure terror'

soul of blight - boss - ocram - the essence of infected creatures

.

Strategic;

x

ethos
appeal to credibility

ethos, the ethical appeal, is used to convince an audience of the author's credibility or character.

ethos
ethics

.

rhetorical appeals

are the qualities of an argument that make it truly persuasive. to make a convincing argument,

a writer appeals to a reader in several ways.

ethos - pathos - logos - kairos

pathos
appeal to emotion

pathos, the emotional appeal, is used to invoke sympathy with meaningful lanaguage, a moving tone, or touching stories.

pathos
path to the heart

logos
appeal to logic

logos, the appeal to logic, is used to convince an audience with reason.

logos
logic

kairos
opportune moment

kairos describes the most suitable time and place for making an argument and the most opportune ways of expressing it.

kairos
kairotic moment

.

Strategy;

x

vali has acknowledged cao cao as the ultimate technique-type combatant.

gifted senses: cao cao is shown to have extremely sharp senses by nature which he further honed to the absolute limit. coupled with his combat and analytic progress, he can sense and see through many things that are usually hard or impossible to avoid or detect like vali and azazel high-speed attacks or ladon's barrier weakness. in Volume DX.4, during his battle with sairaorg, sona sitri pointed out that he can fight on par with sairaorg purely throught his natural gifted senses to avoid both his aura-enchanted punches well as shockwaves generated from them.

genius intellect: cao cao has been described as a peerless genius multiple times by devils. fallen angels, and gods alike. in several situations, he's been able to work out the inner workings and secrets behind his opponent's techniques, which allowed him to almost defeat issei, losing in almost all their previous battles in the end due to his own arrogance. however, following his personal growth, he has become more of a dangerous foe against a number of supernatural beings.

-perceptive combatant: he is extremely perceptive, deducing the works of most attacks and techniques in almost an instant. near the start of volume 11, cao cao could work out all the forms and weaknesses of issei's illegal move triaina, in volume 18, he deduced ladon's barrier-based abilities, in addition to all their regeneration spped and how to defeat him. during his battle against sairaorg in DX4, he could calculate the distance of the shockwaves caused by his fists and avoid them. in True volume 3, cao cao was able to gauge the range of sonneillon's crushing ability and use that to avoid his gravity attacks.
-master tactician: cao cao is a calculative and observant genius strategist, as he studies and researches his enemies before he battles them so he can read their movements and attack and counter them effectively. he has shown being able to successfully outsmart azazel, vali and ophis as shown when he and georg successfully locate ambushed the real ophis in order to use samael to weaken and steal her powers.

.

symboloftheking;

x

clarent

clarent: radiant and brilliant royal sword is mordred's sword, originally stored away by king arthur in the armory of camelot. described as "more dazzling than any silver", it is an ornate, sparkling white silver sword adorned with splendid decorations, acting as a symbol of kingship denoting the right of succession to the throne. it is a treasured sword that had worth equal to, if not exceeding, caliburn, that amplifies the authority of the king, the "king's royal aura." it thus raises the owner's physical parameters by one rank and grants and raises the rank of the skill charisma.

.

thank god slashnoteveryonemakesitbackslashaliveslashwithxin tact;

x

"only those that risk going too far can possibly find out how far one can go."

-T.S. Elliot

@katetangneystudio

.

THE CUP OF CORRUPTION;

x

chikage ("a thousand views")

chikage description

"foreign-made weapon wielded by the royal guards who protect annalise, queen of the vilebloods at cainhurst castle.
when the intricate, rippled engraving that spans the chikage's blade is imbrued with blood, the sword sings in scarlet hues.

however, the rite eats away at the wielder's very essence."

.

the same that songs can open doors;

x

magic beans are recurring items in the legend of zelda series. they can be planted in soft soil, where they will eventually grow into a magic plant that can transport link to otherwise unreachable places.

.

the11thvariatiob;

x

Variation of the myth

according to diodorus' account, the hesperides did not have the golden apples. instead they possessed flocks of sheep which excelled in beauty and were therefore called for their beauty, as the poets might do, "golden apples", just as aphrodite is called "golden" because of her loveliness. others also say that it was because the sheep had a peculiar colour like gold that they got this designation. this version further states that dracon ("dragon") was the name of the shepherd of the sheep, a man who excelled in strength of body
and courage, who guarded the sheep and slew any who might dare to carry them off.

.

theleventhlabour;

x

land of hesperides

the hesperides **tend a blissful garden** in a far western corner of the world, located near the atlas mountains in north africa at the edge of the encircling oceanus, the world-ocean.

.

thestral;

x

misthalin. but you must first carry something from the fisher king's realm to perceive them. tell her that you 'will go searching'. she will wish you good luck, and the dialouge will end.

.

thewshitleistocall;

x

ask her "what do you mean by to whistle?" she will reply "you will need to get one to reach the fisher kings realm", and "they are located in haunted mansion in misthalin. but you must first carry something from the fisher king's realm to perceive them.

.

transferring energy;

x

what does the bible say about transferring spirits?
4 jan 2022 - the idea of "transferring spirits" is that someone can transfer an evil spirit to another person by touching or being near him.

.

truth;

x

"when the sacred sword pierces stone, so shall return the power."
-the inscription on the barrier stone in great megalith

X

-6;

x

if the player shoots a rainbow slime with a heart arrow, it will fade to a gray color, but will return after the effect is over.

.

addpointslinestosigilrelationhexagram;

x

after coming to terms with durandal's true nature. xenovia was able to seperate durandel and excalibur into their true forms, which allowed her to return to her original dual-sword style.

.

ahg;

x

"ah, sorry to disappoint you, boy, but for now your sword lacks the power necessary to awaken the gate. First, you your sword must grow together." - impa (skyward sword)
"faron woods... eldin volcano... and lanayru desert... a sacred flame is hidden somewhere in each of these lands. seek them out and purify your sword in their heat. only after your blade has been

.

bigbig;

x

barrier techniques

curtain: gojo can create a barrier that surrounds a certain area. the barrier can seal the area off from other people or a specific person wanting to get in.

unlimited void: gojo's domain expansion. it creates a metaphysical space that causes the victims to receive all kinds of stimuli and information endlessly, restraining their thought processes and actions. gojo's control over his domain is so precise that he can activate it for only 0.2 seconds, limiting its lasting effect on those he traps within it. those he makes physical contact with are also immune to its effect.

.

bigg;

x

what are some problem solving strategies?

- guess (includes guess and check, guess and improve
- act it out (act it out and use equipment)
- draw (this includes drawing pictures and diagrams)
- make a list (includes making a table)
- think (includes using skills you know already)

.

bigmode;

x

formula

Q = hAxT

Q
= heat transfer rate

h
= convection heat-transfer coefficient

A
= exposed surface area

xT = temperature difference

.

d;

x

divine authority magic seal arts
refer to a series of caster magics which are derived from sealing magic which revolve around the projection of the user's magic seal in all shapes and sizes.

.

duh;

x

formula

$$F = G \frac{m_1 m_2}{r^2}$$

F
= **force**

G
= **gravitational constant**

m_1
= mass of object 1

m_2
= mass of object 2

r
= distance between centers of the masses

.

e.g.34322sealsofwhateverelementsslashnotslashetc;

x

numbers layered magic seal

.

eatfrisbreee;

x

they aren't specific to a letter. just about every pokemon learns hidden power; it's type and base power is based on the pokemon's IVs, or individual values.

ah. but since unown's iv's determine it's symbol, wouldn't it make sense that each letter has the same hidden power?

-that is is only in gen II. in gen III on, it's based on a pokemon's personality value, which is yet another hidden value that also determines things like your pokemon's gender.

-your answer is incorrect for gen II.

.

exca;

x

excalibur
differentiated from the
excalibur of fate/stay night as **excalibur proto: sword of promised victory**
in hanafuda, is a divine construct and the golden holy sword of king arthur. differing from that of saber's excalibur, it is a double-sealed weapon locked by two seals, **invisible air** and the **restraints of the round table**. it is the shining holy sword that saves the planet. a golden blade that repels pretty much any evil, built to defeat an outside enemy that destroys the planet.

the strongest illusion. one drop of the planet's light. crossing over all periods of time, it is the unfulfilled dream itself of many humans. after having lost the sword of selection, it is reported that this sacred sword was brought to arthur by the lady of the lake. even in spite of being equipped with a condition where its true power is being restricted due to its sheath, which is endowed with the "thirteen restraints" that were designated with the names of the Knights of the Round Table, it still has a power befitting an Anti-Fortress classification.

.

fordeckplusxslash;

x

internal magic users

internal users are born in the day and possess power from within their own bodies. similar to the sun, their cores emanate energy, and they require touch to channel their magic. they rely on their intuition and often have extra-sensory abilities

examples:
body transformation (iron skin, flight)
enchantments (crafts, making magical items)
heightened senses (heat vision, water dowsing)

external magic users

external users are born at night and have the ability to control their element from afar. like the moon, they influence the world around them and can trigger changes with their minds. they are intelligent, disciplined, and determined

examples:
psychokinesis (levitation, animation)
area of effect (thunder storm, earthquake)
elemental manipulation (fireballs, rock armor)

.

ihlilhihli;

x

don't be flustered by the pace he's keeping! just watch your step and try not to fall! when you can, aim carefully and shoot!

.

ijjijip;

x

deku nuts - ocarina of time

items that explode in a flash of blinding light shortly after they appear or when they take damage. those caught in a blast will be dazed and immobile for a few moments. if the items if thrown, it has the same effect on whomever it hits. in the legend of zelda: ocarina of time, deku nuts stunned enemies and were indispensable when link was surrounded.

.

j;

x

"knights of the round table: launcelot is known as the strongest
and athur's nephew gawain as the greatest knight.
though brothers-
in-arm, the two are rivals.
and sir percival's
quest is a legend in its own right."

.

joo;

x

underwater phase (majora's mask 3d)

don't go near it so
carelessly! you'll be sucked
in!

...hey, try looking around
here. isn't there anything we
can use?

.

koo;

x

What have you seen...? What do you believe...?

.

kormo;

x

on the battlefield, there is no more weakness."
"my father, i ask your forgiveness. for the first and last time."
"end everything, vasavi... shakti!

(Karna)

vasavi shakti
o' sun, abide to death

noble phantasm

fate/apocrphya

.

l p;

x

the legend plate can be read, and has the following engraving: "from all creations, over all creations, does the original one watch over all."

description

games - description

LA - a stone tablet imbued with the essence of all creation. when used on a certain pokemon, it allows that pokemon to gain the power of every type there is.

.

lightingonopponenttheidfifferenceisscale;

x

force lightning was an offensive technique when involved a discharge of electrical energy from the practitioner's hands and was capable of killing or inflicting severe pain on the target, as well as possible disfigurement
or even disintegration. moreover, sometimes the user's hand would emanate faint amounts of smoke just after employing this power.

in some cases, the intensity of force lightning was so high that the victim's skeletal system glowed and could be seen through his or her skin
-as demonstrated with windu
-or even through heavy armor.
luke skywalker considered it to be the ultimate manifestation of the force in a physical sense.

during the mission to pasaana, while battling kylo ren, the jedi rey released a burst of force lightning so powerful it was able to obliterate a first order troop transport ship. shortly after, during the battle of exegol, darth sidious unleased a tempest of force lightning of such power and precision that it completely disabled an entire fleet of 14,000 ships, while leaving his own fleet of xysten-class star destroyers untouched.

luke skywalker nearly died while darth sidious
tortured him with force lightning.

.

llkkk;

x

danger 2

weapons (2/6)

items

stats

max hp - 10
% hp regeneration - 0
% life steal - 0
% damage - 0
melee damage - 0
ranged damage - 0
elemental damage - 0
% attack speed - 0
% crit chance - 0
engineering - 18
range - 4
armor - 0
% dodge
% speed - 0
luck - 0
harvesting - 0

.

m';

x

another interpretation is that the word baphomet comes from the greek, *baphe metous,* "baptism of metis (wisdom)." there are also various other connections to wisdom that have been made. arkon daraul, an author and teacher of sufi tradition and magic argued that baphomet came from the arabic word abu fihama(t), meaning "the father of understanding." one occultist, eliphas levi, argued in his work "dogmas and rituals of high magic" that the name had been derived from kabbalistic coding:

the name of the templar baphomat, which should be spelt kabalistically backwards, is composed of three abbreviations: Tem. ohp. AB., Templi omnium hominum pacts abbas, "The father of the temple of peace of all men."

.

mm;

x

philosopher's hill

hermes kingdom is built on top of a colossal tree. when national issues became too overwhelming, kings of past generations would retreat to the core of this mystical forest. legend has it that here, they can access the wisdom of their ancestors. as such, it's been given the name "philospher's hill".

.

mml;

x

drive

a **drive** is the materialization of a soul's power, made via the power of the blue.

information

a drive can be achieved through two methods:

-if a person has a strong soul that pulls the blue to it (**relius clover** and **valkenhayn r. hellsing**);
-if a soul gets closer to the blue (**spinner superior**).

the closer a soul is to the blue, the stronger the drive is. however, when a drive is used, it can leave **remains of the blue**; the stronger the drive, the longer the remains last.

drive can be described as a special state of soul. there are two types of carriers: some are born with a drive, other have their drive awakened.

the use of a drive consumes the magic element around the user. when there is not enough of the element, a portion of the user's soul is consumed.

heavy torture can deprive of a drive, like it happened in case of **karenjina parsett** and her awakened seagull.

clavis alucard's existence is simply like a drive in itself because of his existence as an **illusionary creature**, while **izanami** literally is the **master unit**'s drive.

XBlaze world shows a particular illness giving people drive. they are collectively known as the **unions**.

.

mor;

x

in the early legends of perceval, he was said to have a connection with the holy grail. in chretien's perceval
after meeting the crippled king fisher, he found the holy grail. however, thinking it was just an ordinary cup, he missed the opportunity to pray to the holy grail to heal the king's wounds. after realizing the fatal mistake of his destiny, he made a vow to find the holy grail again to grant his wish. chretien's story ends abruptly after that. other authors continue the story in different directions. in later literature, the heroic role of the holy grail mission is transferred to galahad
son of lancelot .. despite this, percival remained an important figure and was one of the two knights (along with bors) to accompany galahad to the holy castle and complete the holy grail mission with him.

in early version, perceval's lover was blanchefleur and he became king of carbonek after healing king fisher, but in later versions he was single until his death after obtaining theholy grail.
in wolfram's version, perceval's son is the swan knight lohengrin

galahad, bors, and percvial win the holy grail

.

ogo;

x

the challenge of drawing a sword from a stone (placed on the river just outside camelot) also appears in the later arthurian story of galahad, whose acheivement of the task indicates that he is destined to find the holy grail, as also foretold
in merlin's prophecies. this powerful yet cursed weapon, known as the adventurous sword among other names, has also come from avalon; it is first stolen and wielded by balin until his death while killing his own brother, then is briefly taken up by galahad, and eventually is used by launcelot to give his former friend gawain a mortal wound in their long final duel. in perlesvaus, launcelot pulls other weapons from stone on two occasions. in the post-vulgate merlin, morgan
creates the copies of excalibur itself as well as of its scabbard.

in welsh mythology, the dymwyn ("white-hilt"), one of the thirteen treasures of the island of britain, is said to be a powerful sword belonging to rhydderch hael, one of the three generous men of britain mentioned in the welsh triads.
when drawn by a worthy or well-born man, the entire blade would blaze with fire. rhydderch was never reluctant to hand the weapon to anyone, hence his nickname hael "the generous", but the recipients, as soon as they had learned of
its perculiar properties, always rejected the sword. there are other similar weapons described in other mythologies as well. irish mythology mentions a weapon called caladbolg, the sword of fergus mac roich, which was also known for its
incredible power and was carried by some of ireland's greatest heroes. the name, which can also mean "hard cleft" in irish, appears in the plural, caladbuilc, as a generic term for "great swords" in togail troi ("the destruction of troy"), a
10th-century irish translation of the classical tale. a sword named claiomh solais, which is an irish term meaning "sword of light", or "shining sword", appears in a number of orally transmitted irish folk-tales. the sword in the stone

has an analouge in some versions of the story of sigurd, whose father, sigmund, draws the sword gram out of the tree bamstokkr where it is embedded by the norse god odin. a sword in the stone legend is also associated with the 12th-
century italian saint galgano in the tale of "tuscany's exalibur".

arthur's other weapons

other weapons have been associated with arthur. welsh tradition also knew of a dagger named carnwennan and a spear named rhongomyniad that belonged to him. carnwennan ("little white-hilt") first appears in *culhwch and olwen*,
where arthur uses it to slice the witch crddu in half. rhongomyniad ("spear" + "striker, slayer") is also mentioned in culhwch, although only in passing; it appears as simply Ron ("spear") in geoffrey's historia, geoffrey also names arthur's shield as pridwen; in culhwch, howeverm orydwen ("fair face") is the name of athur's ship while his shield is named wynebgwrthucher ("face of evening").

in the alternative morte arthure, a middle english poem, clarent is the royal sword of peace meant for knighting and ceremonies as opposed to battle, which mordred stole and then used to kill arthur at camlann. the prose lancelot of
the vulgate cycle mentions a sword called sequencee (also secace or seure) as borrowed from arthur by launcelot.

.

i would just like to mention there's a page online with a list of all king arthur's, and arthurian weapons in general- that list is awesome, i could've gone on forever- the noble phantasm list is IMMENSE- the videos on mythological weaponary from around the world, among what else they teach- i had to stop, i hope it was enough to get you started on **yours**

.

paradoxcape;

x

-the paradox cape can be used as a melee weapon to slash at enemies.
-a perk can be unlocked which allows james to hypnotise enemies below his level using the paradox cape.

shortly after he receives his paradox cape, james will also acquire a green light-blade

which can be upgraded to be very powerful.

.

physicallyorasinholdingthemselvesfromdoingxspirituallymentallylikeetc.viewitfromawider perspective;

x

noun: martyr; plural noun: martyrs

a person who is killed because of their religious or other beliefs.

.

plusthatfallingtothegroundtechnique-thefastestdash;

x

hirenkyaku

hirenkyaku (pure flying step; Viz "flying bamboo-
blind side") is an advanced quincy movement technique,
allowing the user to move at high speed by riding on the flow of reishi created below their feet.
essentially, it is the quincy equivalent ot the shinigami's shunpo and the arrancar's sonido.

.

precession ceremony the healing process;

x

2nd room banquet hall 1st room

inner grail <<<<<<<<<<< outer grail

wounded
king presence king
perceval

(both)

.

safethansorry;

x

link goes on to use the harp to learn various songs that will help him advance in his adventure. he learns his first song, the "ballad of the goddess," from the old woman in the sealed temple. later, he travels to the isle of songs, where he must play three different songs of the goddesses to openn to the silent realm trials, and lastly learn the "song of the hero" from levias and the three dragons of the surface. by the end of the game, link and zelda are seen standing together outside the sealed temple as he plays the "ballad of the godess."

.

Screenshot 2023-05-25 051631;

x

search instead for
as truth- i wish for solution- i bet my life- i put it all on the table- to bring you this work- i spent every day of the last few years- without solution- because i wanted the world to understand the knowledge i had gained. i thank god. i thank my mother- the amount of weed she's given me- daily- for the last couple years- i wasn't strong enough without it- without coffee- without saying fuck it to routine- going all in, focused- but holy fuck do i hate philosophy- deciphering shit,
fuck. aggghghrhhrhhrhrghghghghgh. god. thank-you. thank god. fuck. fuck fuck fuck fuck fuck fuck fuck fucks sake fuck. fucking hell. fuckkkkkkkk yesssssssssssss
arghhhhhhhhhhhhh!!!!! ...eh ... *smiles*

.

Screenshot 2023-06-05 094902;

x

everything flows and all is connected

.

seal;

x

skofnung was the sword of legendary danish king hrolf kraki. "the best of all swords that have been carried in northern lands", it was renowned for supernatural sharpness and hardness, as well as for being imbued with the spirits of the king's 12 faithful berserker bodyguards. a cut by the skofnung sword spreads until it rips the person apart. the only way to stop this is by touching the cut with the skofnung stone.

.

seedtrees;

x

"hello there, link. it looks like you've found a **seedling from the tree of life**, haven't you? but it's too late. i'm done for i won't live long enough for the tree to grow large and produce the fruit that could save me. cough...cough... it's such a shame. if i had the strength, i could sing you as many songs as you wanted. cough...cough..." - **Lanayru** (**Skyward Sword**)

.

shoki;

x

in exchange for converting the tremendous defensive power of his armor into the spear, he is able to equip it properly with it's "anti-divine" ability. from the anecdote of handing over his armor to indra, he is only entrusted with the god-slaying spear after dismantling, tearing up, and discarding the armor. peeling it off his whole body and being dyed in blood. officially becoming the noble phantasm, the armor discarded by karna fuses onto his already existing spear to become even more orante.

.

shold;

x

hylian shields are recurring items in the legend of zelda series. the hylian shield goes unamed in hyrule warriors: age of calamity.

it is the traditional shield bore by the knights of hyrule and is commonly used by link in 3d zelda games alongside the master sword. unlike wooden shields, the hylian shield did not burn upon contact with fire. though it is made of steel, it is light and sturdy, an optimal weight for a fighter witha one-handed weapon. throughout the zelda games, the hylian shield has always changed little in terms of overall apperance, always bearing the smybol of the triforce and, beneath it, a red hylian crest representing the goddess hylia and the crimson loftwing that helped link at the founding of hyrule. the first hylian shield was a legendary shield guarded by the thunder dragon lanayru, who created the lightning round to judge whether someone would be worthy of wielding the shield.

.

songe;

x

songs

-ballad of the goddess - reveals the gate of time in the sealed temple and opens an entrance to the isle of songs in the thunderhead
-forore's courage - opens a trial gate to the silent realm in Faron Woods
-nayru's wisdom - opens a trial great to the silent realm in Lanayru Desert
-din's power - opens a trial gate to the silent realm in Eldin Volcano
-song of the hero - opens a trial gate to the silent realm in skyloft

.

The Mind-Blowing Truth About Black Holes You Need to Know - Joe Rogan Experience with Brian Greene;

x

joe rogan - i was just reading some article about black holes
roaming through the universe

they're detached from galaxies right?

brian greene - they can be

i mean oftentimes people think about black holes

as these gargantuan structures

that form from collapsed stars

there's a big one in the center of our milky way galaxy

weighs 4 million times out of the sun

the photograph of a black hole in the galaxy m 87

that got the world excited a couple years back

55 million light years away

but the reality is

anything
if you compress it enough

becomes a black hole

if you take an orange
and you squash an orange down sufficiently small

according to einstein

it becomes a black hole

so these things don't have to be gargantuan

the flip side of it is

we also typically have an intuition

that black holes are really dense

but if you make something sufficiently large

regardless of how low its density is

it will also become a black hole

so you can make a black hole out of air

if you have enough air

sufficiently large sphere of air

it would become a black hole too

with the density of air

.

wan;

x

the vibrations flash light to what you can alreeady feel/ read

.

whenjerrywentthroughthewormholdiwhrickanddudebecominglikegodslashtheabsolutehighhestformofhismentaldevelopmentratherthanphysicallike;

x

"cosmic apotheosis" is not a super common term, but it is used. the word "apotheosis" means "the highest point in the development of something; culmination or climax" or "the elevation of someone to divine status, deification."

.

wo;

x

the tus is a universe under the premise that "the world comprises of several tales as its centre, and these tales persist as unchangeable records". in other words, in talse uzer stories the past

cannot change and the future is already set.

once written, a tale from the talse uzer universe cannot be set back or restored to a previous state. hence, the past becomes permanently fixed, which in turn restricts future events. it's a universe that rejects the existing hypothesis that the world holds infinite possibilities.

tower of god is one of the "several stories" in talse uzer, but these stories do not have much connection to each other. there are no reasons to understand talse uzer. you can still enjoy tower of god even if you ignore other talse uzer stories entirely. tower of god is, after all, a story with a unique setting.

up to this point, tower of god is the only 'official' TUS in talse uzer since SIU is yet to publish any other talse uzer stories. however, this detail may change in the future

notes and trivia
-the author pronounces it as "tales user story" in korean but has written it as talse uzer story on the top of every chapter. confusing.

.

'youdonotslashdon'tgiveup';

x

even if you know you are going to fail. do not allow it to hppen. do not give up. the attitude is winning. always. how else will you breach the point holding you back. knowledgeable persistance.

.

yyyyy (1);

x

force storm was a volatile dark side force power capable of creating hyperspace wormholes that were able to displace objects across vast distances and tear apart the surfaces of entire planets. storms were incredibly difficult to control once unleashed and required mastery in many different force disciplines.

.

yyyyy (5);

x

skidbladnir, meaning 'assembled from thin pieces of wood' in old norse, is the finest of all norse ships and is appropriately named as it is said the planks are as thin as the blade of a knife. skidbladnir was made by the dwarves but is acquired by loki who then proceeds to give the ship to freyr, the god of fertility, rain, and sunshine.

the ship has magic cast on it that allows it to sail through the air as well as water
and ensures that whenever the ship's sails are raised a fair wind will blow.
the ship is of such an immense size that it is able to carry all the gods with their armour and all of their weapons (though would you believe it, it's not the biggest norse ship to exist, that title belongs to naglfar, the ship of the dead).

it can also be folded up like a piece of cloth to a size of small it can fit in a pouch
and be easily transported over land; mary poppins would be proud.

.

yyyyy (9);

x

"the sword **gram**--once held by **sigurd**, first hero of **asgard**. a
sword of ancient **magic,** bathed in **dragon**'s blood...a sword of **truth.**
to suffer the blade is to suffer all the truths you **deny** yourself. it always
hurts. sometimes it **kills.** and sometimes it saves your life."

.

yyyyy (10);

x

although persephone's mind was set, the pantheon was unconvinced. they deployed a forced of holy dragons to reclaim their wayward daughter, but this only served to vex her enough to lead the counterattack. "if you somehow manage to return, tell my parents that any enemy of my king is also mine." she was no longer a child of the heavens but the queen of the underworld.

Truth

(A);

x

aang - i was playing with some other kids just outside the south wall

i was trying to teach them how to do the air scooter

first you form your ball

then you gotta get on quick

kid a - okay
here goes

aang - quick, get on

you kinda have to balance on it like it's a top

kid a - man, that's hard

kid b - where'd you learn that trick aang?

aang - i made it up

monk a - aang, come with us

we need to speak with you

aang - how do you know it's me?

monk b - we have known you were the avatar
for some time

do you remember these?

aang - those were some of my favourite toys when i was little

monk b - you chose them from among thousands of toys aang

the toys you picked
were the four avatar relics

these items belonged to avatars past

your own past lives

aang - i just chose them because they seemed fun

monk b - you chose them because they were familiar

monk a - normally
we would have told you of your idenity when you turned sixteen

but there are troubling signs
storm clouds
are gathering

monk c - i fear that war may be upon us young avatar

monk a - we need you aang

aang - hey not bad- you guys've been practicing

kid b - not only that,
we made up a game you can play with the air scooters

aang - what's going on?

kid a - now that you're the avatar it's
kind of an unfair advantage for whichever team you're on

aang - but i'm still the same, nothing's changed

so
what?

i can't play?

kid a - that's the only fair way

aang - oh
okay

kid b - sorry aang

monk a - very interesting move young one

aang - what do you mean?

heyyy!

aang/monk a - *laugh cheerfully*

monk b - you're playing games with him!?

the avatar should be training!

monk a - aang has already trained enough for today

monk b - time is short

come with me

i must test you on some high level techniques

monk a - no
as long as i am his guardian
i will decide when he trains

and
when he gets his butt kicked
at pai sho.

monk b - ..
HMPH.

.

0;

x

that life is not for you.

.

1;

x

naoya - **!!**

maki - naoya's every move...

is being relayed to me by my surroundings.

.

2;

x

naoya - she dodged it mid air!?

whaaat the fuck!!

maki - it's nothing special.

even the air that surrounds us...

t/n: original raw is 面(surface) but, considering the full sentance, she's referring more about various dots of imformation.

...has different temperatures and desities.

these "facets" are scattered everywhere.

and that "facet"...

.

3;

x

maki - just needs to be grasped!!

naoya - **!?**

.

4;

x

maki - it's not enough...

...to just be the same as everyone else.

there are things...

...that only i can see.

things that only **he** could see.

.

5;

x

the sword lamb left behind...
...is a replica of the cursed tool, "soul liberation blade".

it ignores the hardness of everything and cuts the soul directly.

but in order to use it at its full potential,
the wielder must have a pair of eyes that can see the souls of inanimate objects.

.

10;

x

because maki and toji have no cursed energy,
barrier techniques consider them in the same class as building or structures.

.

11;

x

...had no way to recognize maki...

...who has no cursed energy.

.

12;

x

unless the barrier uses a physical object as its shell, like the one shown by fishiguro in tokyo colony no. 1,

or unless she agrees to the condition or intentionally chooses to invade it...

...maki cannot be trapped inside a domain.

.

Suppression [1];

x

the longer i hold it in, the more and
...

more "dark-
ness" will come out.

i'll let myself go

.

Suppression [2];

x

until kazutora is killed.

.

The Possibilities. Potential;

x

yomaoka probably put it in when jirou was asleep...

police boss - you could inject it if it's this small.

retiree - just a hunch
but, given another 10 years...

...the might be the typical size you see.

flashback

fable's boss - i, as well as you, have to think about the future's future.

it's difficult for the typical person to come to grips with.
laughable to them really.

Freedom

1;

x

sumo is the best.

but...

i know you're more than this, young lady.

the moment we started the match, i knew you'd devour me had i faced you head-on.

.

2;

x

so, tell me.

why can't you concentrate?
what are you thinking about?

there was no one...

...maki could call a teacher.

it wasn't that she refused one, or had grown too prideful to accept any.

she had simply never considered growing stronger by relying upon someone else.

.

3;

x

"young lady, you have let yourself become captive."

"hm?
...by what."

"yourself... your opponent... curses... or perhaps, simply by **humans.**"

"but...
isn't sumo the same thing?"

"yes. humans collide one versus one within the circle. that is what we call **communication.** but those same humans are formed outside the circle."

"if you want to truly understand the human within the dohyo then you must go outside the dohyo. well, not literally though."

"....."

"...hmph."

t/n: dohyo = sumo ring

.

4;

x

and all that is left is just...

...to experience it with your own body.

so,
come on.
let's sumo.

.

5;

x

from the moment you collide...
...to the moment you get back in the dohyo.

it all flows into you.

it's as if you could smell the light...

...or as if you could see the sound.

everything about your opponent, everything about yourself.
you can feel it all.

and when that happens, the body right in front of your eyes no longer matters,
and even winning or losing loses its meaning.

that's what the samurai meant.
you could say...

.

6;

x

...it's freedom.

.

7;

x

maki - i feel amazing.

maki sees the light!!

.

8;

x

she's clearly a different person now!!

what happened inside that domain in such a short amount of time!!

after bouting with miyo, maki has an epiphany!!

it's like she broke out of her shell!!
what did that kappa do?!

.

9;

x

another fierce human on par with zen'in toji...

...has been fully realized.

the god of war, reborn!

t/n: maki's referred to as a demon/fierce human
while yuuji was referred to as a demon/fierce god

Videos

(1);

x

bzz...

thump
thump

thump
bzz...
bzz...

singing
bzz...
bzz...

.

(2);

x

thump
thump
...

melody - not good...!!

fugetsu's aura is dwindling so much, it's like she's using zetsu!!
those evil spirits are being drawn to her unstable heartbeat.

what's happened?!
in just a few days, her lifeforce has been whittled away so much!!

what should i do?
all those spirits possessing her...!!

if this keeps up,
she'll die.
i need to get someone to perform an exorcism,
quickly!!

guard a - please enter.

guard b - you have ten minutes.

everything you say will be recorded.
anything said can be used against you in a court of law,
which is why you are being provided a court-appointed attorney.

melody - why's her heartbeat so extremely delibitated?!

what's most alarming is i can't tell what's causing this change!
there's no sign of any direct possession...
something this extreme should definitely leave a trace.

the timing is suspect.
it's likely that whoever is behind this is planning to use their meeting with me now to negotiate using her as a hostage.

.

(A) Freedom;

x

truth - i take it you're here to retreive your brother?

just how do you plan on pulling an entire human out of here?

what's your payment?

do you intend to offer your own body?

edward elric - hmph. yeah i've got your payment right here- so go ahead and take it.

truth - *stunned*

edward elric - this thing is my portal of truth, so i get to make the desicion on how it's used

is that right?

truth - *chuckles* *face palms* it's come to that? *laughs*- and you're sure about this?

you do realize that you'll never be able to peform alchemy again without your portal

edward elric - i'm aware of that

this portal,
i know it contains every secret alchemy has to offer

however
it's also led me astray

i saw the truth that lies within it and i became convinced i could solve everything with alchemy

but i couldn't possibly have been more wrong

that was just arrogance.

truth - you're willing to cast it aside? to lower yourself to a simple human?

edward elric - what do you mean lower myself? that's the only thing i've ever been-

just a simple human that couldn't save a little girl-
not even with alchemy.

truth - you're sure you'll be alright without it? think carefully now

edward elric - hmph. who even needs alchemy? when i've got them

truth - *grins*
YOU'VE DONE IT!
THAT'S THE RIGHT ANSWER!

GOOD JOB!

YOU BEAT ME!

GO AHEAD,
TAKE HIM HOME!

THE BACK-DOORS RIGHT OVER THERE-

GOODBYE EDWARD ELRIC.

edward elric - that was crazy al'

alphonse elric - *giggles* speak for yourself.

edward elric - now let's go home
together.

alphonse elric - *nods*

.

(B) Hell;

x

prisoner b - he says the leap to freedom
is not about strength

batman - my body makes the jump

prisoner a - survive it is the spirit
the soul

batman - my soul
is just as ready to escape as my body

prisoner a - fear

is why you fail

batman - no- i'm not afraid,
i'm angry.

chanting

random a - bruce

why do we fall?

prisoner a - you do not fear death
you think this makes you strong
it makes you weak

batman - why?

prisoner a - how can you move faster than possible, fight longer than possible-
without the most powerful impulse of the spirit?
the fear of death.

batman - how do you fear death?

i fear dying in here, while my city burns-
there's no-one there to save it

prisoner a - then make the climb

batman - *chuckles*

how?

prisoner a - as the child did

without the rope

then fear will find you again.

prisoner b - ah supplies for your journey?
oh that's wonderful, that's, that's-

chanting

batman - what does that mean?

prisoner a - rise

.

(C);

x

megumin - *compressing excitement*
circles off one of her goals

i win again!

.

[0] Almagamade;

x

Fallout New Vegas: The Sierra Madre Broadcast

The Sierra Madre Broadcast is a radio station in the Mojave Wasteland.

Sierra Madre Broadcast appears only in the Fallout: New Vegas Dead Money DLC.

The broadcasts star the voice of Vera Keyes, a starlet before the Great War.

Sierra Madre Casino Grand Opening

(I)

The invitation Message

"Has your life taken a turn? Do troubles beset you?
Has fortune left you behind? If so, the Sierra Madre Casino, in all its glory, is inviting you to begin again. Come to a place where wealth, excitement and intrigue await around every corner. Stroll along the winding streets of our beautiful resort, make new friends, or rekindle old flames. Let your eyes take in the luxurious expanse of the open desert under clear star lit skies. Gaze straight on into the sunset from our villa rooftops. Countless diversions await: Gamble in our casino, take in the theater, or stay in one of our exclusive executive suities that will shelter you and cater to your every whim. So if life's worries have weighed you down, if you need an escape from your troubles, or if you just need an opportunity to begin again, join us, let go, an leave the world behind at the Sierra Madre grand opening this October... We'll be waiting."

Sierra Madre Casino Gala Event

(II)

Gala Welcome Message

Everyone, please may I have your attention ~~
guests and residents of the Villa alike. I ask you to step outside and look to the night sky, it's the moment you've been waiting for, the reason we're all here. The Gala Event, the grand opening of the Sierra Madre Casino, you are the one's who have made this momentous occasion possible, and for that we thank you. So raise your glass in celebration, let music fill the streets. Fireworks light the sky and promise of new beginnings fill your hearts. No matter what your fortunes, no matter what your cares ~~

let go this night and begin again. I suggest you hurry, though;
the gates of the Sierra Madre are open but only for a brief time. After that the doors will close for the evening's festivities and won't open again until morning.

Sierra Madre Casino Grand Opening

(III)

The Farewell Message

Wait a moment. Before you go, I... we... hope you've enjoyed your stay. Farewells can be a time of sadness ~~ letting go, difficult.
As a guest of the Sierra Madre, you know that truth more than anyone.
Frederick Sinclair believed that one's life could be made anew every day, that fortunes were more than the wealth in your hands. Love, life, family, those to care for and those who will care for you: to those who know these joys, the Sierra Madre holds little they don't already have.
Out in the world, beyond these walls, that is your chance to begin again. I hope that you will return in happier times. Until then, the Sierra Madre, and I, will hold you in our hearts.

.

1;

x

x - I'll see him.

I'll see him soon!

Izumi!

/

migi - there!

shinichi - You found her?

migi - No, I detect a signal from my own kind.

shinichi - That's useless to us right now...

Wait, if x detects that signal...

Migi - She might approach it.

Shinichi - Which way?!

/

x - See, Izumi? I can tell you apart from everyone else!

parasite - A human?

I'd thought the signal was too weak to be one of ours, but...

x - It's okay!

He'll come save me!

Izumi!

izumi - Migi...

Handle the defense.

migi - The defense?

(shinichi shoves his bare hand through the parasite's chest, and smashes the parasite into a wall)

migi - Impressive...

(shinichi drops the parasite's still-beating heart)

migi - It's too late.

She's lost too much blood.

shinichi - No...

(her name)...

x - Izu...

Izumi...

I knew you'd come here...

I sensed you.

izumi - Hang in there.

x - I had a dream like this

before, too...

izumi - Don't talk.

x - A dream so embarrassing,

I could never tell... anyone...

shinichi - (her name)...

guttural grief

(shinichi notices her name, carved- "shinichi x (her name)", on a wall)

.

2 - Wolf;

x

knuckle's conjured nen ability - I'm sorry to say that your thirty days are up.

So I'll make myself scarce!

See you around...

Bye!

knuckle - Okay, now you can use Nen again.

Give it a try.

Morel - Gon...

Sorry, but I'm still not convinced we should keep you around.

Show me your resolve.

Attack me as if I were responsible for x.

If your attack is too weak, we'll replace you with another Hunter.

Knuckle - Seriously, the master can be so difficult.
He already agreed to bring Gon along...

Gon, show him your Jajanken.

gon - You want me to attack you for real?

morel - Don't insult me!

If you hold back in the slightest, you're off the team!

gon - got it.

gon - First comes rock...

killua - Gon,

that's enough...

Right, big guy?

morel - Y-Yeah...

gon - Oh.

K-Killiua, thank you.

Sorry about that, Morel-san!

I was really about to kill you!

morel - *laughs*

laughs

You got me... You got me good.

You go crazy with the best of them.

We'll split up now.

Use whatever means you deem best to fulfill your mission.

Gon and Killua, as you requested, you're assigned to Neferpitou.

.

A;

x

christopher - you have a kid

and they look at you

you look back

chuckles and you're looking at yourself really

or part of you

plus another person

that
love

i look in her eyes, man
and she looks up,
back at me

paulie - how the fuck do i put myself up for adoption?

paulie and the crowd laugh

christopher - what?

paulie - nothing, go ahead

christopher - she ain't adopted paulie

paulie - i'm kidding, what were you saying?

christopher - my point-
fuck

is babies
they're the future

you realize by the time katelyn's outta college it'll be like the year 20- 20, or something

paulie - if she takes after you, she won't be out of fourth grade by then

the crowd laughs

paulie - of course by that time she'll be working here- so who gives a shit

the crowd cheers- laughing

christopher - *slams his drink down*

paulie - woah?! what are you doing?

ohhhhh

tony - come on, come on
we're just fucking around

christopher - okay
it's late, i gotta go

.

B;

x

a character named michael has his door open- staring at kay,

the look in his eyes-

abandonment.

he shuts the door on her.

.

Hayden Christensen on Anakin's Love for Padme;

x

hayden christensen - when he first sees padme

his attraction changes from when we first saw their relationship and how it left
it was a much more childlike affection

padme is a very strong-willed person

he's not so much attracted to the power that she holds in her political arenas
but rather

the power and strength that she holds within herself.

she's very beautiful
and intelligent

and it would be easy for anyone i think to fall in love with her

he feels very passionately about becoming
a great jedi

but at the same time
he feels so passionately for padme

it's that confusion
that really
causes him all of his anxiety

the anger
is a product
of his confusion

he's very passionate about the path that he wants to take as a jedi
and he's very determined
and he feels like he's being held back

he wants to break free of that
but then at the same time,
you know- he's found this love in his life, which takes him in a completely different direction

.

Sora _Humanity_ Speech __ No Game No Life;

x

sora - I know what you're thinking,

How can i possibly believe that an inferior race like humanity actually has a chance?

woman - no

i wasn't thinking that at all

sora - The answer is simple really

If you wanna know the truth i dont believe in humanity.

Humans are lonely and stupid creatures

every single last one of them, including me.

They're all crap.

Doesn't matter what planet they're from
this one or my old one
not a damn things changed a bit.

However,

I believe in humanity's potential.

You know, back in our own world,
humans can fly through the sky and even travel amongst the stars.

woman - Sorry, but that's kinda hard to believe

sora - yeah, no kidding

even humanity itself doubted any of that was possible

but someone eventually pulled it off, the real deal pulled it off

that's why it's up to us to ensure that the potential of the misunderstood gets realised before it all goes to waste.

.

Speech to Humanity;

x

shiro - sora

sora - hmph
if you're ready,

then let's do this

shiro - sora, you're freaking out

sora - shutup
i'm just as scared of crowds as you are i'm just better at faking it

shiro - hoh

shiro holds sora's hand

sora's confused

shiro nods

shiro tugs sora's hand, tight- for a second

sora - my beloved citizens

no,
my fellow humans

we emanity live in a world where war is forbidden
and yet despite this fact
we have managed to lose almost all of our lands to our neighbouring nations
save elkia, our final stronghold

so i ask you now
is it because our last king failed us?

because we are the lowest ranked of all the races?
because we can't use magic?
because we are fated to die helpless?

not a chance

no, way.

in the ancient war
the gods, the elves, the war beasts, and all the other races battled against each other
and we not only fought amongst them- we lived to survive to this day

do you ever ask yourself,
how was it that this whole contintent was once ruled by humans?

is it because we are a race that specialized in violence?
we can't use magic like the elves,
we're not visibly strong like the war beasts,
nor do we have the longevity of the flugal

so then,
what made us able to conquer this land?

we must've been warriors right?

nay!

my bretheren,
we were able to survive and to fight

because we are weak

in every era, in every place
the strong sharpen their fangs while the weak sharpen their intellect

then why are we in such danger now?

it's because the ten pledges have broken the banks of the strong

and they have learned to sharpen their minds just as we had to out of nessecity

now the wisdom, the strategies that we- the weak once monopolized

the power to beat all the odds

the strong have gained them both

that's what brought us to this date

now answer me this

what makes you bow your heads like that?

did you hear me?

why do you bow your heads?

you should be proud to be weak!

we are the weak
just as we have always been

don't you see?

nothing has changed at all

true the stronger races may imitate our weapons
but they will never master them

why you ask?
because at the heart of our strength lies a fearful anxiety born of our most humiliating weaknesses

this fear has given us the insight to not only escape from magic,
but to learn it's secrets

it has given us the wisdom of experience
because we must predict the future to survive

i say it once more

BE PROUD TO BE WEAK!

we are the noble weak who have throughout history
torn out the throats of those fools who sit idly by in boast of their strength

i hereby declare
as elkia's two hundred and fifth king

shiro - and it's queen too

both - that we will rule this kingdom together

girl - it's here
each leader of each race is given their own jewel

the race piece

sora - we hereby declare we'll live as the weak

protect our weak bretheren

and we will use our wisdom to make the strong
bow before us

we are as we once were
and as we will always be

hear this my people
you are part of a long legacy
the wisest of the races
one that can become anything because

we came into this world with nothing

now let's begin this game
you've suffered enough haven't you?
you've endured enough humiliation
right?

it all ends now

are you ready emanity?

as of this moment
my country, elkia
will officially be declaring war-

on the rest of the world!

girl - whaaaat?!

sora - let's show them what we're made of
we'll take back our land
both - and everything else too!

.

The Legend of Zelda _ Link's Awakening (dunkview);

x

dunkey - among zelda games link's awakening is one of the true
bizarre-o oddities
there is no hyrule, no tri-force, no master sword
in fact, there are no puzzles or dungeons either
at least that's how the game was for me, when i was ten
i don't think i even made it past the raccoon part
so for me the game was mowing grass and hitting groblins in the forest

revisiting this game twenty years later, i understood why i never beat this game

because some of this shit does not make sense

there is an owl that tells you what to do,
there are owl statues that tell you what to do,
there are hint houses
spread all over the map-
and even with all of this stuff telling you how to beat the game
you're probably gonna to get stuck somewhere

and that is the downfall of the old-school zelda formula
you have this vast, expansive map to explore
but often only one very specific way to progress to game

just like metroid, it is easy to miss one subtle cue and spend thirty minutes
wandering in circles, accomplishing nothing
people who love these game have played them so many times they can no longer see the unintuitive faults which is why i probably why i enjoyed this game the most, on the third playthrough.

above all else it's the weirdness of this zelda that makes it so special
and one of the weirdest things about it
is how smooth the game plays

you compare super mario world to super mario land two on the gameboy
in terms of gameplay
they aren't even close baby

super mario world is way, way more precise and smoother to control
there's so many more power-ups and mechanical flourishes

typically super nintendo games have better graphics and smoother controls than their gameboy counter-parts
however
link's awakening plays more like a sequel to a link to the past
and that's because it was developed by the same team, two years later

in link to the past link is like a fucking pinball
if you get hit you get bounced, if you hit an enemy you get bounced
look at this thing in the middle, guess what that does?
it bounces you

now combine that with dungeons littered with holes in the ground, spike traps, conveyor belts, and ice covered floors
link's awakening incoperates all of the fun power-ups and twists from the super nintendo game into a more polished package
using smart design choices to make link stronger, more stable,
and more agile
all while operating under much heavier hardware constraints
on the gameboy, this was a technical marvel
but for me
it's the switch version
where it really sings

two d zeldas have always been more focused and tighter paced than the three d titles
but the remaster takes the most compact zelda, and squezes it into a tiny, glossy, gem
it makes for a game where every step you take feels like ten
and soaring accross the map with your hook-shot,
is pure magic

once you've been indoctrinated by the goofy ass video game logic of zelda
this is maybe the most replayable game in the series

but it's not the gameplay that made me fall in love with this game
it's the story

zelda link's awakening
it's a funny title
because first off- zelda isn't even in this game, secondly you don't even play as link- you play as a guy called blunka.
and there's mario characters everywhere
and evil kirby
and get this- the entire game takes place inside of a fishes dream.
i'm always telling you guys about how there needs to be more video games where the entire thing takes place inside of a fishes dream
this game not only delivers, on that very- specific request, this game invented the fishing mini-game

the remastered visuals have this plastic sheen suggestive of a child playing with toys
the houses are full of little details that colour in the person living there
and even though this game has a great soundtrack
it is almost never referenced in subsequent games, further reinforcing it's uniqueness

legendary game director takeshi tezuka
cited twin peaks as one of his major inspirations here
the world of koholint is dreamlike and mysterious but populated by quaint villages full of odd-ball characters
and there's an owl
even stranger the plot of this game is very similar to david lynch's later film-
moholland drive
most zelda games hinge on a battle between good and evil where your goal is to save the world
but in link's awakening you gradually discover that your goal this time is to destroy the world
if link doesn't wake up from the dream- he'll drown in the ocean, but if he does- this entire world that you've come to know will cease to exist.
what's tragic is how the world makes such a big impact on the player without slamming it with reams of dialouge
link has a little girlfriend that wants to be a seagull,
he wins a yoshi doll for a baby,
he trades an alligator a can of dog food for a banana,
the mayor of sim-city gets cat-fished by a goat,
wort from super mario brothers two is holding an underground concert,
you crawl into a crypt to ressurect a legendary chicken
where twin peaks was often dark, and ominous
zelda doubles down on jokes, and humour
burying it's darker elements much deeper beneath the surface

just like a dream link's awakening can be bizarre and illogical
koholint island may be the most ideallic place link has ever been
but sometimes in life, the thing you have to do is the last thing you want to do
like waking up and getting out of bed
and that's why, this is my favourite zelda story.

koholint vanishes

the video fades to white

.

Tokyo Ghoul - Glassy Sky [東京喰種 -トーキョーグール-];

x

How many days have passed like this?

The city, the crowd is fading, moving on

I sometimes have wondered
where you've gone

Story carries on
Lonely, lost inside

I had this dream so many times

The moments we've spent have passed and gone away

Could there be an end to this, what I'm feeling deep inside

You
know
there's
no
loo-
-king
back

Glassy sky above
As long as I'm alive, you will be part of me

Glassy sky, the cold, the broken pieces of me

The mystery of it I recall

Suddenly the truth will change the way we fall

I didn't wanna hurt you, hope you know

Empty promises, shattered dreams of love

Sometimes I wonder what's beyond

I tried many times to make it up to you

Can somebody tell me what to do

Thought we're meant to be
There's no going back

Time has already come

Sun is gone and no more shadows

Can't give up
I know
and this life
goes on
I'll be strong

I'll be strong
'til I see the end

Glassy sky above

As long as I survive, you will
be part of me

Glassy sky, the cold, the broken pieces of me

Glassy sky above covers over me, over me...

.

Howard Stark - My Greatest Creation Is You Scene - Iron Man 2 - 2010;

x

everything
is achievable through technology

better living, robust health,
and
for the first time in human history
world peace

i'm howard stark, and everything you'll need
for the future
can be found right here

everything you'll need in the future

tony

you are too young to understand this right now so i thought i would put it on film for you

i built this for you

and someday you'll realize that it represents a whole lot more than just people's inventions

it represents my life's work

this is the key to the future

i'm limited by the technology of my time
but one day you'll figure this out
and when you do
you will change the world

what is, and always will be- my greatest creation

is you.

.

videoplayback;

x

tony soprano - life is short

try to do something new every day

dance

try to dance as much as you can

try to connect to the silence of the sea

and whenever you can, try to give your body a good rest

once in a while, try to suprise an old friend

the friend - i'm s-s-sorry

tony soprano - i know

tony soprano - try to exercise on a regular basis

a healthy body is a healthy mind

learn to appreaciate art

try new things

and yes, it will change your life

.

x;

x

and that's it and that's that

it's monday cocksuckahs
when the tides of life are against you

and the current, upsets your boat

don't waste thos etears on what might've been- just lay on your back and float.

on a monday morning
it's cloudy out, it's humid- who give a fuck jack, i'm ready to fucking go

it's uncle joey direct
i'm 55, still slingin' dick- i'm still holdin' my own
this is how we mothafuckin' do it

i don't give a fuck
that's the number one thing about this game
you cannot give a fuck

you cannot give a fuck

you got the word
do what the fuck you need to do

joey, what's with the ear beating
let's fucking spark
-alright

and that's it and that's that

do what the fuck you need to do

I'm looking good, i'm feeling good
and that's all that fucking matters

relax
take your notes

how are you going to end out on top of these muthafuckas?
whatever
i'm not betting but you're sittin' there
what am i gonna do?
what am i gonna do?
i got this, i got that
listen, i got more problems than a fuckin' can of psychotherapy pills
every morning you gotta get up like you own this muthafucka
even if you fake it- go out there, and fucking fake the funk
until you get the funk
you follow me?
joey, are you gonna fuckin' spark or are gonna fuckin' talk? let's spark cocksuckahs

you got the word

do what the fuck you need to do

you got the word

do what the fuck you need to do

and that's it and that's that
uncle joey direct
and that's it and that's that
we came to get down
and that's it and that's that
do what the fuck you need to do, understand me
and that's it and that's that
stop feeling sorry for yourself, stop with the depression
and get out there and let these muthafuckas know you're not fucking around today

fresh out of jail, whatever the fuck
anyway
i love you muthafuckas
don't let nobody fuck with you today

i've got your back
i'm with you, you're with me- and they wanna be with us, remember that.

and that's it and that's that.

.

DIVINE ORDER!

-

-uploaded by Jet Dagger
whitebeard last words;

Shiryu - Whitebeard has lost consciousness.

I'm sure he'd fall over if you so much as poke him.

Whitebeard - It's not you...

blackbeard - *gasps* You're still alive?!

Whitebeard - The man roger is waiting for...

at the very least, Teach...
it's definitely not you.

Just like there are those who carry on Roger's will...

I'm sure someone will appear to carry on Ace's will, someday.

Even if you extinguish his bloodline, there's no way that their flame will ever burn out.

It has been passed down since ancient times...

And in the future...

Someday...

Someone will appear, carrying the history of all those decades on his back,
and challenge this whole world to a fight.

Sengoku.

You guys in the World Government...

all fear that immense battle engulfing the whole world...
that will eventually come.

I don't care myself...

but as soon as someone finds that great treasure...
the entire world will be turned upside down.

And someone *will* find it.

That day will definitely come sooner or later.

Whitebeard grins, laughing

Whitebeard inhales deeply

One Piece...

does exist!

Sengoku - Damn you!

.

-uploaded by Anime Clips & More
arlong sees zoro's scar;

Usopp - Zoro!!

Arlong - So that was it?
That was too quick.

What's up with these bandages?

Did you fall somewhere?

Arlong is shocked

(in his head-) What's this scar?

(in his head-) How can he still be alive with a body like this?

(in his head-) How can he still be standing?!

(in his head-) What kind of eyes are they?
(in his head-) Are they the eyes of someone who's dying?

(in his head-) He's a man I need to kill for sure,

(in his head-) right here right now!

Zoro smiles Zoro - Heh...

If a person stays put,

their wounds won't be opened...

Arlong - That's right.

You find your situation amusing?

Zoro, with a wide grin Zoro - I'm not talking about me...

I'm talking about the Octo-Man.

Arlong - What?!

Zoro - I thought I told you...
We win this game.

.

-uploaded by anisneakpeek
powerful last words of roger;

Rayleigh - These were the last words he said to me...

Roger - I'm not gonna die, partner.

Rayleigh - I'm sure both the world government and the naxy were suprised.

They had intended for the execution to be a warning to all the pirates who saw it...

But Roger's last words raised the curtain on the Great Pirate Era!

Roger - My treasures?

If you want them, they're yours!
Look for them!

I left it all at that place.

Rayleigh - Just a few seconds before the flame of his life went out, it flickered...

And he turned it into a blazing flare that covered the entire world.

Rayleigh - I've never laughed as hard as I did that night.

I've never cried as much as I did that night...

Nor have I ever drank as much as I did that night.

He led a marvelous life as my captain!

.

-uploaded by Anime Top Moments
blackbeard speech mock town;

laughing

Pirate guy in the bar - And don't come back!

Blackbeard - Sky Island does exist.

Nami - You're the man from before.

Blackbeard - Why the long face, 'Nee-chan?

Those two won that fight.

Nami - Huh?

in luffy's head- Shanks - Oh, so you're gonna be better than us?

in luffy's head- Ace - The next time we meet will be at the Pirate's Summit.

Blackbeard - And the tongue lashing you gave them was pretty impressive too.
You've got some guts, woman!

Blackbeard laughs

Nami - Zoro!

Luffy!

Blackbeard - This "New Era" they talk about is *shit*.

The age where pirates dream is over!? Eh!?
Oi!
Blackbeard laughs

Guy passing by - What the hell?

Blackbeard slams his drink down

PEOPLE'S DREAMS...

...NEVER END!

AM I RIGHT?

Townsman - Oi, oi!
Hey nutcase, what the hell are ya screamin' about?

What was that about people's dreams?

Blackbeard - It ain't easy to surpass a person!

Blackbeard laughs

The townsfolk laugh
Townsman - This guy's lost it!

Blackbeard laughs even more

Sarquiss - What now? It's getting noisy outside.

Bellamy - Forget it.
Those losers are probably taking their frustration out on the townfolk.

The female pirate groupie laughs x - How sad!

Blackbeard - Let them laugh.
If you seek the Summit, you'll find fights your fists alone could never take you to!
Follow it!

Blackbeard laughs

Zoro - Let's go.

Nami - Okay...

Luffy.

Luffy!

Blackbeard - Oh, looks like I've held you up.
I see you're in a hurry.

I hope you make it there.
To Sky Island!

.

-uploaded by Anime Timex
roger meets rayleigh for the first time;

Shakuyaku - They're gone before you know it.

Monkey-chan and everybody, they all got stronger.

Rayleigh - --Were you watching?

Shakuyaku - --Yes, I'm a fan of theirs.

You're thinking about something, aren't you, Ray-san?

Rayleigh - Hmm? Well... Yeah...

Roger - *gasps in awe, excitement*

Hey, that's a nice ship!

Rayleigh - I stole it. My house burned down so I'm living here.

Roger - Yeah? And what's your name?

Rayleigh - Rayleigh.

Roger - I'm Roger! I think we were destined to meet, Rayleigh!

Rayleigh - Destined?

Roger - Do you wanna turn the world upside down with me?

Rayleigh - Huh? The world?

Who are you and where you from? Go away!

Roger - Your ship is small but it looks like it can endure storms if you handle it right.
It's perfect for us to set sail in!

Rayleigh - Us? Set sail? Don't decide for me.

Why should I join you?

Roger - Like I said, to turn the world upside down! Alright, let's set sail, Rayleigh! *Roger laughs manically*

Rayleigh - Maybe nothing in this world happens by accident.

As everything happens for a reason,

our destiny slowly takes form.
At any rate, Luffy looks great in that hat,
better than ever.

Maybe I want to live a little longer.

.

-uploaded by real
why be a gangster?;

christopher - there was a time in my life when being with the tony soprano crew was all i ever dreamed of...
why be in a crew?
why be a gangster?

i guess the fuckin' regularness of life is too fuckin' hard for me or somethin'- i don't, i don't know.

christopher shoots the back of tony's car
MOTHAFUCKA!

PUT MY LIFE ON THE LINE, MY FUCKIN' LIFE!

adriana - baby i hate seeing you like this.

christopher - fuck family, fuck loyality- you cost them a dime, you're a fuckin' pariah.

i gave that fuck- pieces of my soul! adriana
you know what he said to me?

HE SAID I SHOULD HAVE A FUCKIN' DRINK!

adriana's confused, shocked

christopher - that's the guy adriana, my uncle tony-

the guy i'm goin' to hell for.

.

-uploaded by Crunchyroll
luffy puts wano on his back;

kin'emon - I am counting on you guys!

Luffy-*dono*!

kin'emon smiling, grins

Thank you!

luffy - Are you okay, Kin'emon?

I'm sorry...

...for being late.

kin'emon coughs up blood Kin'emon - I... I feel chagrined...

zoro clenches his sword

tears well from kin'emons eyes

I-I am...
...too ashamed to face Oden-*sama* in the afterlife!

bloood spills out of kin'emon

luffy - Kin...

kin'emon places his hand on luffy's back, clenching it

Can you carry...

...the Land of Wano on your back?!

Ple...

luffy - You fool! Of course I will!

It's my friends country!

kin'emon cries

.

-uploaded by Crunchyroll
god is cute and terrifying at the same time;

yukito - *Neither I nor my shitty dad deserve to be saved*.

It should be virtuous people, who've lead honest lives,
and are kind to other-people like them.

So, *save them.*
Show me that you can save them.

Purify yourself, cleanse yourself,

Believe only in our one God,
then your wishes shall be granted...

Be blessed by the supreme sacred teasure...

guy - Bertrand-sama, what on earth is this?!

mitama - Yukito! You finally called on me!
I guess you really can't make it without me, huh?!

mitama is shocked

Who did this to you while I wasn't here?

bertrand - That power you just used...

mitama - Cleanse.

bertrand - What is this? What is happening?

mitama - Punge into terror darker than death!

Yukito, I'll fix you right up.
Eww, your insides are sticking out.

aruraru - What? I'm alive?

immediately thinks of yukito, she begins to stand- to check on, for him

mitama - Yay, he's fixed.

aruraru - Yukito-san?

mitama - My cute Yukito!

aruraru - *in her head- confused-* "My?"

yukito - Huh? What?
Who are you?

mitama - How can you not know who I am?
I was by your side more than anybody else in the world!

mitama grasps yukito's cheeks

I'm Mitama.
Your God!

mitama grins

.

-uploaded by Wayze
the killer | this night has opened my eyes;

man - i find music a useful distraction,

a focus tool

this night has opened my eyes, by the smiths- starts playing

keeps the inner voice from wandering

gunshot

fuck

well it's-
this,
this is new.

guy 2 - how could this happen?

it's unprecidented

guy - it happened

guy 2 - good God

what could you possibly be thinking coming here?

guy 3 - who were they?

guy - who were they?
first of all- who cares

girl - no matter what they said,

no matter what... they did-

i didn't tell them anything,
not about you,
nothing.

guy 2 - never in my wildest imagination did i think you'd actually go home

guy 3 - is that the dominican republican?

it is you, isn't it?

girl - you'll remember our conversation,
you will

when your time does arrive-

it won't be your life flashing before your eyes, it'll be mine.

and i'm not happy and i'm not sad-

.

-uploaded by The Strength M
nothing changes if nothing changes;

mr. fox - i don't want to live in a hole anymore-
it makes me feel poor.

mrs. fox - we are poor,
but-
we're happy.

mr. fox - comme ci, comme ca
anyway
the views are better above ground

honey i'm 7 non-fox years old now, my father died at 7 and a half- i don't want to live in a hole anymore. and i'm going to do something about it.

chazz palminteri - you cannot change your life, unless you change-
something

if you always do what you always did- you'll always get what you always got

no matter what it is
many times you say to yourself- i gotta lose weight, i gotta lose weight- i'm too fat
and then, ya know what?

during the day- you eat, you eat at night-
and the next day you get mad at yourself.
well, what do you want?

what do you want?
you gotta change something!

joe rogan - fear is never reaching your potential

guy - that's it

joe rogan - that always falling short, always quitting before you're done, always procrastinating, always- not doing the right thing-
and then one day, you're an old man-

guy - yep

joe rogan - and you look back, and go- God, i could've been great

guy - yep

joe rogan - i could've been great

lady - you must get up, your journey is not over

boy - i can't fight him-
he has all my weapons
i have nothing

lady - when you began your journey, you were determined- nothing could stop you
and now that you are so close, are you willing to give up so easily?

boy - it was easier at the beginning

lady - beginnings are often easier-
but think of all that you have accomplished along your journey

theo von - i'm gonna have set backs, i know-

but if i'm feeling bad, that doesn't mean i'm doing bad- that doesn't mean i am bad- that doesn't mean that i can't, still- take some action

because yeah- nothing changes if nothing changes man

i'm always waiting for everything to be perfect-
before, i live my life

as soon as these things line up-

i'm gonna live my life.

i'm never goin' to get to that- where everything's okay,
where everything looks a certain way-

and in the meantime- i'm burning the best,
time i do have available

i'm burning that candle up-

i'm burning this candle down-
and i'm saying as soon as it gets, bright enough-
or warm enough in here-

i'ma show up

but the candle's gettin' smaller

boy - what's the point of fighting my way up the mountain when someone else is just going to come up the easy way

lady - there is always going to be someone who does things the easy way,

but that should not stop you from doing things the right way-
it is your journey young warrior- only you decide when it ends.

.

Inspiration

-

-uploaded by LUCKY @Lucky.exe_
wheres my arc;

paulie - what's wrong with you?

talk to me-

this ain't like you kid

christopher - you ever feel like nothing good was ever gonna happen to you?

paulie - yeah, and nothing did-

so what?

i'm alive, i'm surviving

christopher - that's it, i don't want to just survive

it says in these movie writing books that every character has an arc, you understand?

like everybody starts out somewheres- then they do something, something gets done to them- changes their life- that's called their arc.

where's my arc?

.

-uploaded by MegasReborn
tony soprano putrid existence;

tony - look, it's impossible for me to talk to a psychiatrist

jennifer melfi - any thoughts at all on why you-
blacked out?

tony - i don't know,
stress maybe

jennifer melfi - about what?

tony - I'LL GIVE YOU A FUCKING BONE YOU PRICK- WHERE'S MY FUCKING MONEY?

let me tell you somethin'-
nowadays, everybodies gotta go to shrinks and counselors and go on sally jessy raphael- and talk about their problems

what ever happened to-

garry cooper?
the strong, silent type-

he wasn't in touch with his feelings, he just did what he had to do-

see, see- what they didn't know- is that once they got garry cooper in touch with his feelings- is that they wouldn't be able to shut him up-
and this it's dysfunction this, and dysfunction that- and dysfunction vafangool

jennifer melfi - you have strong feelings about this

tony - let me tell ya somethin'

i have a semester and a half of college- so, i understand freud- i understand therapy, as a concept- but in my world it does not go down

could i be happier?
yeah, yeah- who couldn't?

jennifer melfi - do you feel depressed?

tony - you stupid cunt. you think you...
oh, just like your mother, huh?

what the fuck did you say to me?!

anthony - let the fuck go of me

tony - or what?

OR WHAT?!

jennifer melfi - do you feel depressed?

tony - YOU THINK YOU'RE ALONE IN THIS?!

carmela - what's different between you and me- is you're goin' to hell when you die

blundetto - hello there,
they're waiting for you

tony - me?

blundetto - of course

salvatore - sooner or later, you gotta face facts

tony - don't say that

not fuckin' funny.

where are we goin'?

ralph - drivin' ya to the job

tony - you don't understand

jennifer melfi - make me understand

meadow - are you in the mafia?

jennifer melfi - what is it you want to achieve here?

tony - i wanna direct-
my power, and my fuckin' anger- against the people in my life that deserve it

christopher - you're a fuckin' hypocrite

carmela - you fuckin' hypocrite

anthony - well you're a fuckin' hypocrite!

tony - what happens, i decide- not you

now you don't love me anymore, well that breaks my heart- but it's too fuckin' bad- 'cause you don't gotta love me, **but you will respect me**.

therapy, this- I HATE THIS FUCKIN' SHIT

it's in his blood- this,
miserable fuckin' existence-

my rotten fuckin' putrid genes-
have infected my kid's soul

you'd give anything in the world- to trade places with them, so they don't have to suffer

after all the shit i've done- after all the complainin', and the cryin'- and all the fuckin' bullshit.

is this all there is?

.

you can be king again - Lauren Aquilina

.

-uploaded by obbclips
muhammed ali the greatest tribute;

muhammed ali - float like a butterfly champ, rumble young man

is this on?

you tell-
is it live?

man - RIGHT NOW!

muhammed ali - everybody stop talking now, attention.

i told ya, all of my critics- i told you all- that i was the greatest of all time

sonny liston

i told you today, i'm still the greatest of all time-

never again- bet, make me the underdog- until i'm about 50 years old, then you might get me.

talk about how big george foreman is, how terrible, i'm scared for my life, how relentless he is- that sucker ain't nothin'

commentator - DOWN GOES FRAZIER!

DOWN GOES FRAIZER!

the heavyweight champion is taking the mandatory eight-count,
and foreman is as poised as can be!

george foreman - beg your pardon?

interviewer - you would, continue boxing- even if you were, uh- would lose out there

george foreman - i beg your pardon?

muhammed ali - i'm a brain fighter- i'm scientific, i'm artistic

i plan my strategy

this is the hardest hitter since marciano,

this man is greater than joe louis-

i've been readin' what you sayin'

he's a bull! i'm the matador!

he's meeting his master, his teacher- his idol!

george foreman - well,
again- us both religious people,
muhammed and myself

he'll be very fortunate if i don't act-
as an,
exorcist-

and beat the devil outta him.

commentator - the time may've come,
to say goodbye-
to muhammed ali

maybe he can pull off a miracle,

but against george foreman?

so young, so strong, so fearless- against george foreman who does away with his opponents one after another- in less than three rounds

it's hard for me to conjure with that.

after this fight- i suspect ali will retire.

muhammed ali - his toughness, got everybody scared

scared of what?!

nothing to be scared of.

scared of what?

i mean he hits hard- but if a man can stay out of the way for five rounds,
stick him,
move,

stay out of range, be in good shape-

he'll retire george foreman.
this man depends on getting this man in the first one or two rounds,
if he don't do that- he's frustrated.

stick him with left jabs and right crosses, tie him up and box him- and you'll retire him

guy 2 - now ali-

muhammed ali - now i know this man is gonna whoop george foreman-
and i'm gonna whoop him, of all places in africa- in the congo- where the lumumba boys are.

i'm not a hard puncher, i'm not known for being a hard puncher-
i've fought many men like floyd patterson, george folly, george evallo- who're stronger then i am, many i couldn't knock out- sonny liston- but i'll tell ya this-

boxing ability, speed, whoopin' him on points-
for the distance if neccessary-
then i'll whoop him.

before i die alone-

before my time is gone

muhammed ali - YOU MUST LISTEN TO ME, I MUST BE THE GREATEST- I TOLD THE WORLD, I TALK TO GOD EVERYDAY, IF GOD IS WITH ME- CAN'T NOBODY GET ME.

I SHOOK UP THE WORLD!

before the fire is gone

before the world is gone

muhammed ali - back up son,
back up

I'M PRETTY!

guy 3 - hold it, you're not that pretty.

muhammed ali - I'M A BAD MAN!

guy 3 - wait, wait-

muhammed ali - I SHOOK UP THE WORLD!

I SHOOK UP THE WORLD!

guy 3 - hold it!

muhammed ali - I SHOOK UP THE WORLD!

mike tyson - this is um,
when i watch somebody like ali- or watch somebody, who's really-

the real deal.

you know, and i say- woah.

then i know i'm not great.

i want to believe that i'm that guy- my ego tells me that, but- the reality of it is i love this life that have- i might not wanna,
give this up just to prove that i'm a tough guy-

but ali would.

i always like to think i'm a bad mothafucker, viscious mothafucker- but um, that's a part of ali- that's, that's- where he overshines me- 'cause i can't understand a man that's willing to, just really die-

you know, and i talk that shit- but ali, he's the real deal-

he'll die for this shit, i'm not gonna die for this.

ali will fight you till you die- you have to kill him.

i just know i'm not him

i know what greatness is

i know what real greatness is

when you see greatness-
then you know that's not me

his punches are coming from nowhere- bap,
bap- bap, bap- bap! bap, bap
in the fifteenth round he's still pumping- bap, bap-
boom,
boom!
he's gonna start lacing you.

ali is a giant- there's now way that other fighters can match him.

muhammed ali - let me get me some- i'm dancin',

im dancin'-

follow me chump,

no i'm not there-

i'm here

THIS MAN WILL NEVER TOUCH ME!

x HIT ME WITH THE STUFF HE HIT JOE FRAIZER WITH-
THIS SUCKER DON'T HIT HARD,
THE MAN IS A BULLY- HE PUSHES HIS MAN DOWN,
THIS MAN DON'T HIT HARD- HE'S GONNA FALL ON HIS FACE FROM EXHAUSTION- HE'LL FALL x

guy 4 - and all of the questions will be answered-

the heavyweight championship, of the world is at stake-
so the stage has been, we're just about ready to begin

muhammed ali- coming into the boxing ring, for the last time-
and ali is getting the people to, chant- ali boma ye- that means, ali, kill him.

look at this now, as they stare- they're really putting the stare on each other- look at the stare on george foreman, look at ali-
giving him the word

mike tyson - he's really mean, and tough- and determined, and com- competitive-

he's very game-

what makes him- what, why is he that way?

it goes beyond himself or understanding-

ali goes to the level where i'm afraid to go.

guy 4 - and here we go, ali quickly across around

ali looks- uh, like he's ready to go here, he's not staying away- he's going after this man

look at ali- continues to talk the talk!

tremendous combinations by muhammed ali-
STAGGERED! FOREMAN IS STAGGERED!

FOREMAN IS WAILING AWAY

muhammed ali - "is that all you got, george?"

guy 4 - muhammed ali is taking some punches now,
two wild right hands-
taken on the side of the head,

of muhammed ali

there's a real- strong right hand, just underneath the x

quick left, combinations by ali-
lands on the head,
of foreman

BACKS UP FOREMAN-

HE'S STUNNING HIM!

FOREMAN, HIT AGAIN!
FOREMAN HAS BEEN HIT THREE OR FOUR TIMES!

THIS IS A WILD x

another sneaky right hand-

3!
4!
5!
6!
x
8!

THAT'S IT!

THE FIGHT IS STOPPED!
MUHAMMED ALI-
A DRAMATIC-
EIGHTH ROUND KNOCKOUT

guy - MUHAMMED ALI HAS DONE IT!

THE GREAT MAN HAS DONE IT!

THIS IS THE MOST JOYOUS SCENE-
EVER SEEN IN THE HISTORY OF BOXING!

THIS IS AN INCREDIBLE SCENE!
THE PLACE IS GOING WILD!

MUHAMMED ALI HAS WON!

MUHAMMED ALI HAS WON!

BY A KNOCKDOWN,

BY A KNOCKDOWN!

.

-uploaded by FuffClips
John will come for you. Viggo tells his son about John Wick;

guy - how was your trip kid?

kid - we won't be hearing from them anytime soon-
or ever.

viggo - that's a nice jacket

kid - thanks

viggo - yeah

punches his son in the stomache

viggos son vomits

viggo - clean that up.

guy - should i go?

viggo - x

x

guy - viggo, english please- c'mon

viggo - STAY GODAMMIT!

kid - what did i do?

viggo - you fucked up.

kid - we did what you asked,
no one saw shit

viggo - i'm not talking about Atlantic City

kid - what then?

you mean aurelio's?
so i stole a fucking car?

guy - what the fuck viggo?

viggo - **you**, **stay**.

it's not what you did, son-
that angers me so-

it's who you did it to

boy - who?!

that fucking nobody?

viggo - that fucking nobody-

is john wick.

he once was an associate of ours,

we call him-
"baba yaga"

kid - the boogeyman?

viggo - well john wasn't exactly the boogeyman,

he was the one you send to kill the fucking boogeyman

kid - oh

viggo - john-
is a man of focus,

commitment,

sheer will.

something you know very little about.

i once saw him kill three men in a bar-

with a pencil-

with a fucking-

pencil

and suddenly one day,
he asked to leave-

it was over a woman of course

so i made a deal with him,

i gave him an impossible task-

a job no one could have pulled off

the bodies he buried that day,

lay the foundation of what we are now

and then my son...

a few days after his wife died-

you steal his car,

and kill his fucking dog.

boy - father, i can make this right

viggo - wh-
oh?
how do you plan that?

boy - by finishing what i started

viggo - what the- did he hear a fucking word i said?!

boy - dad, i can do this! please!

viggo - x
x

john will come for you-

and you will do nothing, because you can do nothing-
so get the fuck out of my sight.

.

-uploaded by Emanuel Roro
Kanye West Sunday Service - Lord You're Holy Ballin' (Live From Paris, France);

man - we are here, we are here today

to praise the name of jesus

every knee shall bow
every tongue shall confess
that jesus is lord

he saves, he delivers

and he is giving you today

so we as a sunday service collective

on the behalf of mr. wiss
we want to thank you for coming today

we hope we will enjoy everything first of all

our time to go higher

we put on the whole armour of the King
so that we stand and fight against the enemy
though weapons they may form
but won't succeed
we already declare the victory
let the redeemed of the
lord tell their stories
by his grace we are walking testimonies
for thine is the kingdom and the glory
and we'll praise you lord
forever cause you're holy

we put on the whole armour of the King
so that we stand and fight against the enemy
though weapons they may form
but won't succeed
we already declare the victory
let the redeemed of the
lord tell their stories
by his grace we are walking testimonies
for thine is the kingdom and the glory
and we'll praise you Lord forever
cause you're holy yeah

we put on the whole armour of the King
so that we stand and fight against the enemy
though weapons they may form
but won't succeed
we already declare the victory
let the redeemed of the
lord tell their stories
by his grace we are walking testimonies
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but won't succeed
we already declare the victory
let the redeemed of the
lord tell their stories
by his grace we are walking testimonies
for thine is the kingdom and the glory

and we'll praise you lord forever
cause you're holy yeah

your love is forever your love is forever
your love is forever your love is forever
your love is forever
your love is forever yeah
your love is forever yeah
your love is forever your love is forever
your love is forever your love is forever
your love is forever
your love is forever yeah
your love is forever yeah

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lord tell their stories
by his grace, we are walking testimonies
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by his grace, we are walking testimonies
for thine is the kingdom and the glory
and we'll praise you lord forever
cause you're holy yeah

.

-uploaded by neobrane
gojo vs toji round 2 - full fight | jujutsu kaisen season 2 episode 4 | 4k 60fps | eng sub;

toji - Huh?

gojo - Hey, it's been a while.

toji - For real?

gojo - For real, real.

I'm alive and kicking!

toji - Reverse cursed technique!

gojo - Bingo!

When you stabbed me through the throat,
I gave up on counterattacking
and poured all my focus into the reverse cursed technique.

Cursed energy is negative energy.
While it can enhance the body, it can't regenerate it.
So you multiply that negative energy against itself to create positive energy.
That's the reverse cursed technique.

Easier said than done!
I hadn't been able to do that up until now myself!
And I couldn't understand anything the one person who could do it said!

toji - *He's blabbing on and on*...

He's high.

gojo - But I finally grasped it on the verge of death!

The true essence of cursed energy!

The reason you're going to lose is because you didn't chop my head off.
and because you didn't use that cursed tool when you stabbed my head.

toji - I'm going to lose?

Our fight is just getting started.

gojo - Oh? Is it?

Yeah...

Maybe so!

gojo - *cursed technique reversal*:

Red.

toji - Monster.

No bones are broken.

That shock wave was an application of Limitless,
the cursed technique reversal, *Red*, *huh*?

So he poured the positive energy generated by the reverse cursed technique
into the Limitless technique ingrained into him.

One, *the power to stop*:

the neutral application of the Limitless technique.

Two, *the power to attract*:

the amplified application of the Limitless technique, *Blue*.

And three, *the power to repel*:
the reversal of his cursed technique, *Red*.

All things I can handle.

Something's off.

Something's off.

No, this is fine.

I'll kill you.

Gojo - *Sorry*, *Amanai*.

I'm not even angry over you right now.

I bear no grudge against anyone.

It's just that the world feels so, *so wonderful right now*.

"Throughout Heaven and Earth, I alone am the honored one."

The merit of having a technique that's passed down for generations
is having a user's manual.

The demerit is that
information about the technique is easily leaked.

You were a member of the Zen'in clan, weren't you?

That's why you know so much about the Limitless technique.

However, even in the Gojo clan,
only a scant few know about this.

Take the amplified and the reversal,

then smash together those two different expressions
of infinity to create and push out imaginary mass.

Imaginary Technique: *Purple*.

toji - *Something's off*.

"*I refuse to do any work for free*."

Normally I would've said that and hightailed it out of there.

Yet the freshly awakened wielder of the Limitless technique was right before my eyes.

He was probably the strongest jujutsu sorcerer of the modern age.

I wanted to reject him.

I wanted to bring him to his knees.

I wanted to take down the pinnacle of the jujutsu world
and the Zen'in clan that rejected me.

I twisted myself to try to affirm myself.

That was the moment I lost.

I thought you had abandoned that pride.

I thought you had chosen to live without respecting yourself or anyone else.

.

-uploaded by Ethan Delapenha
jinsang - with.you;

the song starts

the song fades-

the beat switches

boy – DON'T **YOU** LOSE!

.

-uploaded by Hayasaka TV
Eren Scares The $h*t Out of Hange, Eren was about to Transform on Her | Attack on Titan Season 4;

eren - fight.

fight!

hange - what are you doing?

were you just saying, "fight. fight," to the mirror just now?
by "fight. Fight," what are you fighting?

if you’re saying, “fight. fight,” does that mean there’re two fights?

hey. You said, “fight. fight,” didn’t you?

keeping quiet isn’t helping. Normally, people don’t talk to themselves like that.

by the way, i think your hair is cool.
when it’s all disheveled, it’s kinda like you’re hard-working and carefree.

eren - What did you come for?!

hange - what? To talk, of course.
i honestly believed that you would never sacrifice historia.

you should know i felt the same sense of urgency.

but i still don’t get why you went on your own and put the island in danger.
don't you care about historia?

eren - i can leave whenever i want.

i have the founding titan and you can’t kill me.
i ate the warhammer titan.

hange - huh?

eren - it has the power to harden through the ground and make whatever it wants.

in other words, there’s no prison deep or strong enough to hold me.
so, hange... what is it you can actually do?

tell me, hange! If you’ve got something up your sleeve, let’s hear it!

hange - eren, you perv!

still in a rebellious phase?! You moron! Idiot!
/
erwin, you only made one mistake in your life.

why did you make me commander?
/
jean - but will it help? What if his goals are the same as zeke’s?

armin - the option of making someone we trust into a titan,

who would then inherit eren’s founding titan.

/
eren - if only we had more time. I've got just over five years left.
we're gonna have to decide who inherits my titan soon.

i dont wan’t any of you to inherit it.

jean - why not?

eren - because you’re more important to me.
more than anyone else.

so, i want you to have long lives.

jean - huh?! What are you turning red for?! The hell kinda mood is this?!

eren - sorry.

armin - jean, it’s the sunset.

it's making our faces red.

.

-uploaded by Shinigami Ichigo
bleach - ichigo full hollowification and overwhelmed ulqiuiorra spiritual powers;

ulqiorra - Resurreccion Segunda Etapa.

After seeing me like this, do you still want to continue the battle?

Well, I will make you understand it.

you still think you can win the challenge.

You will waste your life in vain.

ichigo - I am here to fight because I have to win this battle.

ulqiorra - Perfect timing. Watch it closely.
This is the moment that the man you rendered your expectation dies.

orihime - STOP!

NO.

ulqiorra - It's useless.
you can't save his fading life with your current power.

orihime - Kurosaki...

ishida - Watch this, Licht Regen.

ulqiorra - I always thought you were the calmest

ishida - I am calm.

That's why I am interested in fighting with you now.

orihime - Kurosaki...

Attacks in a distance will be blocked by his wings.
Well, let's think of a way first- to buy Inoue time healing Kurosaki.

I should have found his weakness.

ulqiorra - Is this your limitation?

This pair of arms?

orihime - What now?

I always think that Kurosaki can nail down everything.
I believe it, so I move my sight away.

What now?

ishida - Don't worry.

Inoue, Kurosaki is on you.

orihime - What now?

I don't know what to do...
I don't know anything.

Kurosaki...

Help me, Kurosaki!

ichigo - She is calling me.

Stand up.

Stand up...

I need to...

I need to protect them.

__growls__

ishida - Kurosaki, you...

ulqiorra - You can't be alive.

What's wrong with you?

ishida - Inoue!

ulqiorra - Can't you hear me?

ichigo - *__ROARS__*

ulqiorra - *It is strong enough to scatter the Cero Oscuras*.
a human can't release Hollow Flash.
Don't underestimate me!

ichigo - *__ROARS__*

orihime - That is impossible.

Is that really... Kurosaki himself?

ulqiorra - My strongest ability is not attack
but reborn.
no matter how you increase your attack,
it is still impossible to
defeat me.

If it's possible, I don't want to use this technique in melee combat.

Did I miss it?

How is that possible?

That trick... was not Flash Step but Sonido.

Don't underestimate me.

No way, with bare hands...

ichigo - *__exhales__*

ulqiorra - Damn it.

to be taken down by a Hollowfication human.

That's it. Without mercy.
It is the style of Hollow.
It doesn't matter.
Do it.

ishida - Enough, Kurosaki.
The winner has already been decided.

Can't you hear me, Kurosaki?!
Once you do that,
you really... are not human anymore.

ichigo - *ichigo throws his sword into ishida's stomache*

orihime - Ishida!

ichigo - I have to- save her...

orihime - *It's all my fault*.

Kurosaki tried to save me...
I came here because I wanted to protect Kurosaki.
Why can't I... in the end...
help but rely on Kurosaki?

Kurosaki...

Kurosaki!

ulqiorra - *There's no way to recover my guts that guy blew up*.
If it hadn't been for that attack that ended it all.

ishida - The hole in his chest has healed.

ulqiorra - *Is that*... *Instant Regeneration*?

ichigo - I just now...
my chest... has a big hole in it, right?

orihime - Kurosaki.

ichigo - Ishida.

ishida - Are you finally... awake?

ulqiorra - What a tough guy!

ichigo - Ulqiorra!

ulqiorra - Pick it up and fight me.

Is this the end of it?

Kill me now.
I don't have the strength to walk anymore.

ichigo - What... kind of victory is that?!

ulqiorra - *You never do what I said to the last*.

Unfortunately, I finally...
just got a little bit interested in you guys.

Are you afraid?
with your life drifting away slowly and hopelessly.

orihime - Not the slightest.

My heart...
is already with them.

ulqiorra - Do you really mean that?

orihime - Yes.

ulqiorra - What is a heart?

Can I see your heart if I rip open your chest?
Can I see what's in your head just by cracking your head?

Are you afraid of me, woman?

orihime - Not the slightest...
Not the slightest...

ulqiorra - Yes?

In the palm of my hand...

Is this the heart?

.

-uploaded by geminikali
"see you later, eren";

eren - mikasa
why not just choose to live the four years i have left in peace...
...where nobody is around, just the two of us.

wasn't it you, mikasa,

who asked me that?

mikasa - yeah.

sorry.

i did promise not to talk about this.

eren - can you promise me one more thing?

when i die,

throw away this scarf for me.

because you have a long life ahead of you.

forget about me...

...and be free.

please, mikasa.

forget about me.

mikasa - see you later,

eren.

-i first heard "not static, nor permanent"- in a gravemind video- the speaker was reading the tibetan book of the living and the dead.

-"(1);" is from the manga- "vagabond".

-1, 2- and 3, are from the manga- "all-rounder meguru!".

-10- and 11, are from- "the sword of glory".

-"a;" is from the manga- "vagabond".

-the major and reversed major arcana cards are from the binding of isaac- i got them off of either-

the binding of isaac wiki - fandom, or- binding of isaac: rebirth wiki - fandom. i used both versions.

-tarot cards are from the cult of the lamb- i got them off of- tarot cards | cult of the lamb wiki - fandom.

-"porter robinson & madeon - shelter (official video) (short film with a-1 pictures & crunchyroll)", that is where that came from.

.

x;

-"the magnetized man"- a video by a youtube channel called "gravemind".

-"conor mcgregor - 'untouchable'- a video by a youtube channel called "a.a edits".

-"the iron mind"- another video by gravemind.

"baki - the power of mind (anime | warrior workout motivation)"- a video by gravemind.

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discord;

"in the arena of life"- a video by gravemind.

-"life is beautiful ineterview ... mike tyson brings joby ogwyn to tears"- this is a video from the youtube channel "masculinity mindset".

-"[2] 2;" came from the anime- juuni taisen.

-"[2] 3;" is also from the anime- juuni taisen.

-"[2] 4;" came from hunter x hunter's 2011 anime.

-"[3] 1;" is from the movie- "ghost dog".

-"[3] 2.0;"- a youtube video called "mike tyson | greatness", it is by a youtube channel called rewsoul.

"[3] 2.1;" is a youtube video called "mike tyson | purpose of life"- it is by rewsoul.

-"[4] 1;" is from- "the vision which sees in chaos the potentiality of form"- a youtube video by gravemind.

-i saw the divine power quote on google images.

-"[5] 1;" is from a gravemind video, called- "the six realms of existence (a warrior faces)".

-"[6] 1;" is from a gravemind video, called- "create a noble destiny".

-"[7] 1;" is from a gravemind video, called- "gravemind - exist".

.

er;

-"do not, under any circumstances, depend on a partial feeling." is from dokkodo- a book written by musashi miyamoto.

-there are lines from a few of the videos off of a youtube channel called "grim hustle".

-"[2] 1;" is from a youtube video called "in the end, there is light in the darkness"- the youtube video is by a youtube channel called "poppa boi".

.

YouTube;

-the stun clap is an ability in assassination classroom. i got the text from- "stun clap - assassination classroom wiki - fandom".

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Featured Videos;

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My Little Sister;

-the first clip was originally titled- "blazblue central fiction - googbye rachel", it was uploaded by a youtube channel called "skedza"- their @ on youtube is "@skedzafujiwara".

the clip after was originally titled- "blazblue central fiction - ending [english subs]". it was uploaded to youtube by @skedzafujiwara.

they're both cutscenes- from one of the blazblue games.

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My Husband;

-"(death note) yagami light | the god of the new world - uploaded by the youtube channel "zurik 23m"- @zurik23m.

.

Sensei;

-this is from the animated avatar series- the series with aang.

.

My Father;

-this is from the peaky blinders.

-this video is an edit from the anime- baki, the edit was made by the youtube channel- "gravemind", @gravemindunderground.

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x;

-this video was by a youtube channel called "jack gathercole", @jackgathercole5013- the title of the video is "● ronnie kray ● fragile".

-this video's titled "inside the mind of the ice man | wim hof"- it is by a youtube channel called "word porn", @wordporn.

-this came from an interviewer asking conor mcgreggor a question. i saw the video on a youtube short- i can't tell if espn reuploaded the original, or that was the original.

-this is a youtube short from the youtube channel- "theo von clips", @thevonclips- the title is "weed people".

.

x;

-this comes from a youtube video called "tony sirico (paulie gualtieri from the sopranos) interview in 1989"- uploaded by a youtube channel called "angklungeds", @angklungeds.

-i saw in a youtube video called "dolly shuts down patronising interview in style"- the video's by a youtube channel called "happy mag", @happymagtv.

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Uploads;

-this comes from the anime- death note.

-the scenes- the lines, are from deathnote- the music is xxxtentacion's- i edited the video.

-this comes from the anime- goblin slayer.

-this comes from the anime- charlotte.

-this comes from the anime- goblin slayer.

imagination is from the anime- goblin slayer.

this comes from the anime- goblin slayer.

mistakes is from the anime- goblin slayer.

free is from the anime- goblin slayer.

-beginning is from the anime- tokyo ghoul.

-change is from the anime- mob psycho 100.

-care is from the anime- nanatsu no taizai.

-"1.3 - end;" is from the- 2019 - berserk.

-karma is from the anime- fullmetal alchemist: brotherhood.

-whole is from the movie- ghost dog: the way of the samurai.

-"isaac netero" is a character from hunter x hunter, the script comes from the anime- hunter x hunter.

-death comes from a video i saw on youtube, that i can no longer find- it was an interview with oppenheimer. it was joe rogan who first mentioned it- who i first heard of the clip, from.

-gol d. roger is a character from- and the script comes from- the original **one piece** anime.

'the order of heaven'- the script- comes from the original one piece anime.

-retainer comes from the movie- "ghost dog: the way of the samurai".

-nothingness comes from the anime- fate/stay night

gilgamesh comes from the anime- fate/stay night.

-the righterous comes from the anime- akame ga kill.

killing comes from the anime- akamae ga kill.

-careful comes from the anime- charlotte.

-frankenstein comes from the movie- ghost dog: the way of the samurai.

-hell, chaos. comes from the anime- re:zero.

-sala shane is a character in charlotte- the clip is from the anime- charlotte.

-one comes from the film- ghost dog: the way of the samurai.

-recklessness comes from the anime- charlotte.

-intention comes from the movie- ghost dog: the way of the samurai.

samurai comes from the film- ghost dog: the way of the samurai.

ancient is from the film- "ghost dog: the way of the samurai".

timing is from the movie- "ghost dog: the way of the samurai".

important is from- the movie- ghost dog: the way of the samurai.

-feeling is from the anime- fate/stay night.

-true world from the anime- one piece.

-atmosphere is from the anime- naruto.

-truth is the script of a youtube video called "the lamb and wolf - kindred voices", uploaded by the youtube channel- "just another nobody", @justanothernobody.

.

ADDITIONAL;

-this is a line from the anime- konosuba.

-this came from the project zomboid wiki.

-"the ki points" section is from some panels in the manga- record of ragnarok.

-this came from the manga- kengan omega.

-this came from a youtube channel called "awaken by", @awakenby. the video's title is- "use this 3 days & your all energy blockages will be cleared | master chunyi lin qigong technique".

-the section "4. Killing;"- came from the manga- kengan omega.

-a lighter, abyss, act of contrition, akeldama, battery, birthright, blank card.
-these are items in the binding of isaac. i originally had a folder called almagamade- these were screenshots of the images, from the binding of isaac wiki - fandom- of the items. that is where the text came from.

"body- our chalice - filled through spirit;"- all of these hearts are from the binding of isaac- the "convert one-"- that's all from the binding of isaac- i got it from the binding of isaac wiki - fandom.

"bag of crafting - make your destiny" is an item from the binding of isaac- i got it, and it's description from the binding of isaac- like the other items.

-conditioning is from terreria- i got it from the terreria wiki - fandom.

-cracked key, crow heart, crystal key, curse of the tower, the entire list of curses- and, ego and my shadow- are items from the binding of isaac- i got them off of the binding of isaac wiki - fandom.

-i got the section- "reforging", from the terraria wiki - fandom. it is information about aspects of the game- without the game, it wouldn't have been written.

-the fragmented card and holy cards are items from the binding of isaac- i got them from the binding of isaac wiki - fandom.

-"lambandwolf-jin-truth-soul. tsubaki is order.;"
-the original image was a screenshot from blazblue- it depicts a young wolf and lamb.

-"maat-en-manga-gx;"
-this is a card from yu-gi-oh- i got this information off of an image of the card- i found it on- ma'at | yu-gi-oh! wiki | fandom.

-modifiers came from the terraria wiki - fandom.

-playing cards, prayer card, blood oath, purity, the rule card- and entire list of rules, the list of runes, the list of souls, the hourglass, the stairway, torn card, wild card- all items from the binding of isaac- that i got off of the binding of isaac wiki - fandom.

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Images;

-"i forget them all not long-" this whole bit is a line of dialouge from fallout: new vegas - old world blues.

"started using the dome floor and walls here-" this bit is a cotinuation of the same dialouge- it is from fallout: new vegas - old world blues.

-"true passion", all the way to "true victory"- came from a random player in among us- they were named "monkey d. luffy"- whether it was spelled like that or with abbreviations- the player was named after the character from one piece- i saw this in one of callmekevin's among us videos.

-"it's a skill that allows the user to change the law-", this is from an ability in the god of highschool- the text comes from one of their panels. i downloaded the image off of pandora | the god of highschool wiki - fandom.

-i found the monomyth- that i've read this whole time as "momomyth", on the grand valley state university's website- i can't find the page on google anymore- but i found it through another's post- "founder's journey - the monomyth of vc".

the second image is from the grand valley state university's website- from the same page as the first, they have tabs you can click- it might open a new page, but if it does- they are at least accessible vice-versa.

i double checked- and the way-a accessing the original that i mentioned is weird- compare what i wrote-

what it actually says- and you'll be able to find the right version- through the way that i have mentioned.

the 13 months series are from tower of god- i got the list off of the tower of god wiki - fandom.

-axis mundi- earth; metal.;- and axis mundi- were written by the same person.

-i got "kaiten" off of- narutopedia | fandom. it was a page on one of neji's abilities.

-the four pieces on body are from blazblue- the information comes from wiki's i can't remember. at the very least, i used- the blazblue wiki | fandom, and the blazblue wiki. pages on, or with information about the black beast. ragna's page.

-the bit on kinstones comes from the legend of zelda- i got it off of the zelda wiki - fandom- the kinstone page.

i've been saying "the legend of zelda wiki - fandom", this whole time- i didn't realize their website was just- "zelda wiki - fandom".

-the chain of a tousand miles is a cursed tool from jujutsu kaisen- the information came from an image depicting the tool.

-chemical kinetics and chemistry came from images i found in amass-a thousand others.

-the section "counter balance" came from the highschooldxd wiki - fandom.

-"crazy;" comes from a line in batman arkham asylum. i was watching forsen play the game.

-the part on solstices came from information i found on google- without actually having to go into websites.

cycle, and cycles are a part of the part on solstices.

-the parts on ea come from the fate series- ea is weapon owned by gilgamesh. the information is from wiki's. TYPE-MOON wiki - fandom.

-essencesoftime1;- this comes from the zelda of zelda- i got it off of the legend of zelda wiki - fandom.

-"holy sword, 6 restraints released!"- this is a line from the fate series- i got it off the TYPE-MOON wiki - fandom.

-"use your senses to find enemeis you can't see with your eyes!"- this is a line from one of the legend of zelda games- i got it off the legend of zelda wiki - fandom.

-the bit, "seismic sense"- this comes from avatar- i got it off of the avatar wiki - fandom.

the text from the bit, "feeling"- this is also from avatar- i got it off of the avatar wiki - fandom.

-"knight of owner, rank:a, noble phantasm-", i don't remember the exact page- but if you search "knight of owner", abilities, TYPE-MOON wiki - fandom, noble phantams, characters- you will find it listed as an ability- on an inner-page- a page a layer in- a deeper page. it shows up as it's own listing- but that isn't the page i remember- i remember a character, i remember it being two abilities being listed and only using that one.

i remember only using one- but re-reading ADDITIONAL, i have them together-
they could be from the same page.
-"eternal arms mastery: a+".

-my description of galantine came from the sword libary's page called "Galantine"

-my description of the inverted spear of heaven came from inverted spear of heaven | jujutsu kaisen wiki - fandom.

-my list of guardians came from the legend of zelda wiki - fandom's page on guardians.

-the nightmare of ashihama comes from runescape- i got this off of the old school runescape wiki.

-the hogyoku comes from bleach- i got the information off of the web-page; hogyoku - bleach wiki - fandom.

-the cure-all broach is an item in sonic and the black knight- i found it on the sonic wiki - fandom's list of items from that game.

-"the holy light that shall never-", this bit comes from TYPE-MOON wiki - fandom's page on joyeuse.

-"following the death of her sister-"- i got this off of comicbook.com- it comes from jujutsu kaisen.

"chapter 151 of the series-", from the same page,

"in exchange for-"- also the same page. ,

"Jujutsu Kaisen Confirms What Maki Gained From SPOILER's Death".

-the section on masamune and muramasa i got from a forum page i can't find- the issue is that the results on google update, and change- with time.

-the descriptions of the four pillars, and "after defeating all four-", come from terraria- i got them off of the terraria wiki - fandom.

i got the section of the moon lord off of the terraria wiki - fandom.

-i found- "while the rebellion-", googling.

-all of- "yamato is far sharper than-", came from the devil may cry wiki - fandom.

-"per;" came from a perceval wikipedia page- the spelling could've been different- "percival", it could've been a different title entirely.

-from "real world background- to quotes", this came from; sir perceval | sonic news network - fandom.

-"bleeding lance-", this is from a wiki- page.

-"sign of illusion", this is from the legend of zelda- i got it off of the legend of zelda wiki - fandom.

-"bleach "soul pressure", reiatsu (spiritual pressure) is the- i either got this off of the web-page- "spiritual pressure | naruto and bleach wiki - fandom", or from- "reiatsu | bleach wiki | fandom". if it wasn't from either web-page- it showed up as a result on google, without me having to further click into a web-page.

-"rhitta is a gigantic ornamental battle-", this came from; rhitta (axe) | nanatsu no taizai wiki - fandom.

-"what is human vibrational frequency?", this came up on google without me having to futher click into a web-page.

-"encyclopia arcana", this is another item from sonic and the black knight- i got it off of the sonic and the black knight related fan wiki.

-"rho aias", this is from the- when i said fate- i should've said, TYPE-MOON- series- i got it off of the TYPE MOON wiki - fandom's page listing rho aias.

the "rhongomyniad" bit is from the TYPE MOON wiki - fandom. their page listing rhongomyniad.

-the rinnegan abilities- the whole section, came from "rinnegan - narutopedia - fandom".

-all of the parts on rumble magic came from the web-page "rumble magic | fairy tale battle of dragon slayers wiki | fandom".

-soul of flight to soul of blight- these are from terraria, i got them off of the terraria wiki - fandom's page on

souls.

-the information under "strategic" came from a google image i can no longer find.

-"vali has-", "gifted senses"- etc.- these are from highschooldxd- i got them off of the highschooldxd wiki - fandom.

-"clarent: radiant and brilliant-", this is from the TYPE MOON wiki - fandom's page on clarent.

-"only those that-", this was originally an image off of google.

-the chikage came from the web-page- "chikage | bloodborne wiki - fextralife". the chikage is from bloodborne.

-the magic beans description is from the legend of zelda wiki - fandom.

-"misthalin. but you-", this is from runescape- the page was on the king arthur quests in that game.

"ask her-", this is from the same page- from runescape- from the king arthur quests.

the runescape website that i've mentioned is- "old school runescape wiki".

-"what does the bible say-", this was a google result i didn't have to open a site for.

-"when the sacred sword pierces stone-", this is a description that is listed on multiple of the holy sword's, from sonic and the black knight- pages.

laevatein) is an example-

(sonic news network | fandom.

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x;

-"6;" comes from the terraria wiki - fandom.

-"after coming to terms with-", this is from the high school dxd wiki - fandom.

-"ah, sorry to dissapoint you, boy-", this is from the legend of zelda- i got it off of the legend of zelda wiki - fandom.

-the two abilities under "barrier techniques", are from the gojo page- jujutsu kaisen wiki - fandom.

-the list of problem solving strategies was a google result i didn't have to click further- into a web-page for.

-"bigmode;" is the forumla for heat-transfer.

-"divine authority magic seal arts"- this is from fairy tail, i got it off of the fairy fanon wiki.

-"duh;" is the forumla for mass-energy equivalence- which is also the formx of gravity.

-"numbers layered magic seal"- this is from fairy tail, i got from the fairy tail fanon wiki.

-"eatfrisbreee;" is from a forum post about unkown.

-"exca;" is from the TYPE MOON wiki - fandom's page for excalibur proto.

-"fordeckplusxslash;" came from an image i found on google.

-"don't be flustered by the pace-", this is a line from the legend of zelda- i got it off of the legend of zelda

wiki - fandom.

"deku nuts-", an item from the legend of zelda- the description is from the legend of zelda wiki - fandom's page on the item.

-"knights of the round table: launcelot is known as the- gawain as the- and sir percival's quest-", this is from the sonic news network's web-page on the character percival- percival from sonic and the black knight.

-"don't go near it so carelessly!-", this is from the legend of zelda- i got it off of the legend of zelda wiki - fandom.

-"what have you seen...? what do you believe...?" is a line from the game- thymesia.

-"on the battlefield, there is no more weakness-", this is off of the TYPE-MOON wiki - fandom's page for vasavti shakti. it came from the fate series.

they have a great list of noble phantasm's.

-"the legend plate-" and it's description, are off of the bulbepedia page that lists plates. if not, it's more specific- it'd be a solo web-page for the legend plate.

their collection is amazing too.

so many are- it really is amaz)(ing- awe)(some- in)(spir)(ing.
spirit)ual energy.

-"force lightning-", this entire section- came from the web-page- "force lightning | wookiepedia - fandom". force lightning is from star wars.

-i saw destiny playing a game on twitch, and took a screenshot of it- to use, for later- that is where these stats came from.

-i got this bit in relation to baphomet from a very well put together web-page, i tried looking- and found a page with it's description- info from the page i remember, but if you click the link- you only get sent to pop-up-ads. defintely not what i remember.

-"philospher's hill", this came from a loading screen in thymesia- i was watching forsen stream the game.

-"drive", and "information"- underneath it- came from the blazblue wiki - fandom, or the blazblue wiki- if it wasn't either- i apologize. i am definitely a little bit confused.

-"mor;" came from the perceval wikipedia.

-"the challenge of drawing a sword from a stone (placed on the river just outside of camelot)-", "arthur's other weapons-" these are from a king arthur wikipedia web-page.

-the paradox cape and it's description are from a game i saw on steam called- a matter of time.

-hirenyaku is from bleach- i got the information off of the bleach wiki - fandom.

-"precession ceremoney the healing process-", this was originally an image i found on google.

-"safethansorry;" is from the legend of zelda- i got it off of the legend of zelda wiki - fandom.

-"everything flows and all is connected" is a line from the song "the eye of truth - driver - bumps".

-"skofnung was the sword-" i have no clue where this is from but this is "berserker version- variant" of joyeuse.

-"hello there, link.", this came from the legend of zelda- i got it off of the legend of zelda wiki - fandom.

-"in exchange for converting the tremendous defensive power of his-", i got this off of either- what i assume- the TYPE MOON wiki - fandom- a page on karna, or the page on his armor. or from the actual mythological wikipedia pages- which i doubt, because it sounds like it is from the fate series.

-"hylian shields-" came from the hylian shield page on the legend of zelda wiki - fandom. the shield's an item from the legend of zelda.

-"songe;". the list is from the legend of zelda wiki - fandom. they are from the legend of zelda.

-"the mind-blowing truth about black holes-", the script is from a youtube short with that title- a clip from joe rogan's podcast with brian greene.

-"whenjerrywentthroughtheworm-" the title i used is from a scene in rick and morty. the description underneath that title came from a google search- someone's answer to what "cosmic apotheosis" meant.

-"the tus is a universe under the premise that-", this whole section- including notes and trivia- came from the web-page- "talse uzer story - tower of god wiki | fandom".

-"'youdonot/don'tgiveup';" is something i wrote- but joey diaz says the exact same thing- in many different ways.
in many-a ways.

-"force storm was a volatile dark-", this description is from- "force storm | wookiepedia - fandom". force storm is from star wars.

-"skidbladnir, meaning 'assembled from thin pieces of wood' in old norse-", this came from a web-page that talked about skidbladnir. which came from researching mythological- norse- ships.

-"the sword gram--once held by-" is from a wiki page.

-"although persephone's mind was set-", this came from a wiki-page about an iteration of persephone.

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Truth;

-"(A);" is from the animated avatar series that features aang.

-"0;" is from a manga called vagabond.

-1, 2, 3, 4, 5, 10, 11- and 12, are from pages in the jujutsu kaisen manga.

-the contents of suppression [1] and suppression [2] are from tokyo revengers- from the manga.

-the contents of- "the possibilities. potential;", came from the fable- the manga.

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Freedom;

-1, 2, 3, 4, 5, 6, 7, 8- 9, they all came from jujutsu kaisen- from the manga.

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Videos;

-"(1);" and "(2);" are from the hunter x hunter manga.

-"(A) Freedom;" is from fullmetal alchemist: brotherhood.

-"(B) Hell;" is from the movie- "the dark knight rises".

-"(C);" is from the anime- konosuba.

-"[0] almagamade;" is from fallout: new vegas - dead money.

-"1;" is from parasyte: the maxim- the anime.

-"2 - Wolf;" is from hunter x hunter- the 2011 version of the anime.

-"A;" is from the sopranos.

-"B;" is from the godfather II.

-"hayden christensen on anakin's love for padme;" is from a youtube short i saw- of an interview with hayden christensen.

-the "sora humanity speech no game no life" is from the anime- no game no life- i found it on a channel called "x"

they have plenty of other good videos-

alot of resources do have other great content. or at least something- applicable.

-"speech to humanity;" came from another scene in the no game no life anime.

-"the legend of zelda link's awakening (dunkview);" is from a youtube video made by videogamedunkey.

that video is awesome. dunkey is as compact- and content rich, filled- as link's awakening. the way he describes the game is the way his video turned out- familiar spiritx

-tokyo ghoul - glassy sky. a video uploaded by the youtube channel "pandora heaven", @pandoraheaven.

-"howard stark - my greatest creation is you scene - iron man 2 - 2010"- this is from a scene in the movie- iron man 2.

-"videoplayback;" is from a sopranos ad that played on tv. i got it off of a youtube channel called "komiinc", @komiinc.

-"x;" is from an edit a youtube channel called "jmb music & art", @milliondollarsmusic made- it's an edit of stuff joey diaz uploaded. the video is called "joey diaz music | "that's it, and that's that." [explicit] | joey diaz rap.